2023 BCS Orchestra Workshop

Live audition simulation
26 Nov 2023

Jury

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- **Haydn Concerto No. 2 in D major, exposition**

- **Beethoven Symphony No. 5**
  II. mm. 1-10
  II. mm. 49-59
  II. mm. 98-106
  Page 9

- **[solo] Brahms Piano concerto No. 2**
  III. mm. 1-25
  III. [D] to end
  Pages 20-21

- **Mendelssohn Midsummer Night's Dream**
  Scherzo: [N] to [O]
  Page 51

- **[solo] Rossini William Tell**
  Overture: mm. 1-48
  Page 71

- **Strauss Ein Heldenleben**
  Beginning to 4 measures after [5]
  Page 87

- **Verdi Requiem**
  Offertorio: mm. 1-62
  Page 96

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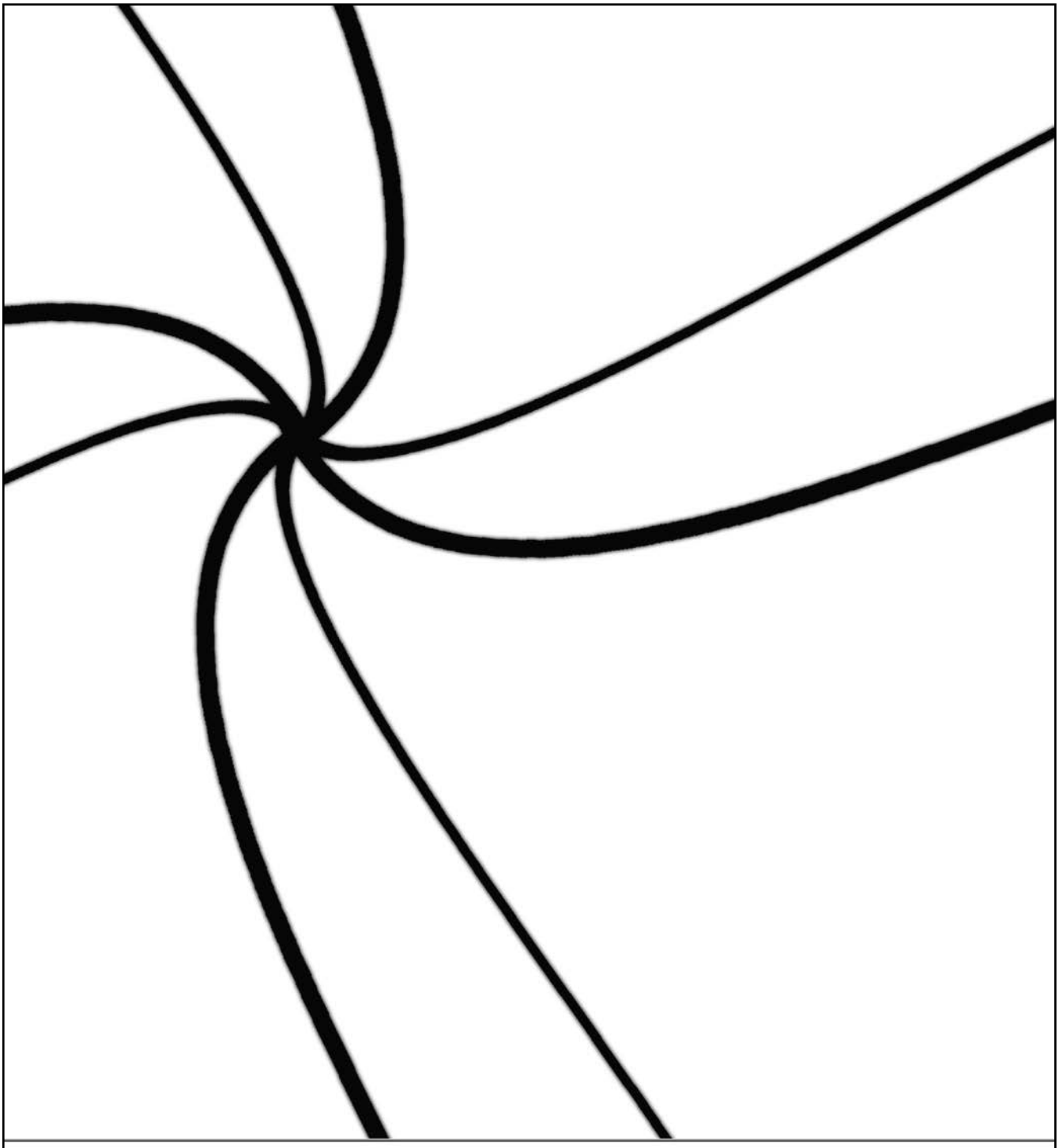

LEXCERPTS

Orchestral Excerpts for Cello

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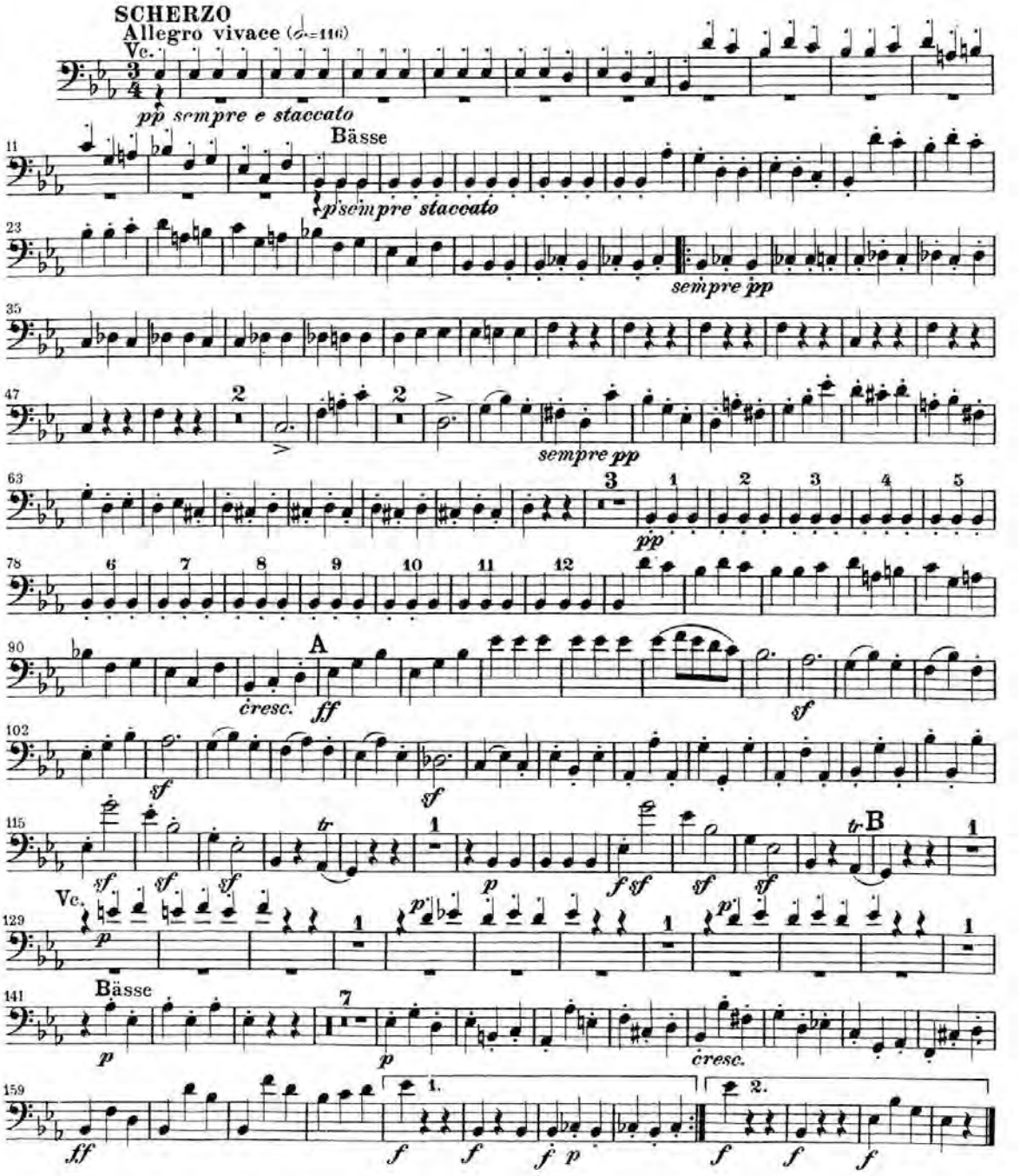
Cello



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Excerpt 2 - Movement IV: 44-77
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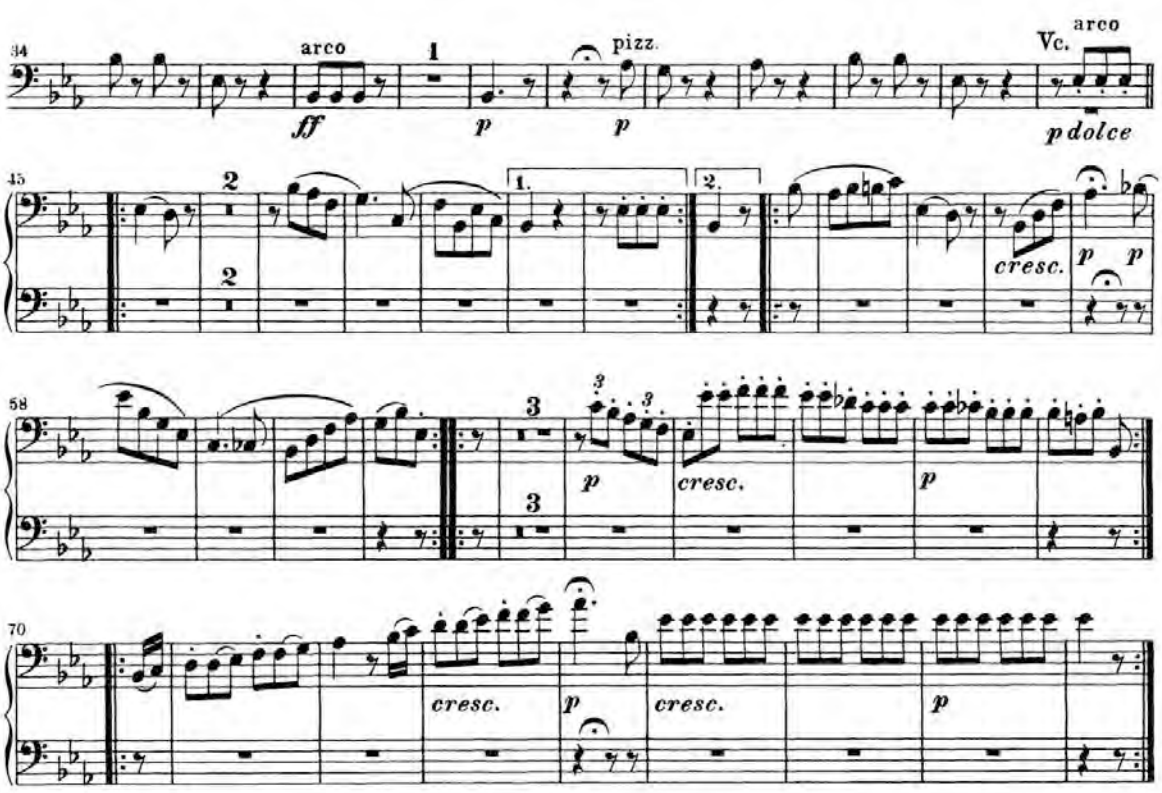

