

2023 BCS Orchestra Workshop

Live audition simulation

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Jury*Raphael BELL, Olsi LEKA, Karel STEYLAERTS, Sébastien WALNIER, Han Bin YOON*

- **Haydn Concerto No. 2 in D major, exposition**

- **Beethoven Symphony No. 5**
II. mm. 1-10
II. mm. 49-59
II. mm. 98-106
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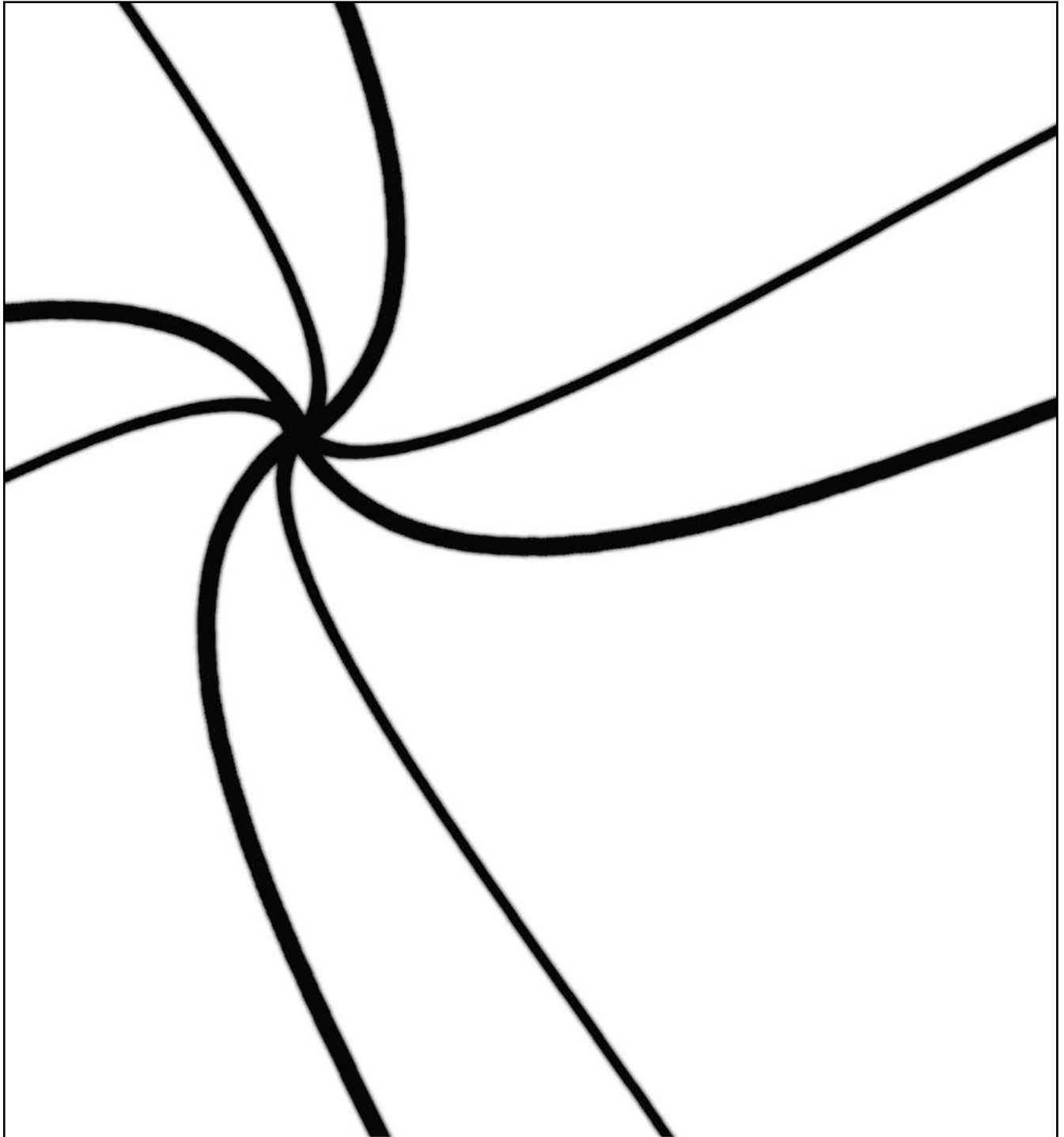
- **[solo] Brahms Piano concerto No. 2**
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- **Mendelssohn Midsummer Night's Dream**
Scherzo: [N] to [O]
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- **[solo] Rossini William Tell**
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- **Strauss Ein Heldenleben**
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LEXCERPTS

Orchestral Excerpts for Cello

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Excerpt 2 - Movement IV: 44-77

Cello

34 arco 1 pizz. Vc. arco
ff *p* *p* *p dolce*

45 2 1. 2. *cresc.* *p* *p*

58 3 3 3 *p* *cresc.* *p*

70 *cresc.* *p* *cresc.* *p*

SCORE



Beethoven - Symphony No. 5

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto ♩ = 92

Vcllo
Cb. *p dolce pizz.*

9 unis. *f* *p* *cresc. f* *p* *f* *p* *arco*

SCORE



Excerpt 2 - Movement II: mm. 49-59

Cello

48 Vcllo
Cb. *f* *f* *p dolce pizz.*

57 Vcllo unis. *f* *p* *arco* *cresc. f* *p* *f* *p*

SCORE



Excerpt 3 - Movement II: mm. 98-106

Cello

97 Vcllo
Cb. *f* *ff* *p dolce pizz.*

102 *pp* *pp*

SCORE



Excerpt 4 - Movement III: Pickup to mm. 1-18

Cello

Allegro $\text{♩} = 96$
unis.
pp
poco rit. a tempo
pp
sf
14 poco rit. a tempo
f
Corni