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Excerpt 1 - Movement II: Pickups to mm. 1-10
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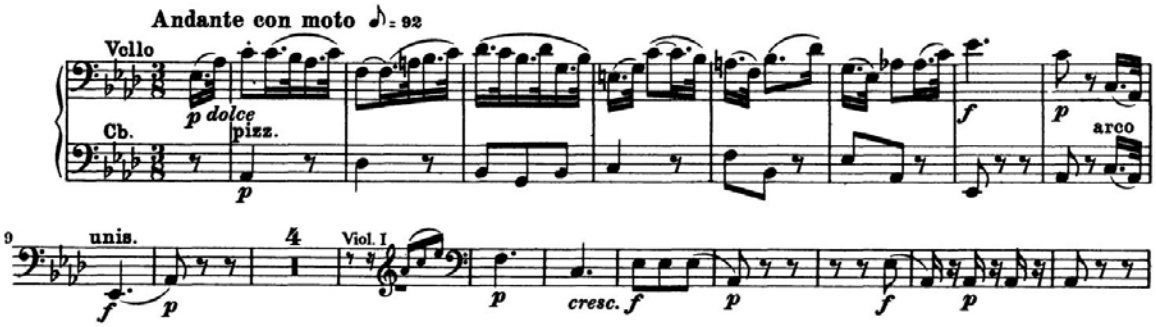

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Excerpt 2 - Movement II: mm. 49-59
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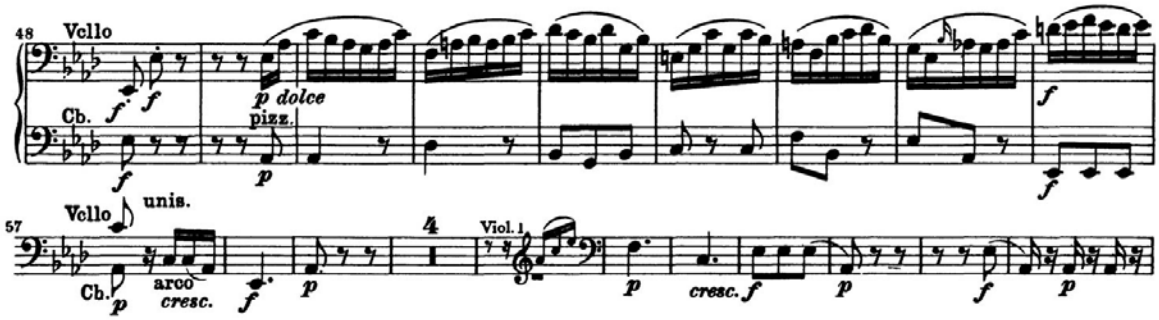

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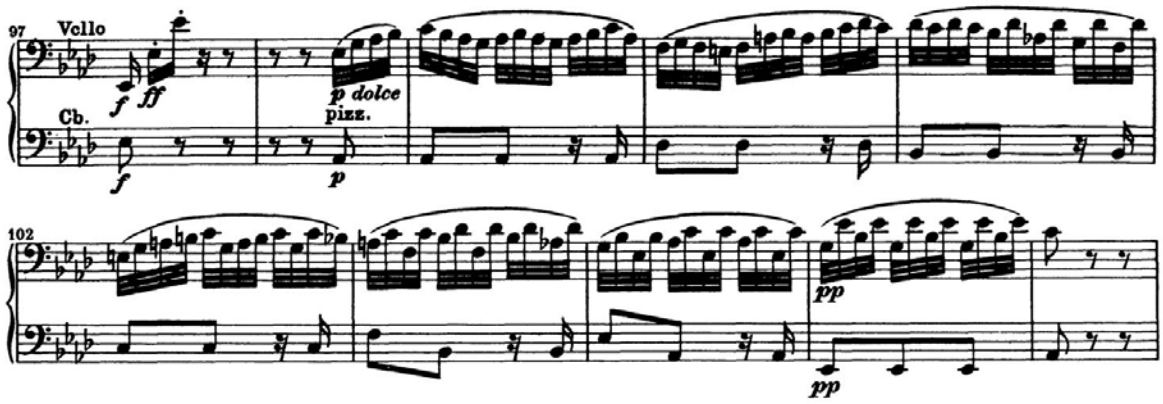
Excerpt 3 - Movement II: mm. 98-106
Cello



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Excerpt 4 - Movement III: Pickup to mm. 1-18
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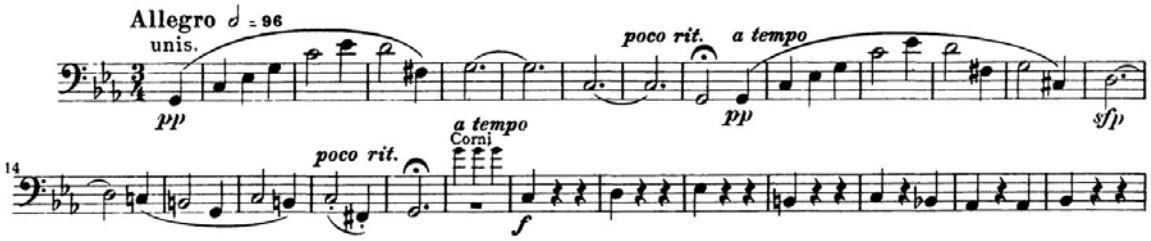

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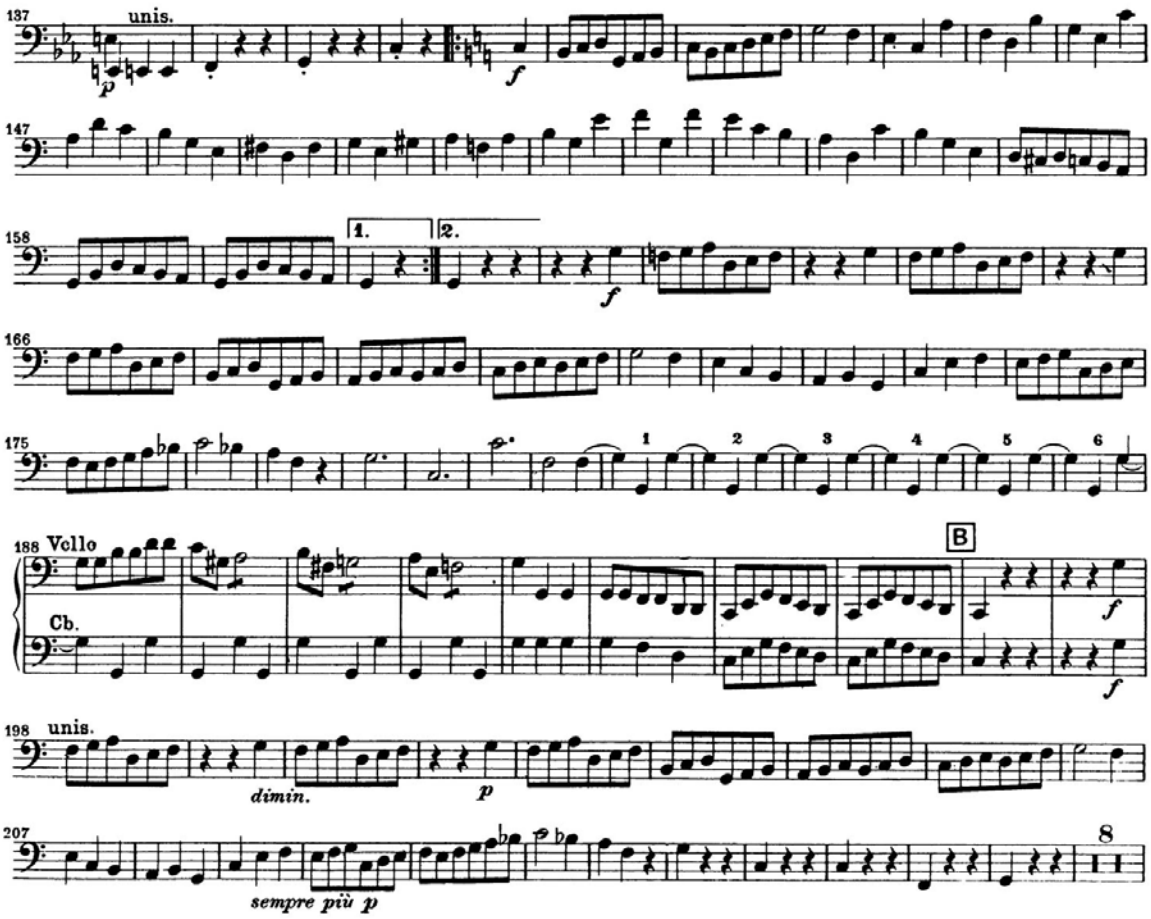
Excerpt 5 - Movement III: Pickup to mm. 141-218
Cello



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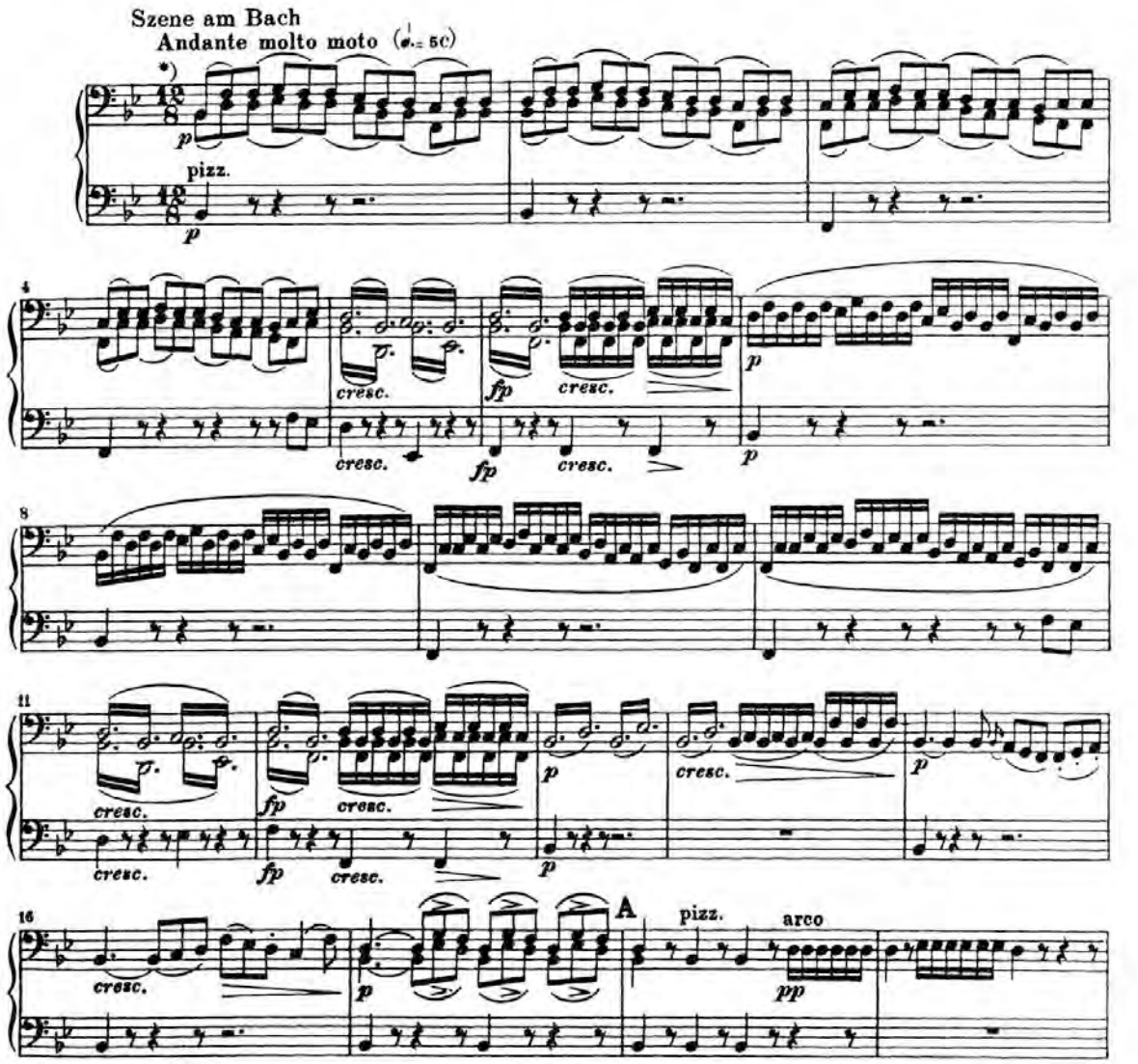
Excerpt 1 - Movement II: Beginning to [A]
Cello



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Excerpt 2 - Movement V: mm. 25-56
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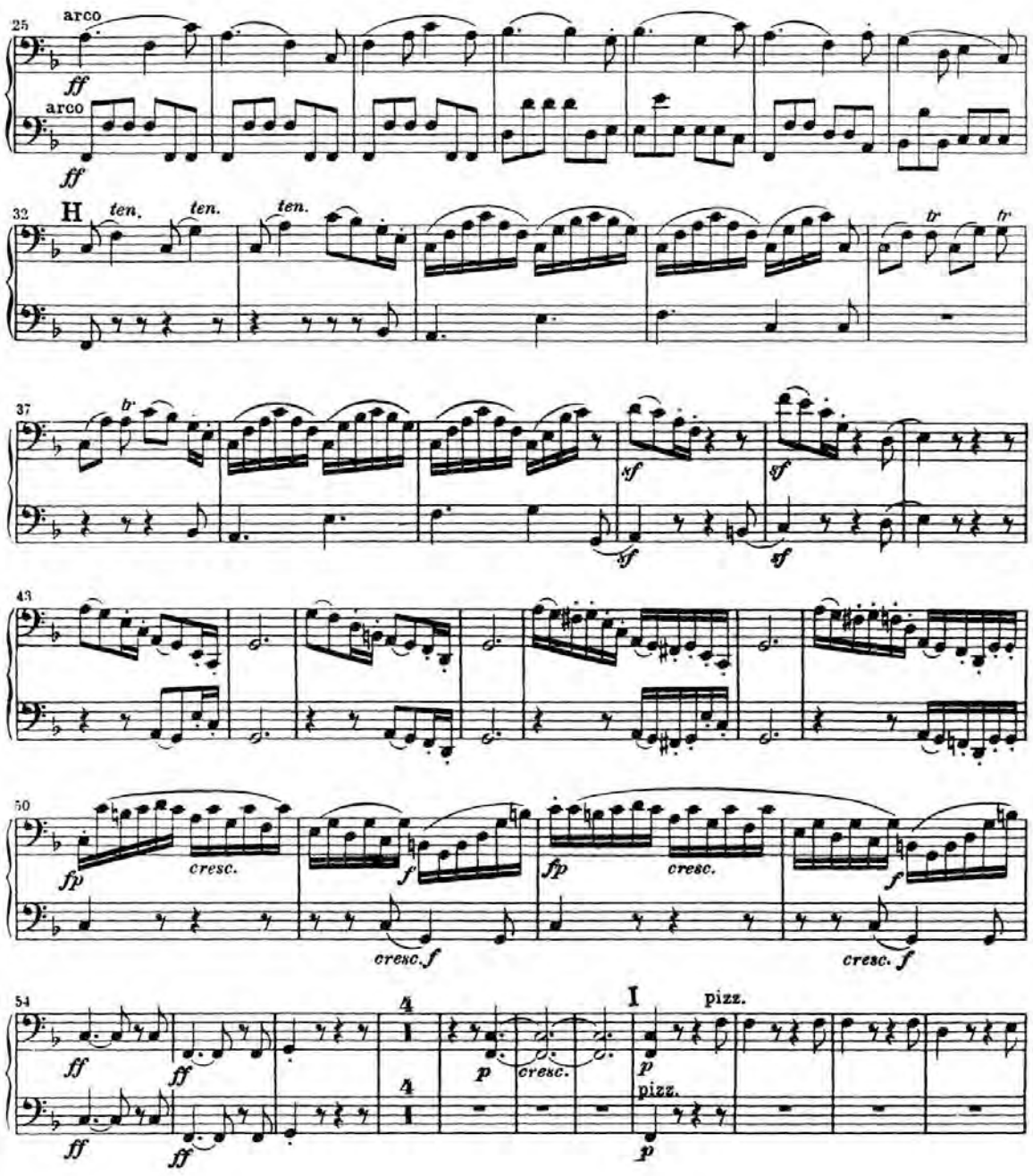
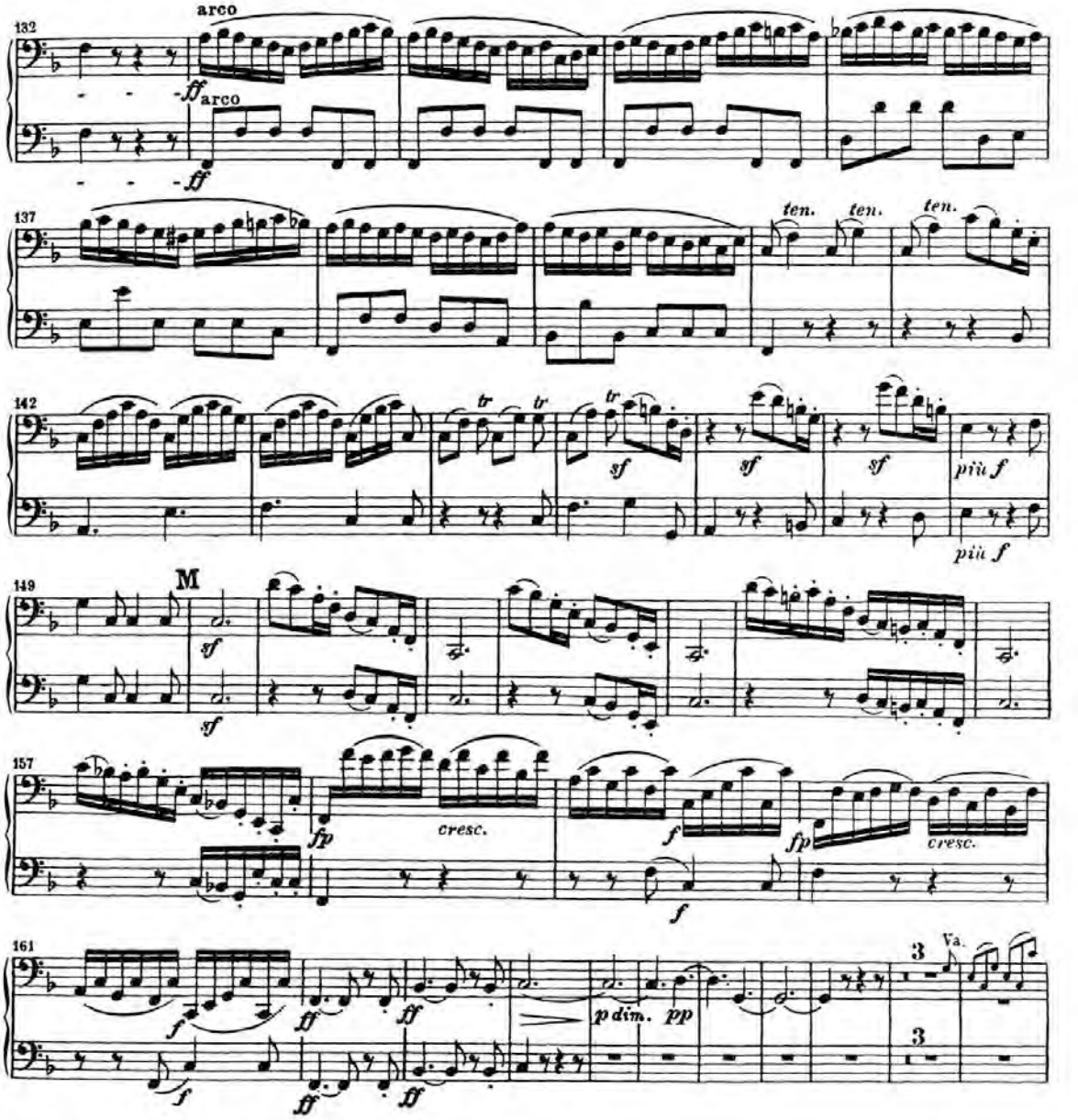


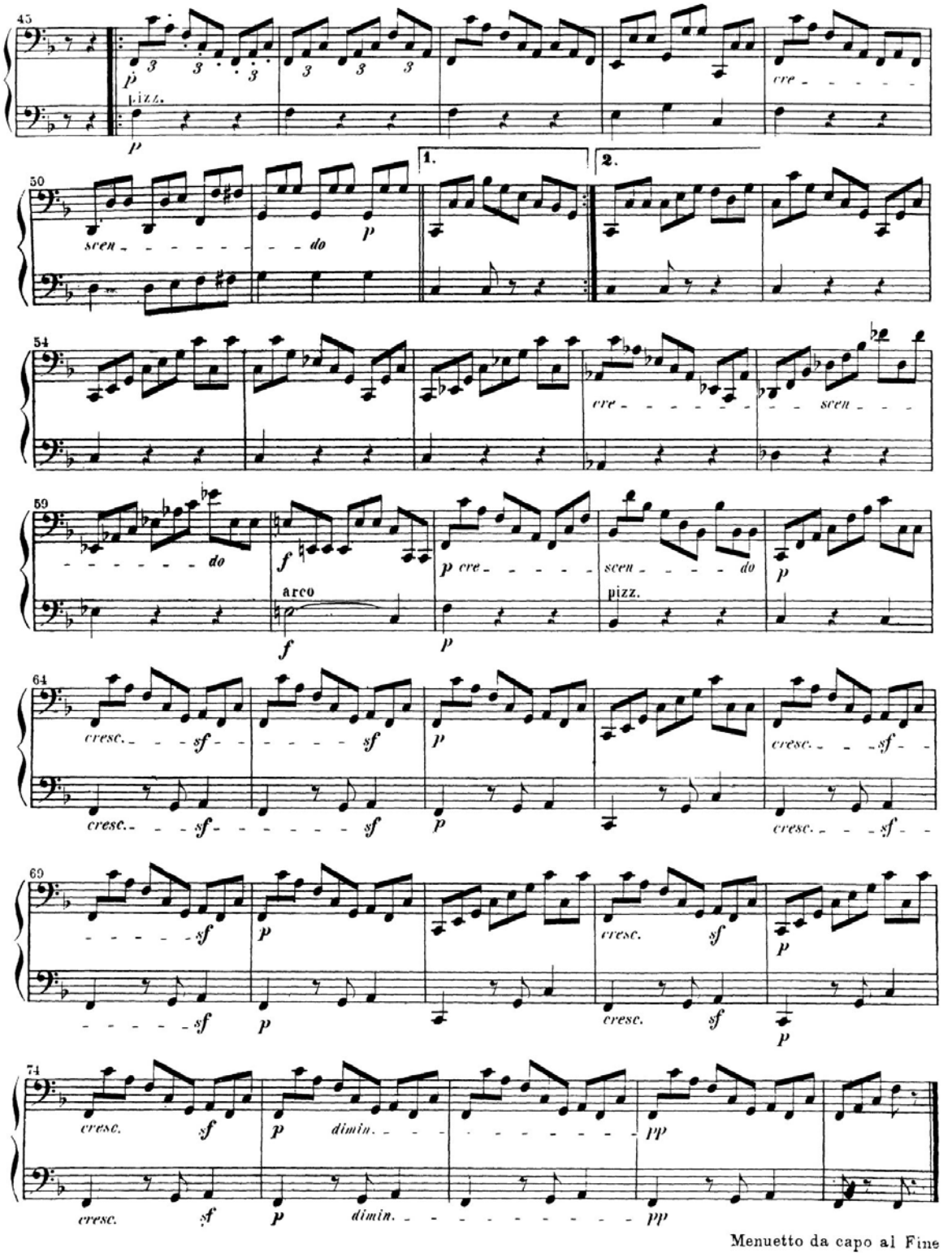
Excerpt 3 - Movement V: mm. 133-164
Cello