SCORE



Excerpt 5 - Movement III: Pickup to mm. 141-218

Cello

137 unis. f
p
147
158 1. 2. f
166
175 1 2 3 4 5 6
188 Vello Cb. B f
198 unis. dimin. p
207 sempre più p 8

SCORE



Beethoven - Symphony No. 6

Excerpt 1 - Movement II: Beginning to [A]
Cello

Szene am Bach
Andante molto moto (♩ = 50)

The musical score is written for Cello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is 'Andante molto moto' with a metronome marking of quarter note = 50. The first measure is marked with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The score consists of five systems of music, each with a measure number (4, 8, 11, 16) at the beginning. The first system (measures 1-3) features a complex rhythmic pattern of eighth and sixteenth notes. The second system (measures 4-7) includes dynamics of *cresc.*, *fp*, and *p*. The third system (measures 8-10) continues with *cresc.* and *p*. The fourth system (measures 11-15) features *cresc.*, *fp*, *cresc.*, and *p*. The fifth system (measures 16-18) includes *cresc.*, *p*, and *pp*, and ends with a section marked 'A' with 'pizz.' and 'arco' instructions.



Excerpt 2 - Movement V: mm. 25-56

Cello

SCORE



The musical score for Cello, measures 25-56, is presented in six systems. The notation is in bass clef with a key signature of one flat (B-flat).
- Measure 25: *arco*, *ff*.
- Measure 32: *ten.*, *tr.*.
- Measure 37: *tr.*, *sf*.
- Measure 43: *sf*.
- Measure 50: *fp*, *cresc.*, *f*, *fp*, *cresc.*, *f*.
- Measure 54: *ff*, *ff*, *p*, *cresc.*, *p*, *pizz.*, *p*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 3 - Movement V: mm. 133-164

Cello

SCORE



The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). Measure numbers 132, 137, 142, 149, 157, and 161 are indicated at the start of their respective systems. Performance markings include *arco*, *ff*, *tr*, *sf*, *ten.*, *più f*, *M*, *fp*, *cresc.*, *f*, *p dim.*, *pp*, and *3 Va.*

Beethoven - Symphony No. 8

Excerpt 1 - Movement III: mm. 45-78 (Trio)

Cello

SCORE



The musical score for Cello in the Trio of the third movement of Beethoven's Symphony No. 8, measures 45-78. The score is written in bass clef with a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. It consists of seven systems of two staves each. The first system (measures 45-49) features a piano (*p*) dynamic with triplet patterns in the right hand and a pizzicato (*pizz.*) pattern in the left hand. The second system (measures 50-53) includes vocalizations "scen - - - do" and "cre - - - -" with a piano (*p*) dynamic. The third system (measures 54-58) continues with "cre - - - - scen - - -" and a piano (*p*) dynamic. The fourth system (measures 59-63) features a forte (*f*) dynamic with "do" and "scen - - - do" vocalizations, and includes markings for *arco* and *pizz.*. The fifth system (measures 64-68) shows a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. The sixth system (measures 69-73) continues with *sf* and *p* dynamics. The seventh system (measures 74-78) concludes with a crescendo (*cresc.*) leading to fortissimo (*f*), then piano (*p*), and finally pianissimo (*pp*) dynamics, ending with the instruction "Menuetto da capo al Fine".

Beethoven - Symphony No. 9

Excerpt 1 - Movement II: Beginning to [A]

Cello

Molto vivace $\text{♩} = 116$

ff *G.P.* *sf* *G.P.* *ff* *G.P.* *Timp.* *Viol. II* *Viola*

17 *pp* *div.* *pp*

30 *sempre pp* *sempre pp* 1 2 3 4 5 6 7 8 9 10

43 *cresc.* 11 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.*

57 **A** *unis* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Excerpt 2 - Movement IV: mm. 8-90
Cello

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 poco Adagio Vello. *p* Vivace *pizz.*

56 **Tempo I** Vello. arco *f* *dim.* Adagio cantabile Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* Fag.

SCORE



Excerpt 3 - Movement IV: mm. 92-164
Cello

92 *Allegro assai* $\text{♩} = 80$

102

112 *div.* *p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.*

160 **B** *f* *f*

SCORE



Bizet - Carmen

Excerpt 1 - Act I, No. 8: Beginning to 9 measures after [48]

Cello

SCORE



All^o vivo.

f

cre - scen - do. - ff

UNIS.