SCORE

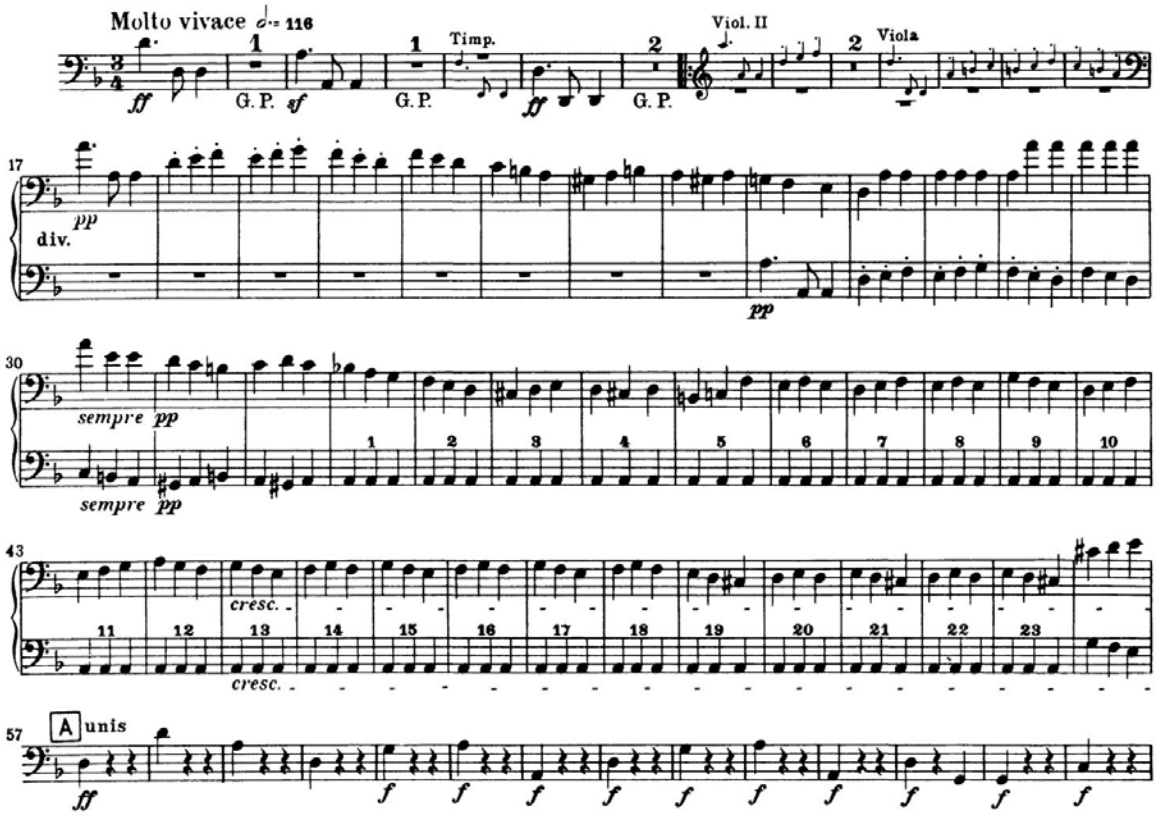


Excerpt 1 - Movement III: mm. 45-78 (Trio)
Cello

SCORE



Excerpt 1 - Movement II: Beginning to [A]
Cello



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Excerpt 2 - Movement IV: mm. 8-90
Cello

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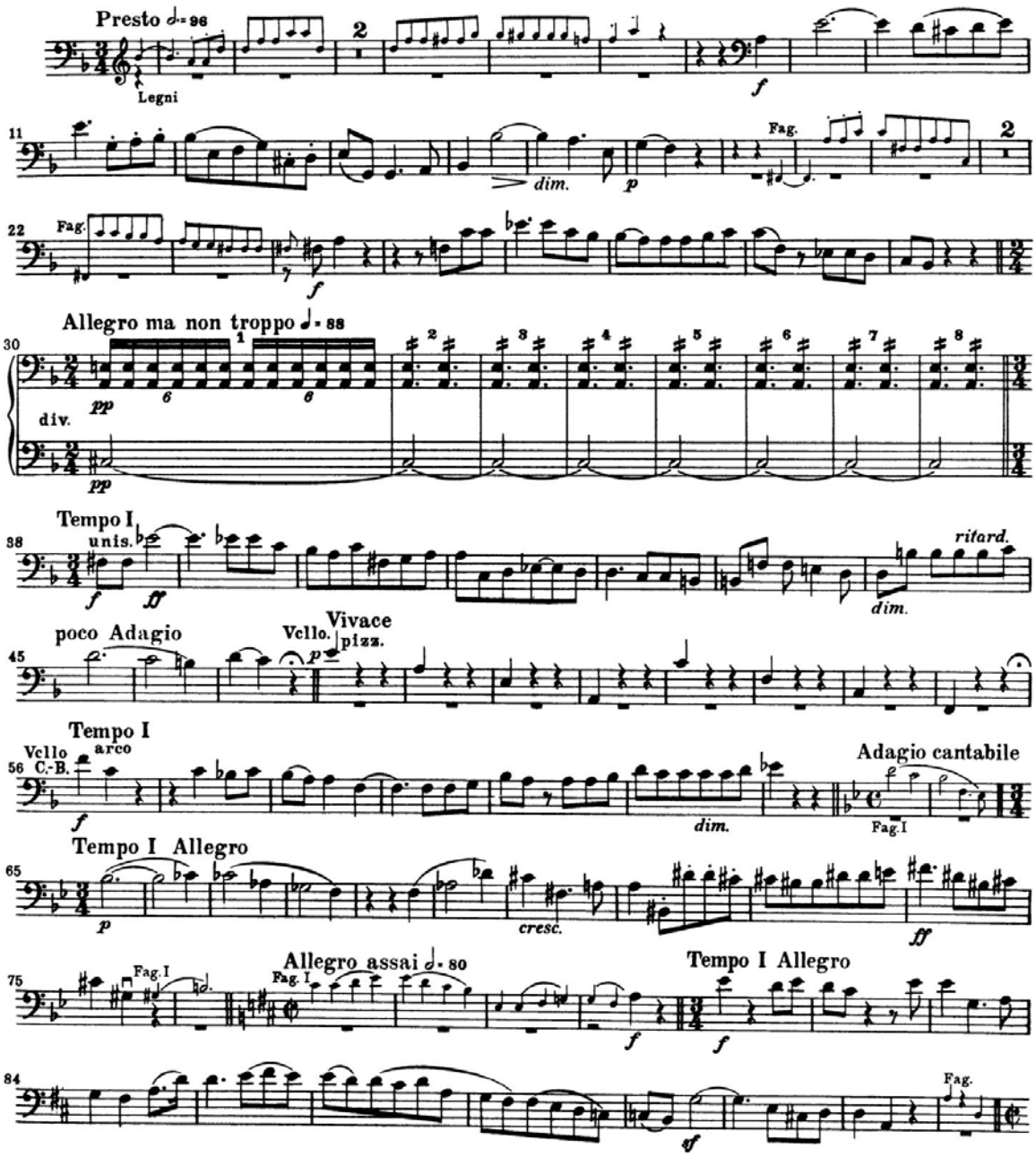
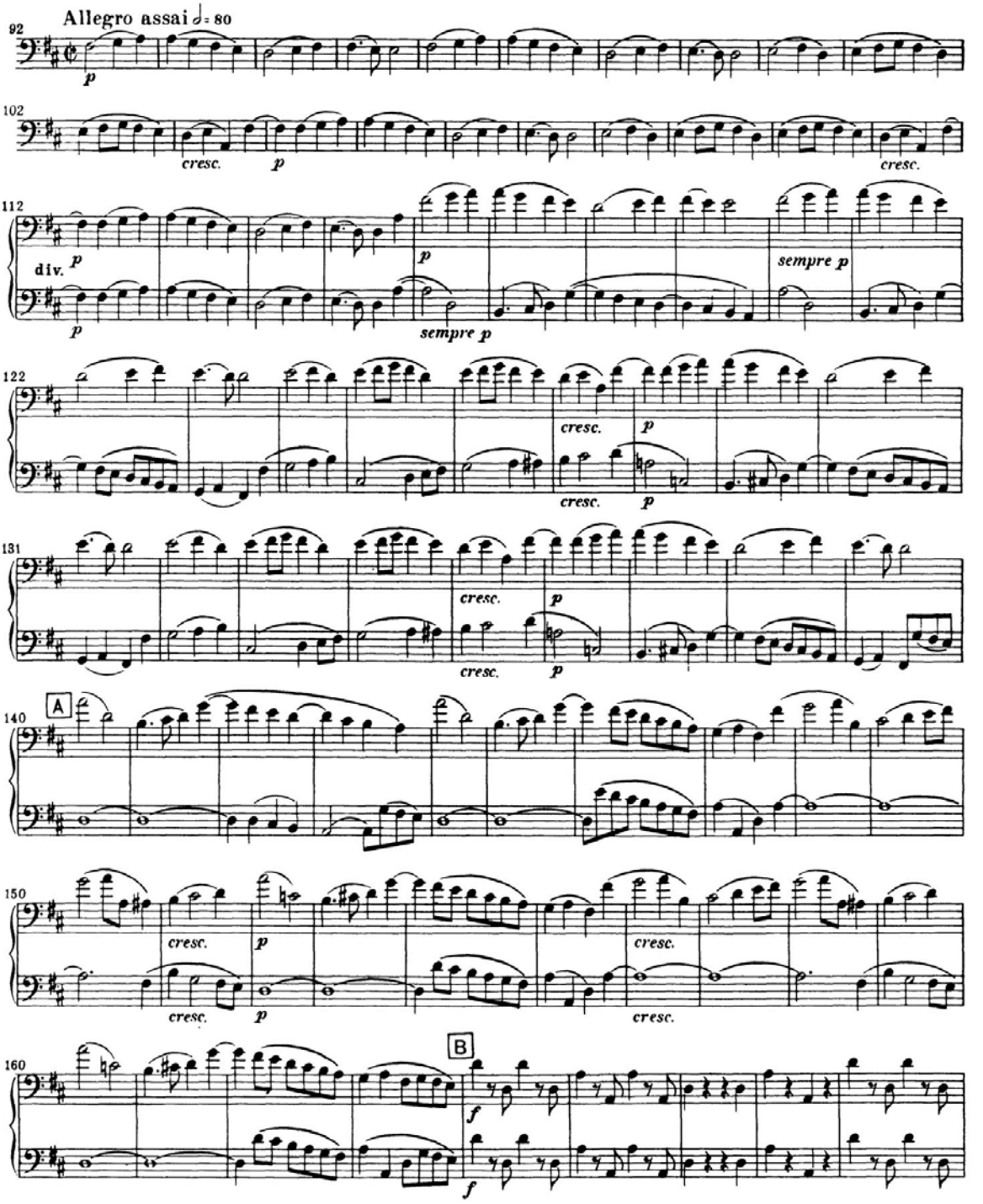


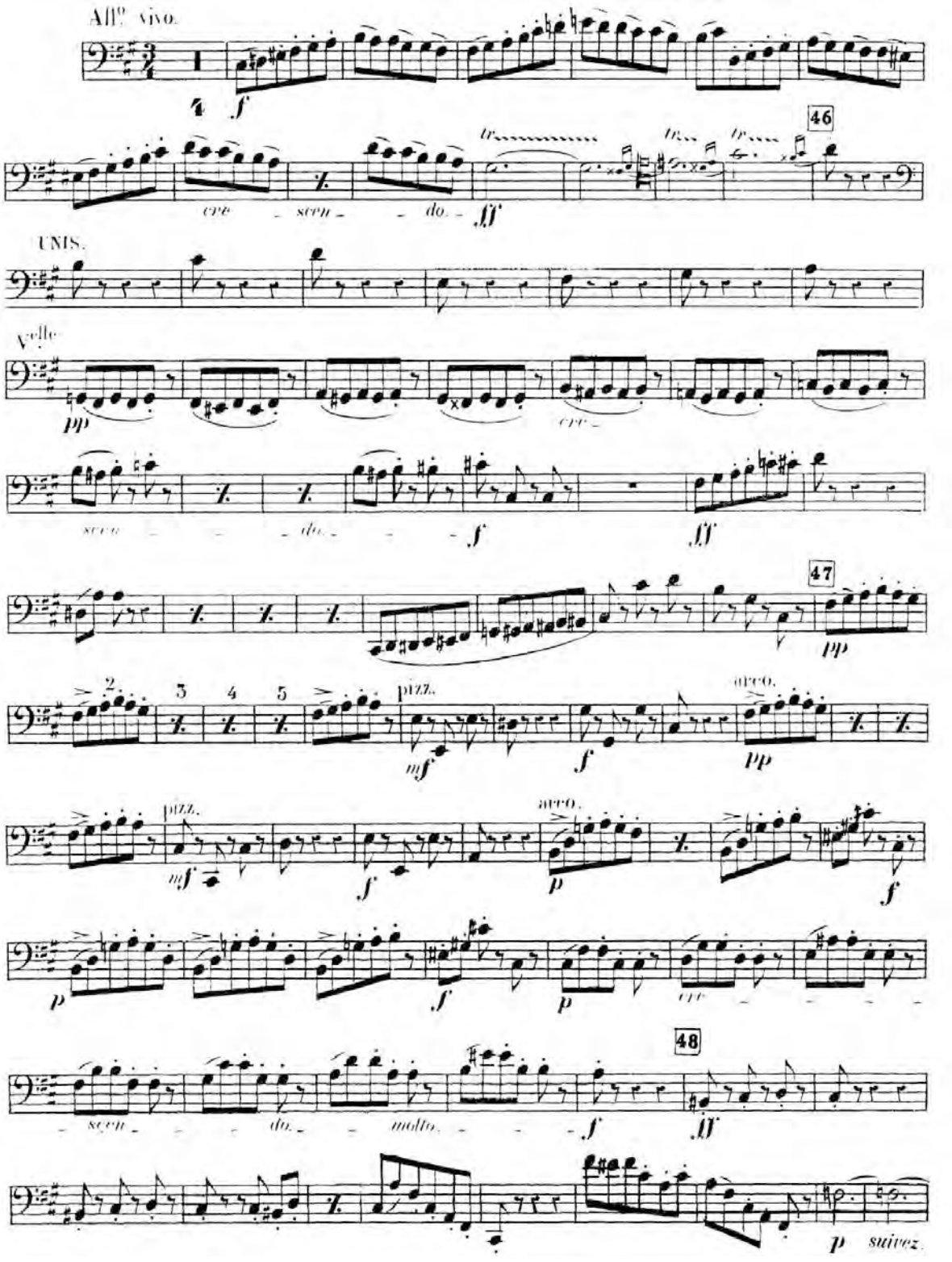
Excerpt 3 - Movement IV: mm. 92-164
Cello

SCORE



Excerpt 1 - Act I, No. 8: Beginning to 9 measures after [48]
Cello

SCORE



Excerpt 2 - Act III, No. 24: 11 measures before [46] to 8 measures after [46]
Cello

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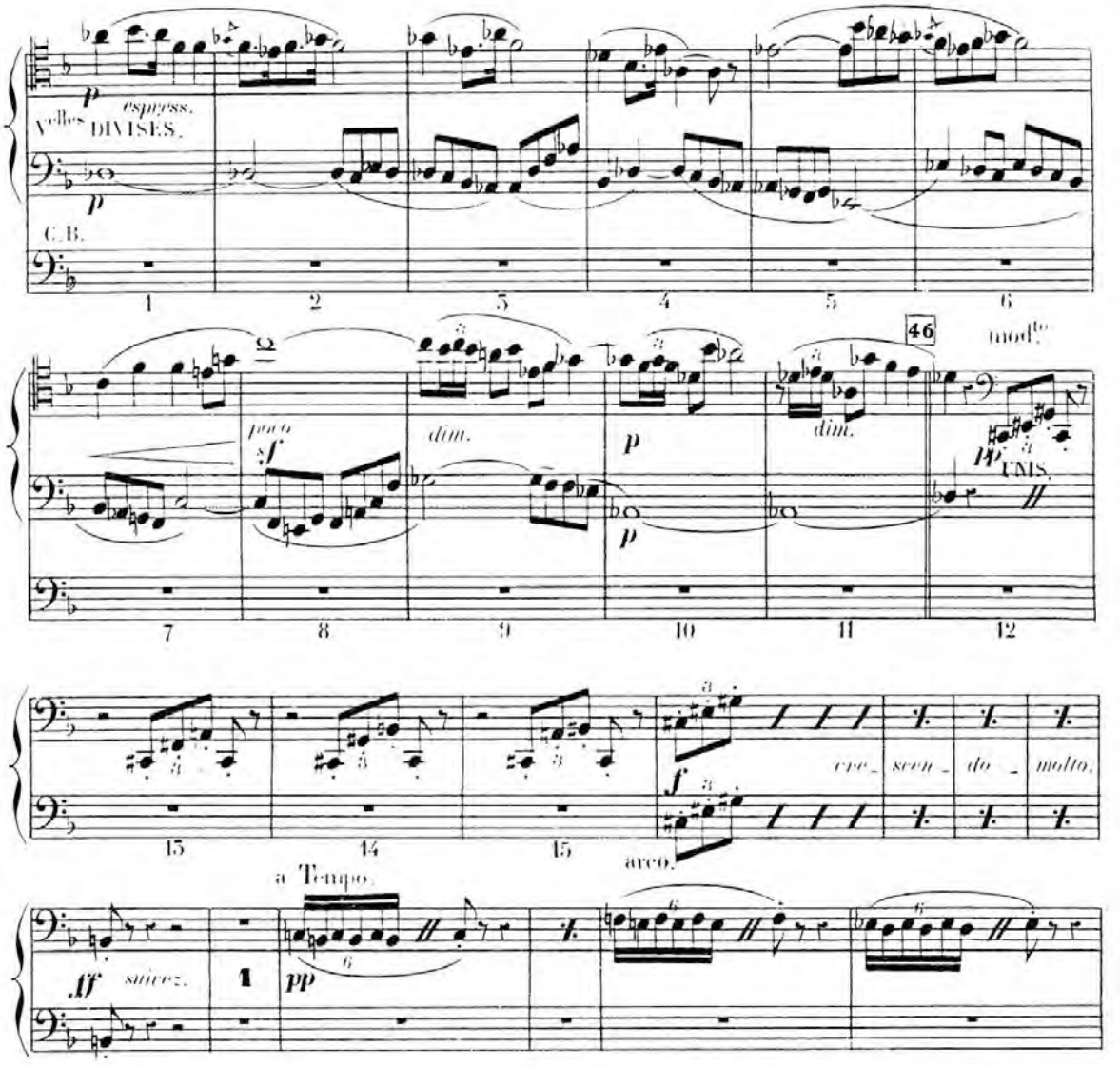
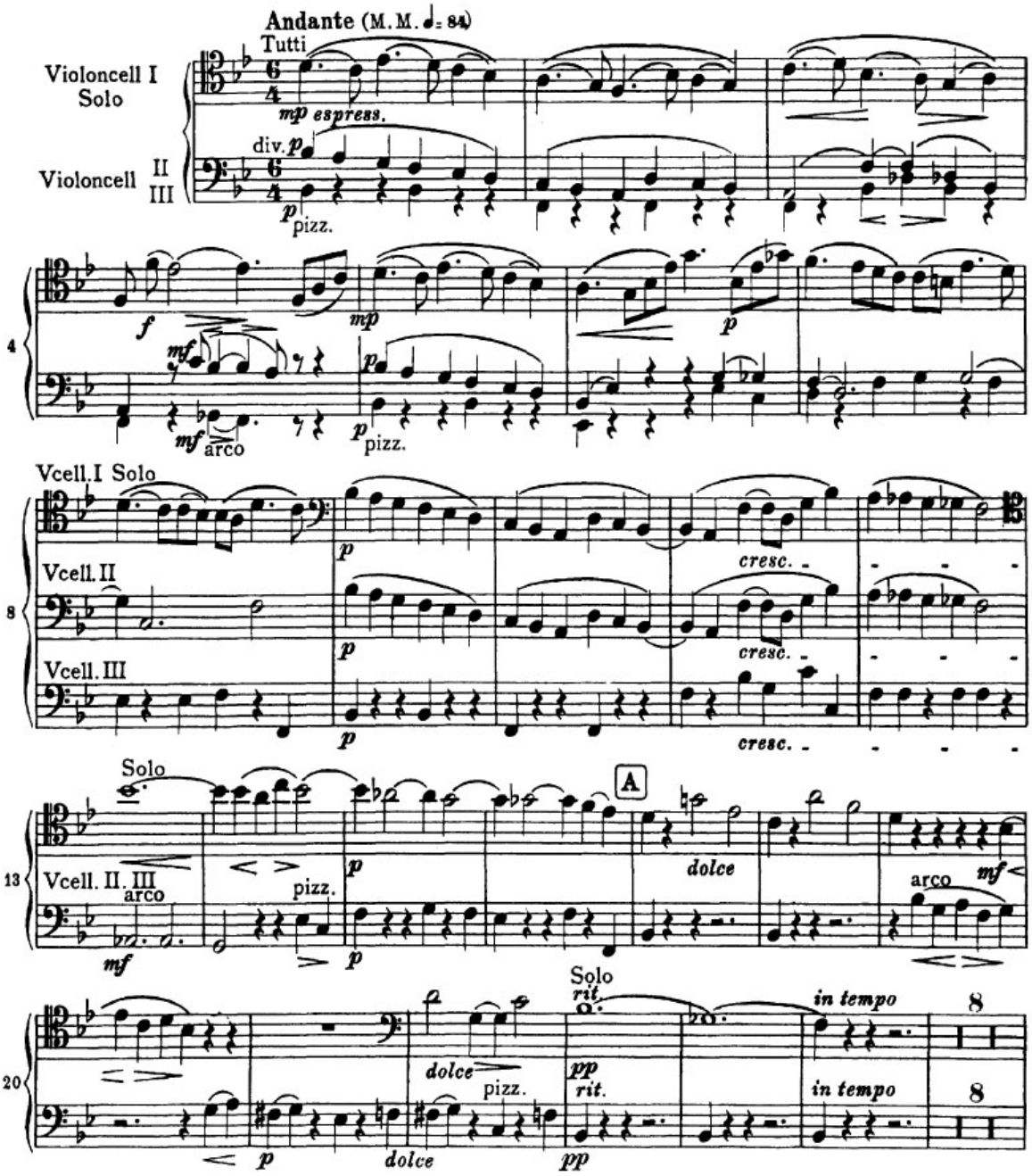