Velle

pp

scen - do. - f ff

mf

f

pp

mf

f

p

f

p

cre -

scen - do. - molto. - f ff

p suivez

46

47

48

Excerpt 2 - Act III, No. 24: 11 measures before [46] to 8 measures after [46]
Cello

SCORE



The musical score is presented in four systems. The first system (measures 1-6) features a vocal line with lyrics "Velles *espress.* DIVISES." and a piano accompaniment. The second system (measures 7-12) includes dynamic markings such as *sf*, *dim.*, and *p*, and a measure number [46] in a box. The third system (measures 13-15) contains the instruction *cre-scen-do - molto,* and the word *arco*. The fourth system (measures 16-18) includes the instruction *a Tempo* and dynamic markings *ff* *suicr.* and *pp*.

Brahms - Piano Concerto No. 2

Excerpt 1 - Movement III: mm. 1-25

Cello

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo

Violoncell II III

mp espress.

div. p

p pizz.

f

mf arco

p

pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc.

p

cresc.

cresc.

Solo

Vcell. II, III arco

mf

pizz.

p

dolce

arco mf

Solo

rit.

pp

dolce

pizz.

pp rit.

in tempo 8

in tempo 8

SCORE



Excerpt 2 - Movement III: [D] to end
Cello

SCORE



Tempo I

Vcell. I Solo **D** Tutti

Vcell. II, III *p dolce* *p div.* *pizz.* *f* *p* *mf arco*

70

75 Solo *dolce* *p* *pizz.*

79 Tutti *cresc.* *mf* *mf arco* Solo

83 **E** Tutti *p* *dolce* *pizz.*

88 Solo *arco* *cresc.* *f* *dim.* *mf* *p dim.* *rit.*

Più Adagio

93 *pp* *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Brahms - Symphony No. 2

Excerpt 1 - Movement II: mm. 1-15

Cello

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* *A* Fl. I. 4

SCORE



Excerpt 2 - Movement II: mm. 40-55

Cello

38 *arco* *pp* *dim.* *pizz.* *pp* *cresc.* *f* *p*

42 *arco* *f* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* *C*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* *p* *dim.* 12

SCORE



Brahms - Symphony No. 3

Excerpt 1 - Movement I: mm. 77-98

Cello

SCORE



Excerpt 2 - Movement III: Pickups to mm. 1-39

Cello

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

B

39

p legg.

SCORE



Excerpt 3 - Movement IV: mm. 1-18

Cello

SCORE



The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'p e sotto voce'. The second staff includes 'dim.' and 'legg.' markings. The third staff has a 'pp' marking. The fourth staff includes a 'dim.' marking. The fifth staff starts with a boxed letter 'A', followed by 'pizz.' and 'div. arco' markings, and ends with a 'pp' marking. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 4).

Brahms - Symphony No. 4

Excerpt 1 - Movement II: [C] to m. 55

Cello

Musical score for Cello, Brahms - Symphony No. 4, Movement II, Excerpt 1 (measures 38-55). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 38-41) features a triplet of eighth notes and a first ending bracket. The second staff (measures 42-46) includes a forte (*f*) dynamic. The third staff (measures 47-50) includes a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The fourth staff (measures 51-54) includes a forte (*f*) dynamic. The fifth staff (measures 55) includes a piano (*p*) dynamic and a first ending bracket. A QR code labeled 'SCORE' is located to the right of the first staff.

Excerpt 2 - Movement IV: [B] to [D]

Cello

40

46

51

55

59

64

69

75

B

cresc.

f *f* *piu f*

cresc. *ff*

f *sf* *sf*

fp *dim.* *f*

fp dim. *p<->*

C

D



Brahms - Variations on a Theme by Haydn

Excerpt 1 - Variation I.

Cello

Var. I
Poco più animato

30 arco *p* *mf*

36 *f*

43 *p* *cresc.* *f* *f*

51 *f* *dim.* *p*

SCORE



Excerpt 2 - Variation V.
Cello

Var. V
Vivace

SCORE



206 *sfp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* *sfp*

218 *f* *f* *f* *pp* 1

224 *pp* *f* *f* *p* *p*

231 *pp sempre*

238 *pizz.* *pizz.*

245 **I** *arco* *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Bruckner - Symphony No. 7

Excerpt 1 - Movement I: [E] to [G]

Cello

E *α tempo*
pp
pp *cresc.*
130 *f* *p*
pp
F *f*
cresc. sempre
140
f
cresc. *fff*
G 150 *pp* *pp*

SCORE



Excerpt 2 - Movement I: 2 measures before [U] to 9 measures after [V]

Cello

SCORE



Excerpt 3 - Movement IV: [A] to [B]

Cello

Bewegt, doch nicht schnell 10 A *Spitze*

9 1 *p* *Spitze*

Spitze *mf* *Spitze* *poco a poco cresc*

ff

B 20 30 C *pizz* *p*

10 3

SCORE



Excerpt 4 - Movement IV: [F] to [I]
Cello

SCORE



F *immer markig gestrichen*
ff

markig *schwer*

100 *ff marc. sempre*

schwer

H

110 *ff marc* *p* *poco a poco cresc.*

I

1

Debussy - La Mer

Excerpt 1 - Movement I: 2 measures before [9] to 6 measures after [9]

Cello

Un peu plus mouvementé

[9]

SCORE



En animant

Dvořák - Carnival Overture

Excerpt 1 - [C] to 17 measures after [C]

Cello

Musical score for Cello, Dvořák - Carnival Overture, Excerpt 1. The score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a 'C' time signature and a 'ff' dynamic marking. The second staff also has a 'ff' dynamic marking. The third staff has a 'ff' dynamic marking. The fourth staff has a 'ff' dynamic marking and a 'dimin.' dynamic marking. The fifth staff has a 'p' dynamic marking.

SCORE



Excerpt 2 - [E] to [F]
Cello

pp **E** Poco tranquillo. *p non legato*

cresc.

f *dim.*

cresc.

dimin. p

F *pizz.* *pp*

SCORE



Excerpt 3 - [L] to 4 measures before [M]
Cello

ritard. **L Allegro. Tempo 1.** 1 5

ppp

pp

pp

4



Dvořák - Symphony No. 8

Excerpt 1 - Movement I: Beginning to 9 measures before [A]

Cello

Allegro con brio.

mf P PP

mf PP PP

ppp pp pp

SCORE



Excerpt 2 - Movement IV: [A] to [D]

Cello

Allegro ma non troppo.
16 2 Timp.

mp

fz dim. p p

fz f p dim. pp

ff

ff fz fz più f

ff

pizz. tr. pp

B **C** **D**

SCORE



Excerpt 3 - Movement IV: 6 measures before [N] to [Q]
Cello



Elgar - Enigma Variations

Excerpt 1 - Variation XII. (B.G.N.)

Cello

The musical score is written for a cello in a single staff with a treble clef and a key signature of one flat (B-flat major). It begins at measure 52, marked 'Andante. ad lib.' and 'SOLO.'. The first system shows a piano (p) dynamic with 'molta espress.' and a fortissimo (pp) dynamic with 'largamente espress.'. The second system features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.). The third system starts at measure 53 with a crescendo (cresc.) to forte (f), then decrescendo (dim.) to piano cantabile (p cantabile). The fourth system continues with a crescendo (cresc.) to fortissimo (ff), then decrescendo (dim.) to piano (p) and another decrescendo (dim.). The fifth system begins at measure 54 with pianissimo (pp) and a crescendo (cresc.). The sixth system is marked 'sul A.' and 'largamente', starting with mezzo-forte (mf), crescendo (cresc.) to fortissimo (ff), then sf and dim. molto. The seventh system is marked 'SOLO.' and 'TUTTI.', starting with piano (p), then pp, 'lunga.', and 'rit.' leading to a final decrescendo (dim..) and a fortississimo (ppp) dynamic. The score concludes with the instruction 'attacca.' and a repeat sign.



* This bar should be omitted except when Var. XII is played separately.

Haydn - Symphony No. 31

Excerpt 1 - Movement IV: Variation 2 (with repeats)

Cello

Var. 2.
Vel. Solo

Vel. u. Baß



SCORE



Mahler - Symphony No. 2

Excerpt 1 - Movement I: Beginning to [2]

Cello

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

1 *sf* *fff* wild 1 *sf* *ff* *accel.* *sf* *f*

a tempo *mf* *immer wichtig* *mf*

p subito *f* *p* *f* *p* *f* *p*

ppp *sempre pp*

fp

mf *sempre cresc.* *tr* 1

fff

SCORE



Mahler - Symphony No. 4

Excerpt 1 - Movement I: Beginning to 14 measures after [3]

Cello

Bedächtig, nicht eilen. Recht gemächlich (Haupttempo.)

pizz. arco V poco cresc. geth. uniss. Frisch. Breit gesungen. pizz. arco Schwungvoll

3 p p sf p < sf p fp < mf fp mf pp cresc. - sf pp dim. pp legg. p fp mf fp mf fp mf ff p uniss. Ton! cress. p p mp p espress. p arco poco rit. a tempo p f poco rit. p

SCORE



Excerpt 2 - Movement I: Pickup to [7] to [8]
Cello

Wieder sehr ruhig und etwas zurückhaltend.

1 7 8 Tempo I. pizz. arco

SCORE



Excerpt 3 - Movement III: mm. 1-26
Cello

Ruhevoll. (Poco adagio.)

im Ausdruck

pp espress. p pp espress. pp espress. im Ausdruck
sehr gesangvoll geh. zu gleichen Theilen
steigernd
pp grössere Hälte pizz.
sempre pp
arco pp pp

SCORE



Excerpt 4 - Movement III: [4] to [5]
Cello

Anmuthig bewegt.
4 grössere Hälfte.
arco

10

pp < >
geth.
pizz.
p

pp cresc. *dim. pp*

pp
sempre pizz.

pp arco *zart.* *f* *pp subito*

5

SCORE



Excerpt 5 - Movement III: 3 measures before [9] to 16 measures after [9]
Cello

9 Andante.

gott. *ppp* *pp* *sempre pp*
ppp Nicht rit. *pp*

pp *pizz.* *pp* *poco*

Allegretto subito. (Nicht eilen.)
arco *pp* *pizz.* *pp* *poco*

SCORE



Mahler - Symphony No. 5

Excerpt 1 - Movement II: 11 measures after [11] to [13]

Cello

ff ff 2 [11] drängend
3 rit. 1 Langsam, aber immer am Griffbrett.
dim. p zögernd dim. pp klagend
sempre pp ma espressivo
allmählich fließender sempre pp
etwas drängend poco cresc. [12] Tempo moderato die Hälfte
pp immer am Griffbrett
rato
Multi breit gestrichen
sempre pp
[13] pp subito
Von hier an nicht mehr schleppen.