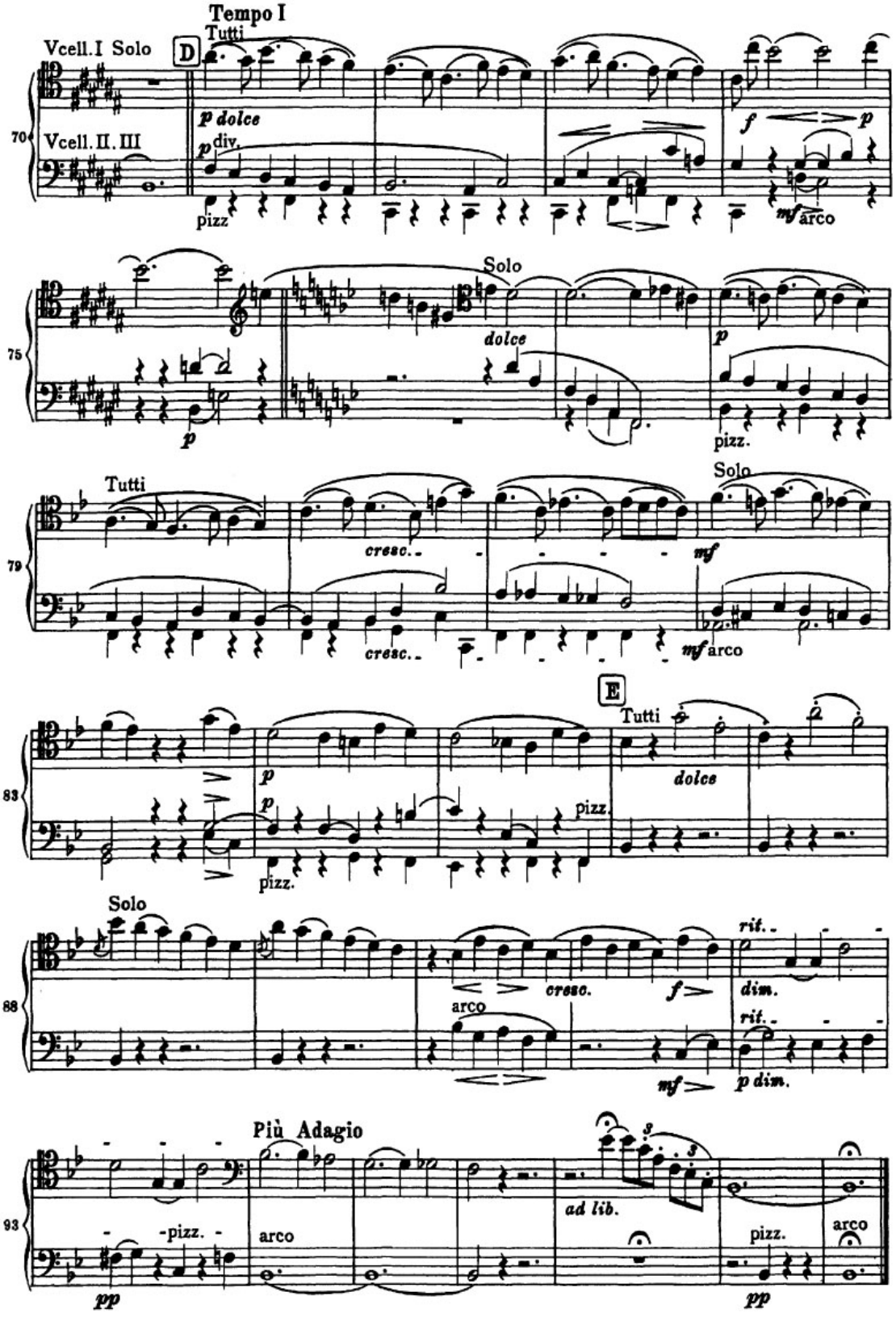
Excerpt 1 - Movement III: mm. 1-25
Cello

SCORE



Excerpt 2 - Movement III: [D] to end
Cello

SCORE



Excerpt 1 - Movement II: mm. 1-15
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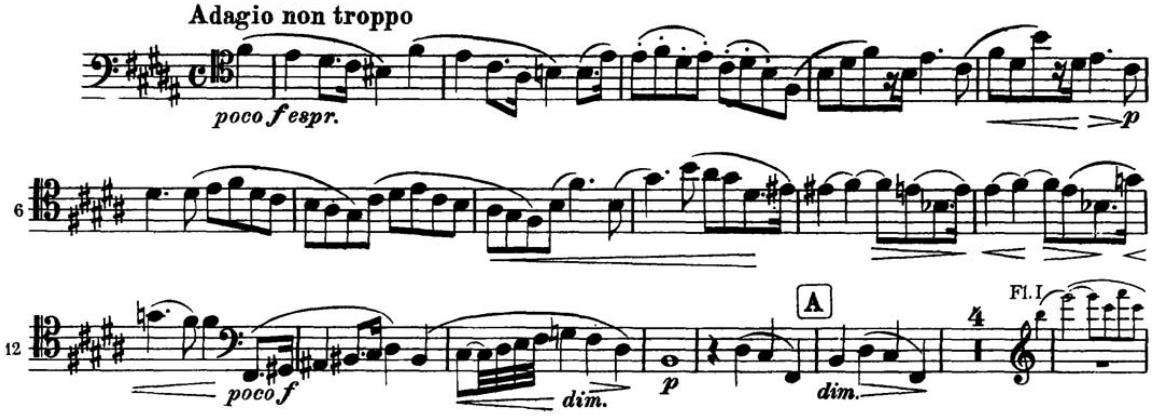

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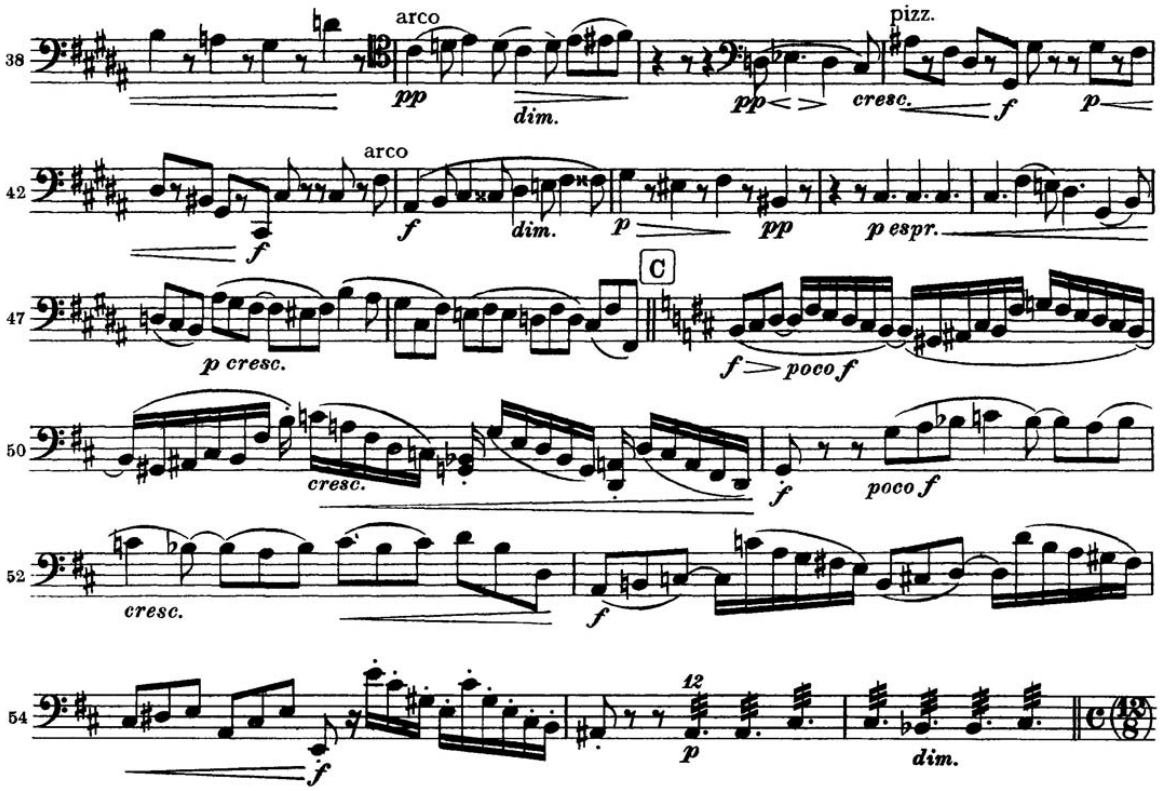
Excerpt 2 - Movement II: mm. 40-55
Cello



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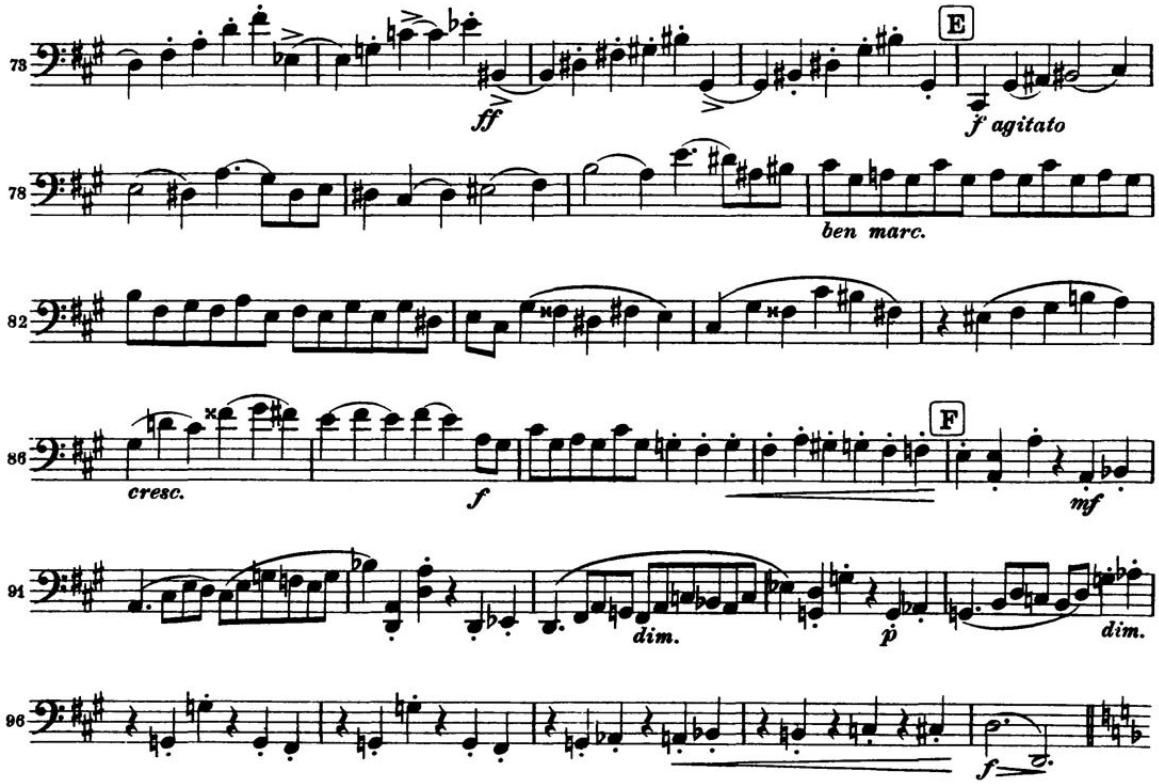
Excerpt 1 - Movement I: mm. 77-98
Cello



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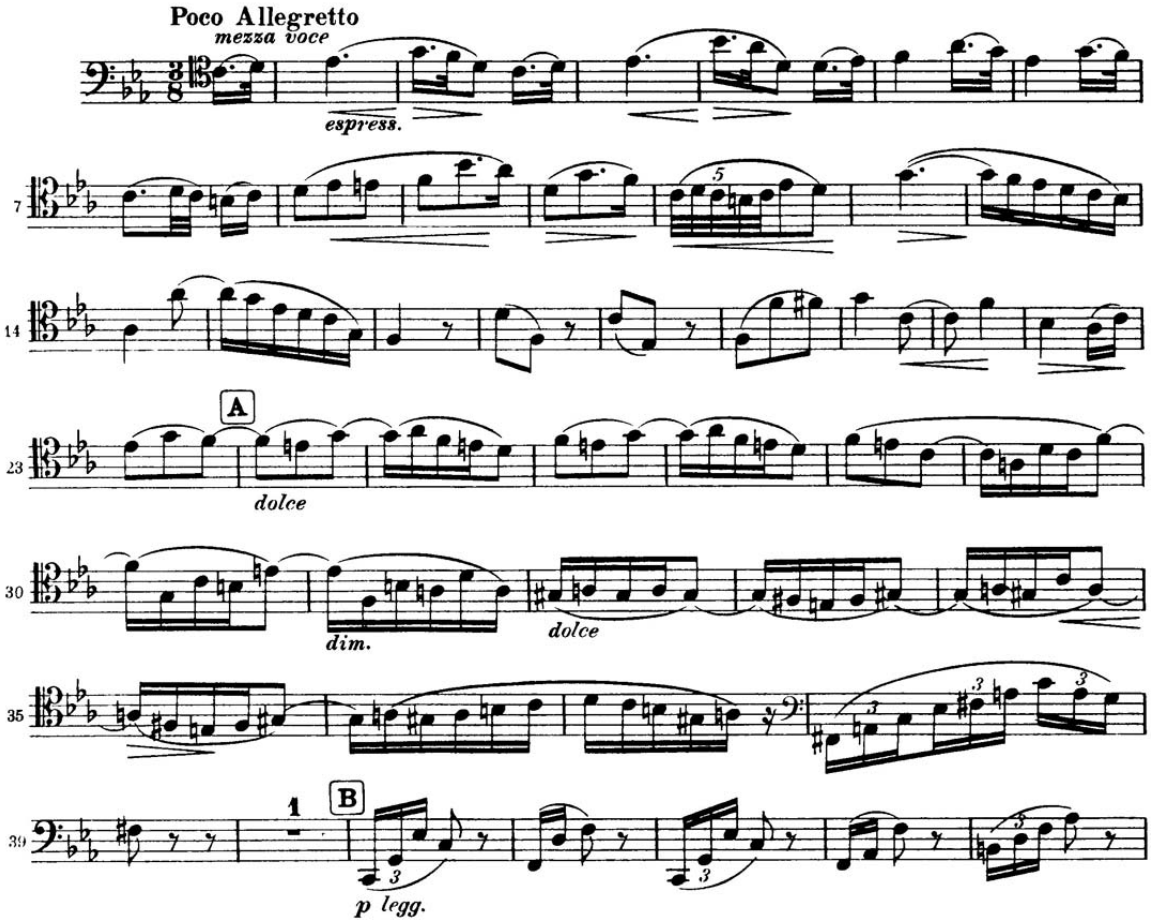
Excerpt 2 - Movement III: Pickups to mm. 1-39
Cello