Excerpt 2 - Movement V: Pickup to [2] to 3 measures before [3]

Cello

3 2 *sempre l'istesso Tempo*

f p p marcato f f

sf sfz sfz p leggiero

f p cresc. p subito

leggiero p

f sfz sfz f f

3 2 3



Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: [C] to [D]

Cello

pizz. C arco
f f p p
ff pp
p
D E
21 p arco cresc.
p cresc.

SCORE



Excerpt 2 - Scherzo: [N] to [O]

Cello

Musical score for Cello, Excerpt 2 - Scherzo: [N] to [O]. The score consists of four systems of music. The first system starts with a treble clef and a key signature of one flat, marked with a fermata 'N'. The second system continues with a bass clef. The third system features a treble clef and includes the instruction 'cresc.'. The fourth system ends with a fermata 'O' and includes the instruction 'arco'. Dynamics include *p*, *pizz.*, *f*, and *p*.

SCORE



Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 25-86

Cello

SCORE



The musical score is written for Cello and consists of eight systems of music. The first system (mm. 22-30) features a melodic line with 'arco' markings and a first ending bracket. The second system (mm. 31-40) continues the melodic line with first ending brackets. The third system (mm. 41-46) is labeled 'Bässe' and includes a 'p' dynamic marking and a 'cresc.' marking. The fourth system (mm. 47-55) shows a dynamic progression from 'mf' to 'f' to 'ff'. The fifth system (mm. 56-64) features a rhythmic pattern with 'sf' dynamic markings. The sixth system (mm. 65-71) continues the rhythmic pattern. The seventh system (mm. 72-80) features a melodic line with 'ff' and 'sf' dynamic markings. The eighth system (mm. 81-86) concludes the excerpt with a final melodic phrase and a first ending bracket.

Excerpt 2 - Movement IV: mm. 34-52

Cello

Musical score for Cello, measures 34-52. The score is written in bass clef and includes dynamic markings such as *ff*, *f*, and *p*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

SCORE



Excerpt 3 - Movement IV: mm. 166-202

Cello

155 *p* *cresc.* *cresc.* *f*

167 *f* *b*

173 *f* *b*

178 *ff* *simile*

182 *ff*

186 *ff* *y*

194 *p* *ff*

199 *ff* *y*

SCORE



Excerpt 4 - Movement IV: mm. 222-230

Cello

220 *f* *y*

225 *ff* *y*

230 *ff* *y*

SCORE



Mendelssohn - The Hebrides (Fingal's Cave)

Excerpt 1 - mm. 1-33

Cello

Allegro moderato

6

10 I

16

21

28

p

p

f

dim.

f

dim.

p

f

cresc.

ff dim.

pp

p

f

cresc.

ff dim.

p

SCORE



Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-54

Cello

16 **Allegro.** 10 **Vel.**

Bassi

30

36

43

49

SCORE



Excerpt 2 - Overture: mm. 105-126

Cello

103 **Allegro.** **Vel.**

Bassi

112

121

13

SCORE



Mozart - Symphony No. 35

Excerpt 1 - Movement I: Beginning to [B]
Cello

Allegro con spirito

SCORE



Excerpt 2 - Movement IV: mm. 134-181

Cello

Musical score for Cello, measures 134-181. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), and *fp* (fortissimo piano). A fermata is placed over a note in measure 177. The score is presented on six staves.

SCORE



Mozart - Symphony No. 39

Excerpt 1 - Movement I: mm. 13-21

Cello

Musical score for Excerpt 1, Movement I, mm. 13-21, Cello part. The score consists of three staves. The first staff (m. 13) starts with a dynamic marking of *f*. The second staff (m. 16) starts with a dynamic marking of *p*. The third staff (m. 19) starts with a dynamic marking of *p*. The music is in G major and 3/4 time.

SCORE



Excerpt 2 - Movement I: mm. 40-97

Cello

Musical score for Excerpt 2, Movement I, mm. 40-97, Cello part. The score consists of six staves. The first staff (m. 40) starts with a dynamic marking of *f*. The second staff (m. 53) has a section labeled 'A' and a dynamic marking of *f*. The third staff (m. 61) has a section labeled 'B' and a dynamic marking of *tom. b2.*. The fourth staff (m. 74) continues the music. The fifth staff (m. 86) continues the music. The sixth staff (m. 92) has a section labeled 'C' and a dynamic marking of *fp*. The music is in G major and 3/4 time.

SCORE



Excerpt 3 - Movement II: mm. 9-21

Cello

Andante con moto

Cello Bassi Cello Bassi

11

19 Bassi Cello Bassi Cello

p

SCORE



Excerpt 4 - Movement II: mm. 40-50

Cello

37

45 A

p

SCORE



Excerpt 5 - Movement IV: mm. 9-15

Cello

Finale Allegro

8

Cello

f Basso

12 Bassi

SCORE



Excerpt 6 - Movement IV: Pickups to mm. 105-137

Cello

SCORE

A musical score for Cello, consisting of five staves. The first staff (measures 97-107) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff (measures 108-119) continues the melodic line with a dynamic marking of *f*. The third staff (measures 120-126) shows a more complex rhythmic pattern with slurs. The fourth staff (measures 127-132) continues this pattern. The fifth staff (measures 133-137) includes a box labeled 'C' containing the number '1', followed by the word 'Cello' and a dynamic marking of *p* (piano). The score concludes with a final measure.

Mozart - Symphony No. 40

Excerpt 1 - Movement I: Pickups to mm. 115-138

Cello

Musical score for Cello, Excerpt 1, measures 114-138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) at measure 114. The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes. A section starting at measure 131 is marked with a circled 'C'. At the end of the excerpt, measures 136-138, there are staves for Violin I (Viol. I) and Viola (Vcll.) with a 6/8 time signature.



Excerpt 2 - Movement I: mm. 191-225

Cello

Musical score for Cello, Excerpt 2, measures 189-225. The score is written in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano) at measure 189, followed by a first ending bracket labeled '1'. The music features various rhythmic patterns, including eighth and sixteenth notes. A section starting at measure 222 is marked with a circled 'E'. The excerpt concludes with a dynamic marking of *p* at measure 225.



Excerpt 3 - Movement IV: mm. 49-63

Cello

Musical score for Cello, measures 49-63. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 49 and ends at measure 51. The second staff starts at measure 52 and ends at measure 54. The third staff starts at measure 55 and ends at measure 63. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

SCORE



Excerpt 4 - Movement IV: mm. 125-206

Cello

125 *f*

131 *p*

141 **C** 6 Viol. II *f*

155

161 1

169 **D**

176

183 *p* Vell.

191 Bassi *f*

198 *f f f* 1



Excerpt 5 - Movement IV: mm. 229-236

Cello

225

232



Mozart - Symphony No. 41

Excerpt 1 - Movement I: mm. 89-99

Cello

SCORE



Excerpt 2 - Movement I: mm. 133-153

Cello

SCORE



Excerpt 3 - Movement II: mm. 60-67

Cello

SCORE



Excerpt 4 - Movement IV: mm. 46-73

Cello

Musical score for Cello, Excerpt 4, Movement IV, measures 46-73. The score is written in bass clef and includes dynamic markings such as *p* and *f*. It features a 10-measure rest at the beginning, followed by melodic lines with slurs and accents. The word "Cello" is written above the first staff, and "Bassi" is written below the first staff. Measure numbers 35, 56, 66, and 72 are indicated at the start of their respective staves.

SCORE



Excerpt 5 - Movement IV: mm. 362-405

Cello

Musical score for Cello, Excerpt 5, Movement IV, measures 362-405. The score is written in bass clef and includes dynamic markings such as *f*. It features a first ending bracket and a repeat sign. The word "Cello" is written above the first staff. Measure numbers 351, 366, 383, 394, and 404 are indicated at the start of their respective staves.

SCORE



Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-8

Cello

Presto

5 1 2 3 4 5 6 7

pp *ff*

SCORE



Excerpt 2 - Overture: mm. 74-107

Cello

67 6 1 1 1

83

93 B 1 1 1

103 1 2 3 4 5

p *f* *f* *f* *f*

SCORE



Excerpt 3 - Overture: m. 156 to [D]

Cello

156

162 1 2 3 4 5 6

171 D 7 5 1 1 1 1

p *p* *f* *f* *f* *f*

SCORE



Puccini - Tosca

Excerpt 1 - Act III: 12 measures before [10] to [11]

Cello

SCORE



4 Vc.

I. *rall:.....*

Pdolce sostenuto e legato

ppp

II.

pp legato

ppp

III.

pp legato

ppp

IV.

4 Vc.

dolce e legato

p

Vc.

rit.

p

4 Vc.

10

Ravel - La Valse

Excerpt 1 - [36] to [38]

Cello

36 *pizz.* *arco* *mf* *f* *ff* *f*

37 *ff* *f* *ff* *f*

38 *ff* *f* *p* *f*

Detailed description: This musical score is for the cello part of Ravel's 'La Valse', covering measures 36 to 38. It is written in bass clef with a key signature of one flat (B-flat). Measure 36 begins with a pizzicato (pizz.) instruction, followed by an arco instruction. The dynamics range from mezzo-forte (mf) to fortissimo (ff). Measure 37 continues with a fortissimo (ff) dynamic. Measure 38 features a fortissimo (ff) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (f) dynamic. The score includes various articulations such as accents and slurs.

SCORE



Excerpt 2 - [85] to 4 measures after [86]

Cello

85 *Mouv^t du début* *ff* *gliss.* *ff*

86 *8-7* *mf* *Pressiez* *cresc.*

Detailed description: This musical score is for the cello part of Ravel's 'La Valse', covering measures 85 and 86. It is written in bass clef with a key signature of one flat (B-flat). Measure 85 is marked 'Mouv^t du début' and starts with a fortissimo (ff) dynamic. It features a glissando (gliss.) instruction. Measure 86 begins with a fortissimo (ff) dynamic, followed by a mezzo-forte (mf) dynamic. It includes an 8-7 fingering instruction and a 'Pressiez' instruction. The measure concludes with a crescendo (cresc.) marking.