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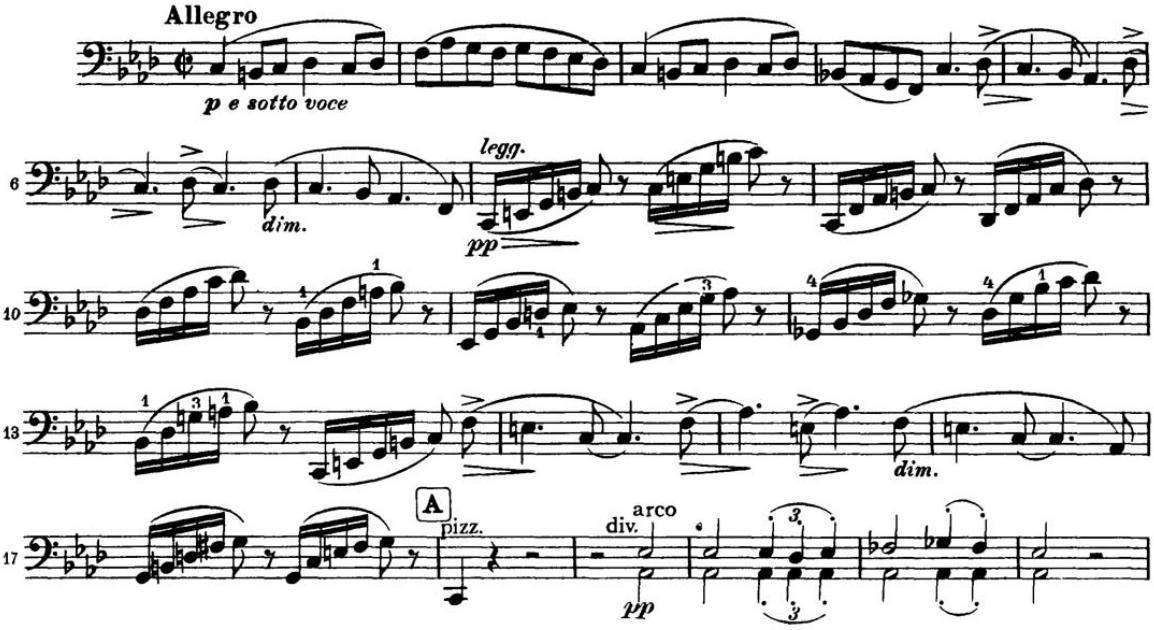
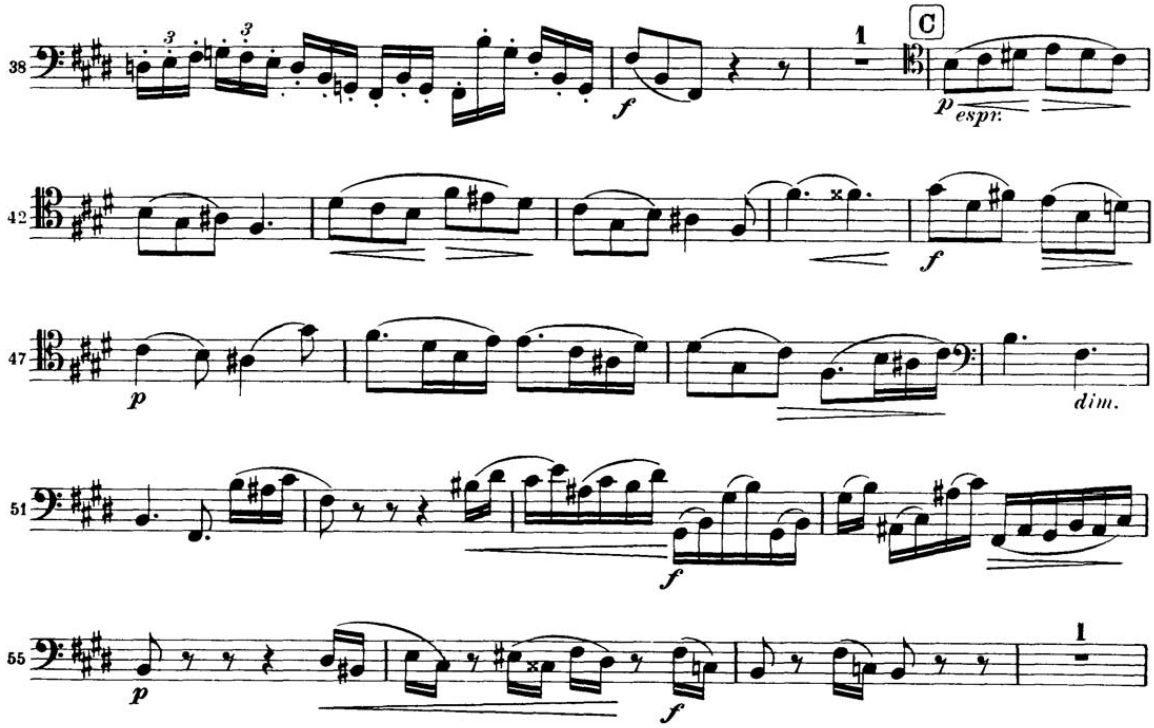
Excerpt 3 - Movement IV: mm. 1-18
Cello

SCORE



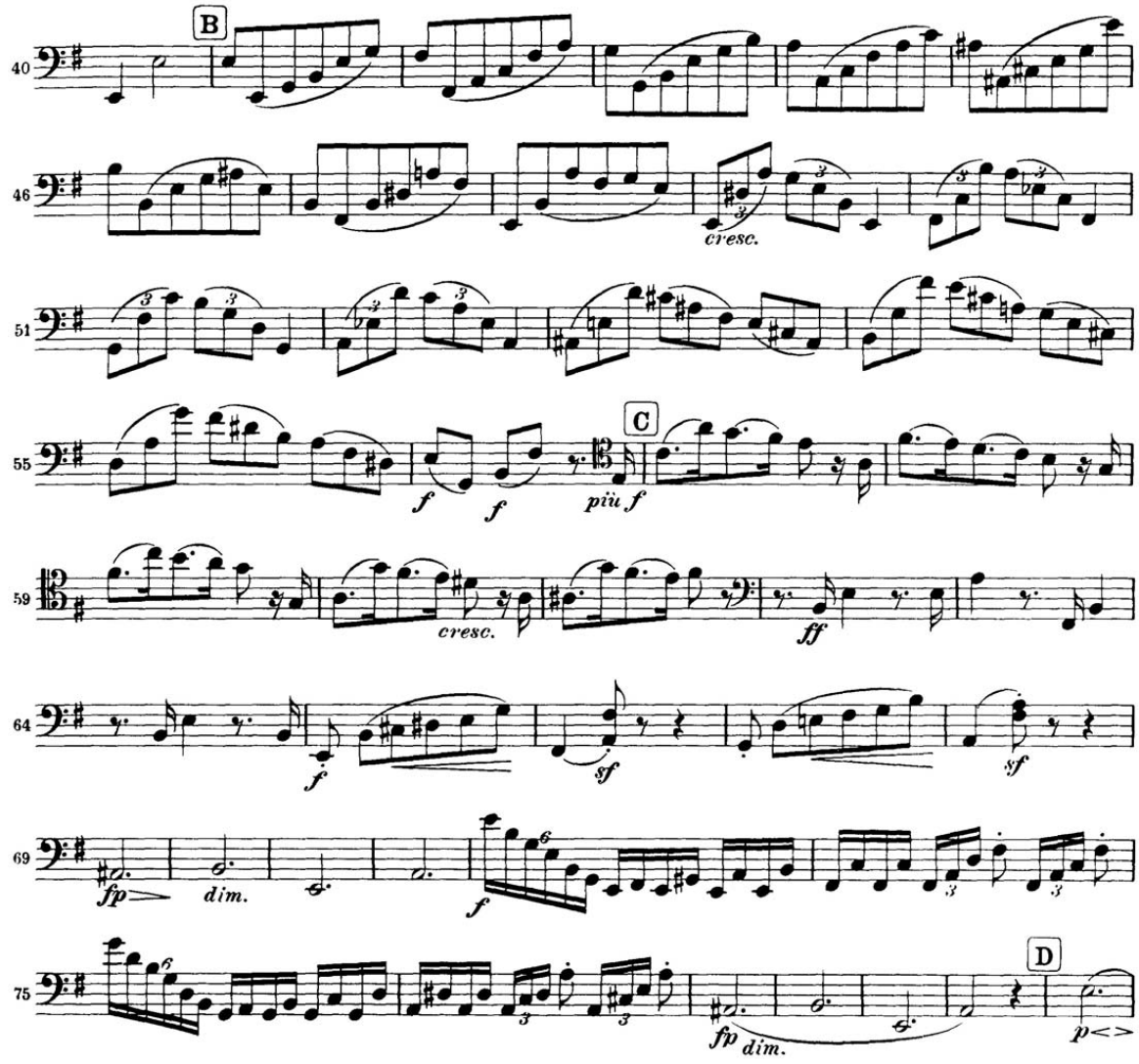
Excerpt 1 - Movement II: [C] to m. 55
Cello