SCORE



Excerpt 3 - [88] to [95]

Cello

SCORE



The musical score for Cello, measures 87-95, is presented in a single system with six staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Assez animé'. The score includes various dynamics such as *f*, *sf*, *ff*, *mf*, *pp*, and *pp-ff*. Performance instructions include 'DIV.' (divisi), 'UNIS' (united), 'arco' (arco), 'pizz.' (pizzicato), and 'gliss.' (glissando). Measure numbers 87, 89, 90, 91, 92, 93, 94, and 95 are indicated in boxes above the staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts.

Rossini - William Tell

Excerpt 1 - Overture: mm. 1-48

Cello

1. Violoncell solo.

Andante. (♩=54)

espress.

7

16

dolce

22

29

36

espr.

44

Allegro. (♩=108)

unis.

19

SCORE



Schoenberg - Verklärte Nacht

Excerpt 1 - mm. 303-344

Cello

305 *steigernd*

cresc. *cresc.*

310 *etwas bewegter*
pp dolce

mf *pp dolce*

mf *p* *f cresc.*

315 *f* *ff*

ff *rit.*

320 *Etwas bewegt.*
p dolce

325 *steigernd*

330 *beschleunigend*
steigern *cresc.*

SCORE



SCORE



The image displays five staves of musical notation for string excerpts. The notation includes various dynamics such as *crsso.*, *ff*, *ff*, *molto rit.*, and *ff esp.*. It also features performance markings like **335** and **340**, and includes a section labeled *H groß*. The music is written in bass clef with a 3/8 time signature and a key signature of one flat.

Schubert - Symphony No. 8

Excerpt 1 - Movement I: mm. 1-10

Cello

Allegro moderato

pp *pizz.*

SCORE



Excerpt 2 - Movement I: mm. 258-268

Cello

pp *pp* *decres.*

SCORE



Excerpt 3 - Movement II: mm. 244-256

Cello

ff *ff* *p* *cres.*

SCORE



Smetana - The Bartered Bride

Excerpt 1 - Overture: Beginning to 5 measures after [A]

Cello

Vivacissimo.

ff *sf non legato*

36

ff *sf* *sf* *sf*

Viol. 37 I.Solo *ff* *sf* *sf* *sf*

sf p subito

I. *sempre p*

II. *f* *sf* *sf* *sf*

pp

pp

SCORE





cresc. *poco a poco cresc.*

A *ff sf sf sf sf sf*

f pizz. arco p mf

Strauss - Also sprach Zarathustra

Excerpt 1 - 4 measures before [3] to 11 measures after [4]

Cello

Früheres Zeitmass (mässig langsam)

11 *ppp*

1. Pult.

2. 3. Pult.

1

ff *sf* *f* *f* (*geteilt*)

1. Pult.

1. 2. Pult.

ff *accelerando*

Bewegt.

SCORE



SCORE



The image shows a page of musical notation for a string ensemble. It consists of five staves. The first two staves are in bass clef, and the last three are in alto clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *ff*, *cresc.*, *sfz*, and *f*. A tempo instruction reads *nach bewegter, sehr leidenschaftlich*. There are also some handwritten annotations like '10' and '4' above notes.

Strauss - Don Juan

Excerpt 1 - Beginning to [D]

Cello

Allegro, molto con brio

SCORE



molto Vivo

f *p* *espr.* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo* *sfz*

SCORE



Excerpt 2 - 7 measures before [G] to [H]
Cello

un poco più lento

fff *poco calando* *Tempo vivo* *poco sostenuto* *mf* *p senza espr.* *calando* *Tempo vivo* *poco stringendo* *a tempo molto vivace* *p* *H pizz.* *mf* *cresc.* *a tempo molto vivace* *ff* *ff* *ff* *pizz.*

SCORE



Excerpt 3 - [R] to [T]

Cello

SCORE



Excerpt 4 - 10 measures after [V] to 4 measures after [W]

Cello

SCORE



Strauss - Don Quixote

Excerpt 1 - Theme

Cello

Mässig. Solo.
(hervortretend)

grazioso

mf dim. p mf dim. pp

SCORE



Excerpt 2 - Variation I.
Cello

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

poco rit.
mf
dim.
p
f
ff
p
cresc.
ff

17
18
19



SCORE



20

f *ff*

hervortretend

fff *dim.*

p (*ausdrucksvoll*)

sfz *f*

Excerpt 3 - Variation II.

Cello

Var. II.
Kriegerisch.

ff (3 Solo Celli.) *ff*

langsam 22 5 23 4 1. Flöte.

Wieder doppelt so schnell. 3

3 Soli Celli. *ff* *restez* *ff*

24 *ff* *sfz* *fff*

25 *etwas ruhiger werdend*

SCORE



Excerpt 4 - Variation V.
Cello

Var. V.
Solo. Sehr langsam.

p
Frei declamierend, sentimental im Vortrag.

48

f *p* *pp* *f* *pp*

49

mf *f* *f*

cresc. e accelerando *molto*

Erstes Zeitmass. 50

rit. e dim. *pp* sehnsüchtig *quasi Cadenza* *ff* *Schnell.* *molto appassionato*

molto rit. *wieder erstes Zeitmass.*

51

cresc.

pp *f* *p* *cresc.*

52 Var. VI.

dim. *pp* *schnell* Oboe I.



Strauss - Ein Heldenleben

Excerpt 1 - Beginning to 4 measures after [5]

Cello

Lebhaft bewegt.

The image displays a musical score for Cello and Piano. The Cello part is written in a single staff with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Lebhaft bewegt.' The score includes various dynamics such as *f*, *ff*, *pp*, *mf*, *fz*, *p*, *dim.*, and *pp*. It also features performance instructions like 'hervortretend arco', 'espr.', and 'pizz.'. The Piano part is shown in two staves, with the right hand marked 'geteilt'. The score includes trills, triplets, and other musical notations. Measure numbers 1, 2, 3, 4, and 5 are indicated at the beginning of their respective staves.

SCORE



Excerpt 2 - [6] to [14]

Cello

6 *mf* hervortretend *dim.* *p* *dim.* *pp*

7 *p* *cresc.* *f*

8 *cresc.* *ff*

9 *cresc.* *ff*

10 *ff* (geteilt) *f* *cresc.*

11 *ff* (geteilt) *ff*

12 *ff* (geteilt) *ff*

13 *ff* *ff* *ff*

14 *ff* *Oboe I.*

Etwas langsamer. 6 14 5 15 7

SCORE



Excerpt 3 - 1 measure before [46] to 5 measures after [49]

Cello

46 *mit Steigerung* **f** *sehr ausdrucksvoll*

47 *p* *schr ausdrucksvoll*

48 *cresc.*

49 **ff** **ff** **Festes Zeitmass. (sehr lebhaft.)**



Strauss - Le bourgeois gentilhomme

Excerpt 1 - No. 9: 1 measure before [84] to [89]

Cello

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$
p espr.
cresc.
85 *f dim.* *p*
86 *cresc.* *f* *dim.*
87 *p* *etwas zurückhaltend (poco ritenuto)* *dim.*
88 *poco calando* *p* *poco accelerando*
89 Moderato. *pp* *leggiero*

SCORE



Suppé - Morning, Noon, and Night in Vienna

Excerpt 1 - Overture: Opening solo
Cello

arco
ff
Andante amoroso.
pizz.
Solo, dolce con molta espress.
con passione
cresc.
p
tutti
p
f
Solo, dolce
Andante maestoso.
tutti
pizz.
arco
dim.
pp
ff
fs
fs
ff

SCORE



Suppé - Poet and Peasant

Excerpt 1 - Overture: Opening solo

Cello

SCORE



The musical score for Cello is written in G major and 3/4 time. It begins with a *ff* dynamic and includes a *Tromb.* marking. The first staff features a *Solo.* marking and a *mf* dynamic. The score contains several triplet markings and a *p* dynamic marking. The piece concludes with the tempo marking *Allegro strepitoso.* and a *ff* dynamic.

Tchaikovsky - Swan Lake

Excerpt 1 - No. 4. Scène: 3 measures before [6] to end
Cello

Solo con sordino *p* Solo ritenuto Altri *pizz.* **6** *pp* **Tempo I** *con molto espressione*

p *pp* *poco cresc.* *mf* *poco f* *riten.* *p* *Tutti pizz.* *pp*

SCORE



Tchaikovsky - Symphony No. 4

Excerpt 1 - Movement I: mm. 27-36

Cello

Moderato con anima (♩. = In movimento di Valse)

27 *p espr.*

31 *poco cresc.*

34 *f* *mf*

SCORE



Excerpt 2 - Movement II: mm. 21-42

Cello

17 *arco* *p grazioso*

24

30 *espr.*

37 *mf* **A**

SCORE



Tchaikovsky - Symphony No. 6

Excerpt 1 - Movement II: mm. 1-16

Cello

Allegro con grazia

mf *f* *ff* *più f*

5 9 13 16

gliss.

1. 2.

SCORE



Verdi - Requiem

Excerpt 1 - Offertorio: mm. 1-62

Cello

Andante mosso (♩=66)

p *p* *dolce* *un poco marcato* *ppp* *p*

più marcato *f* *ppp*

cantabile

dim.

f *p*

ancora più p *Sopr. Solo cantabile dolcissimo* *6*

si-gni-fer sen - - ctus

SCORE



Wagner - Tannhäuser

Excerpt 1 - [I] to 2 measures after [K]

Cello

238 *f più, f* *ff* *ff* I Tempo I

245

250 *ff*

255 *ff*

259

263

267

270

273 *ff* *ff* **K** Molto vivace 1 2

SCORE



Wagner - Tristan und Isolde

Excerpt 1 - Prelude to Act I: Beginning to [A]

Cello

*Langsam und schmachkend.
Lento e languido.*

pp *cresc.* *dim.* *cresc.*

f *pizz.* *f* *arco* *p*

f *dim.* *p* *poco rall.* *riten.* *a tempo* *f* *dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A 3**

SCORE



Excerpt 2 - Prelude to Act I: mm. 55-77

Cello

a tempo

a tempo *f* *p* *f* *f*

p cresc. *cresc.* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

f *più f* **B 2**

ff *dim.*

SCORE