SCORE

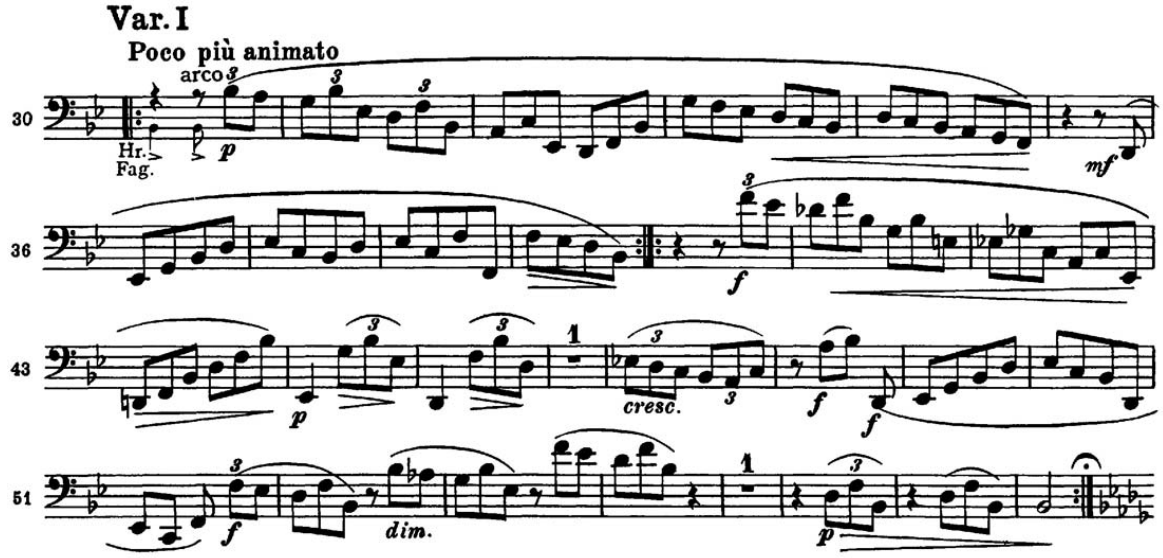


Excerpt 2 - Movement IV: [B] to [D]
Cello

SCORE



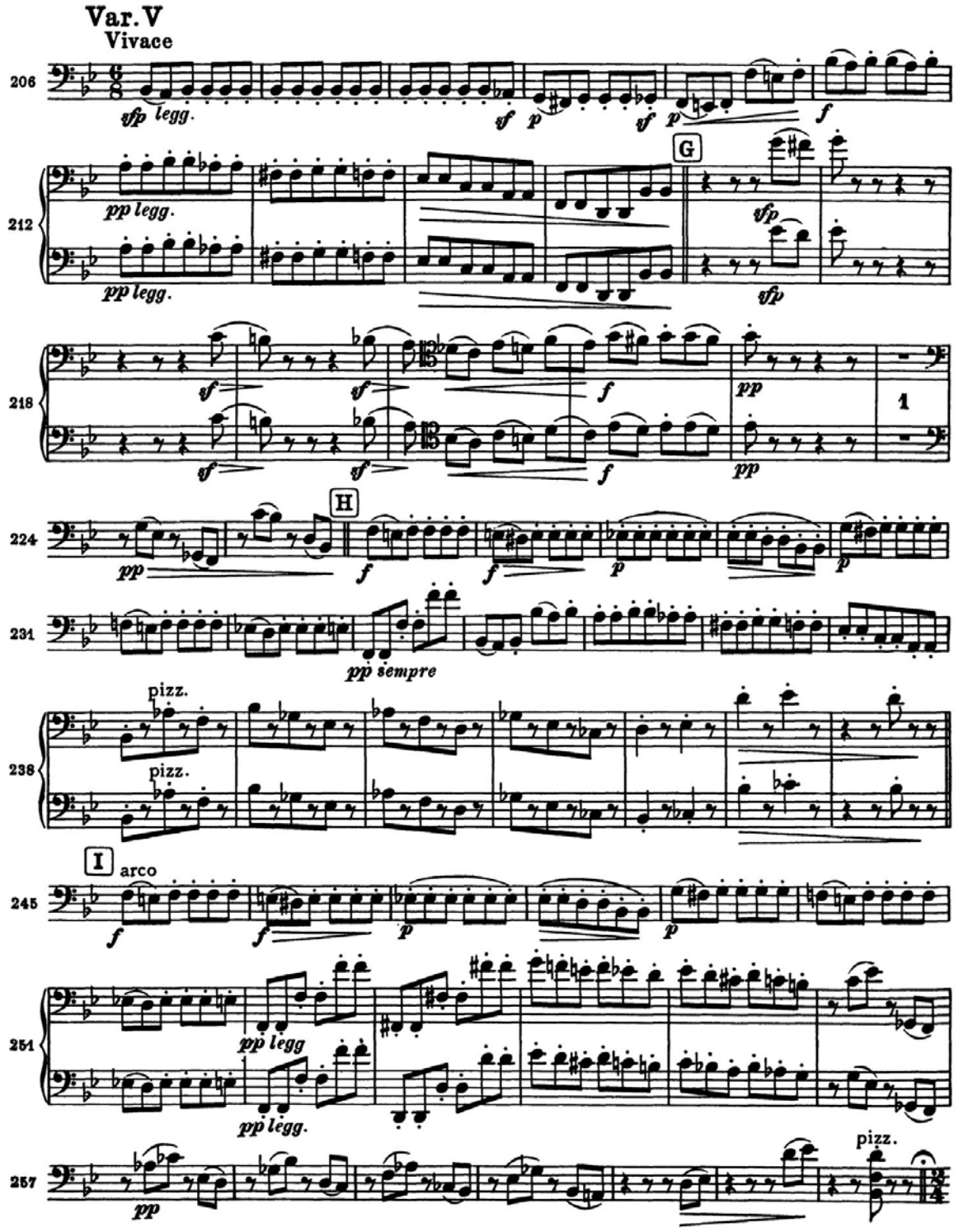
Excerpt 1 - Variation I.
Cello



SCORE

Excerpt 2 - Variation V.
Cello

SCORE



Excerpt 1 - Movement I: [E] to [G]
Cello

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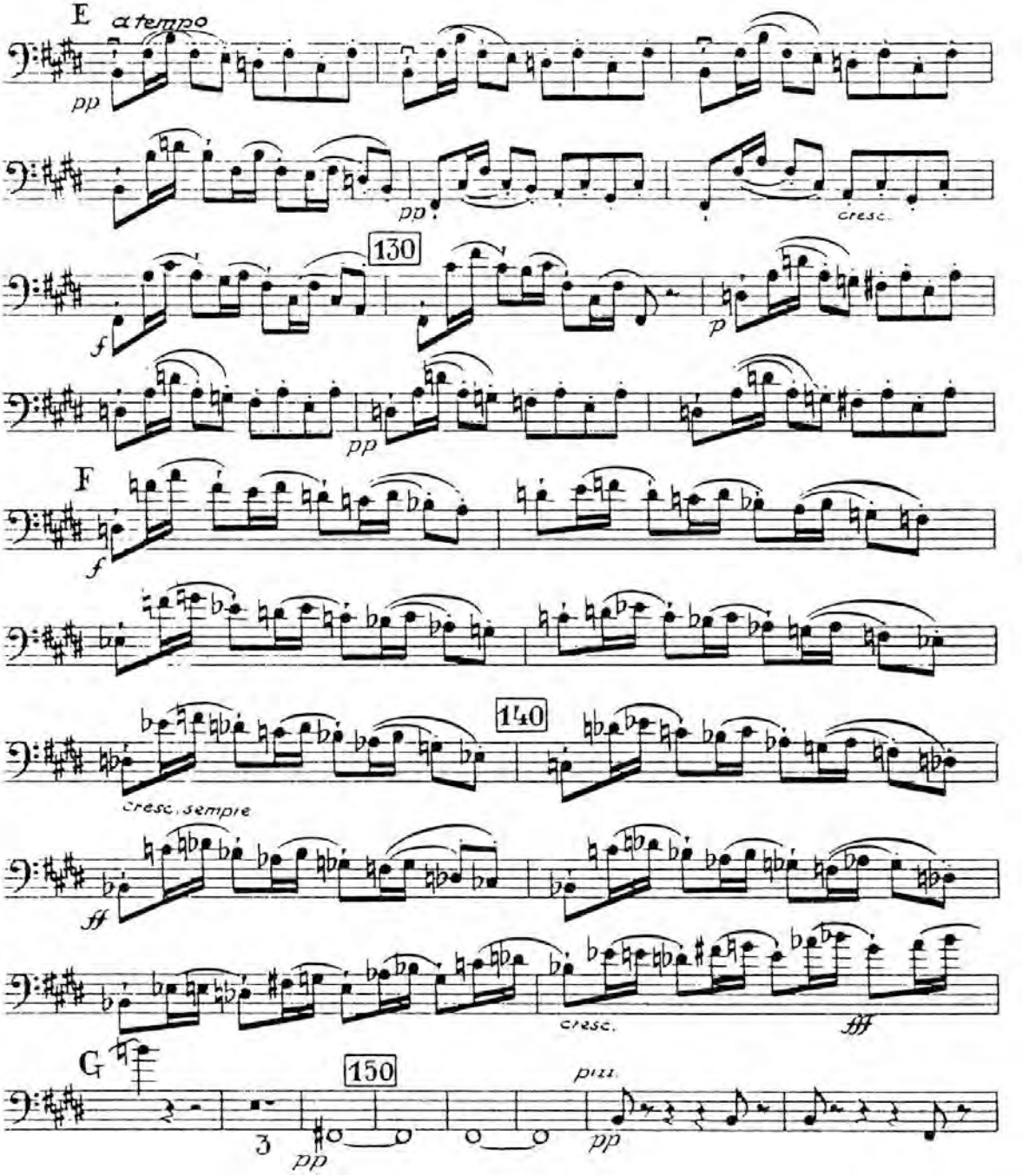

Excerpt 2 - Movement I: 2 measures before [U] to 9 measures after [V]
Cello

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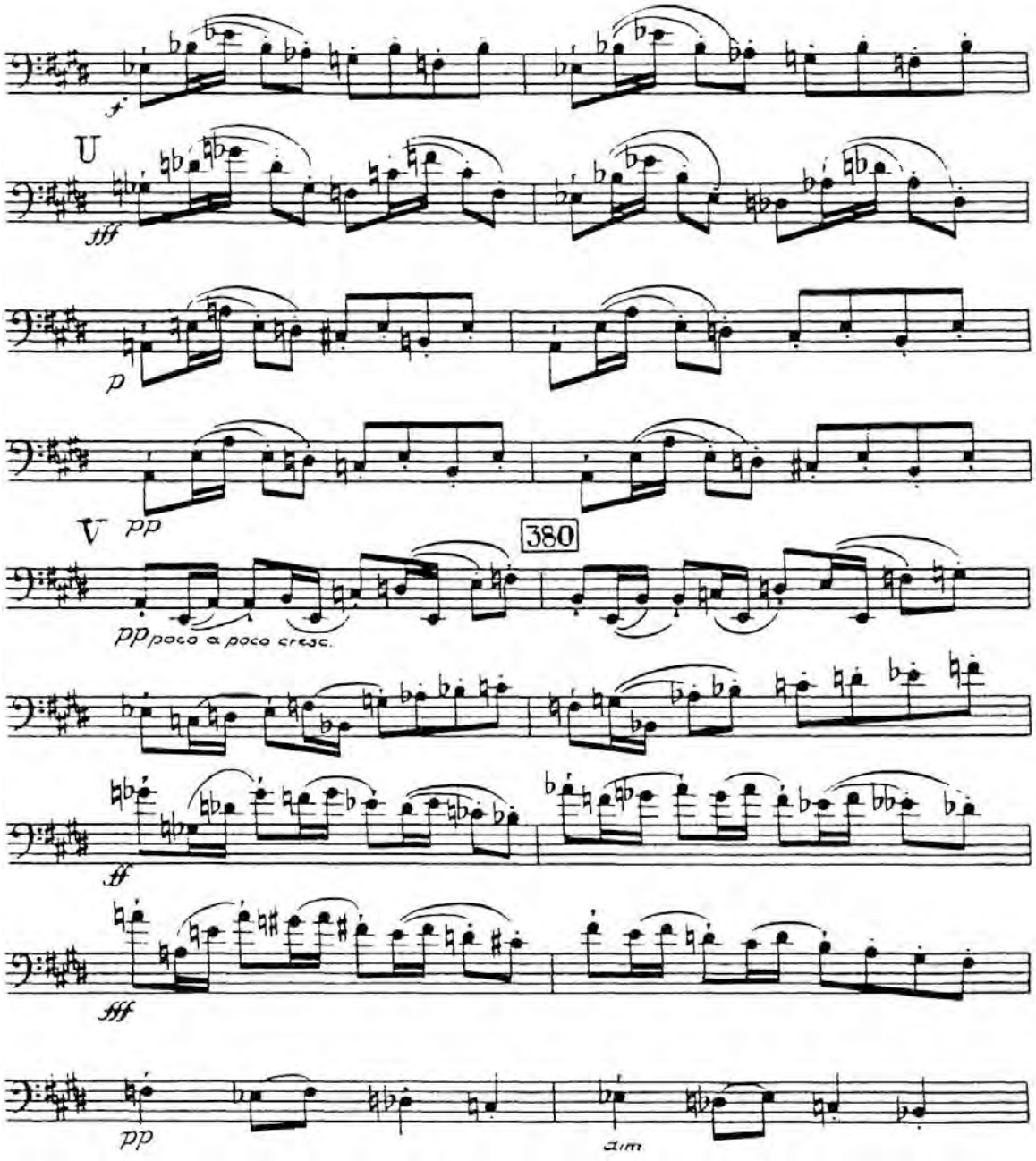
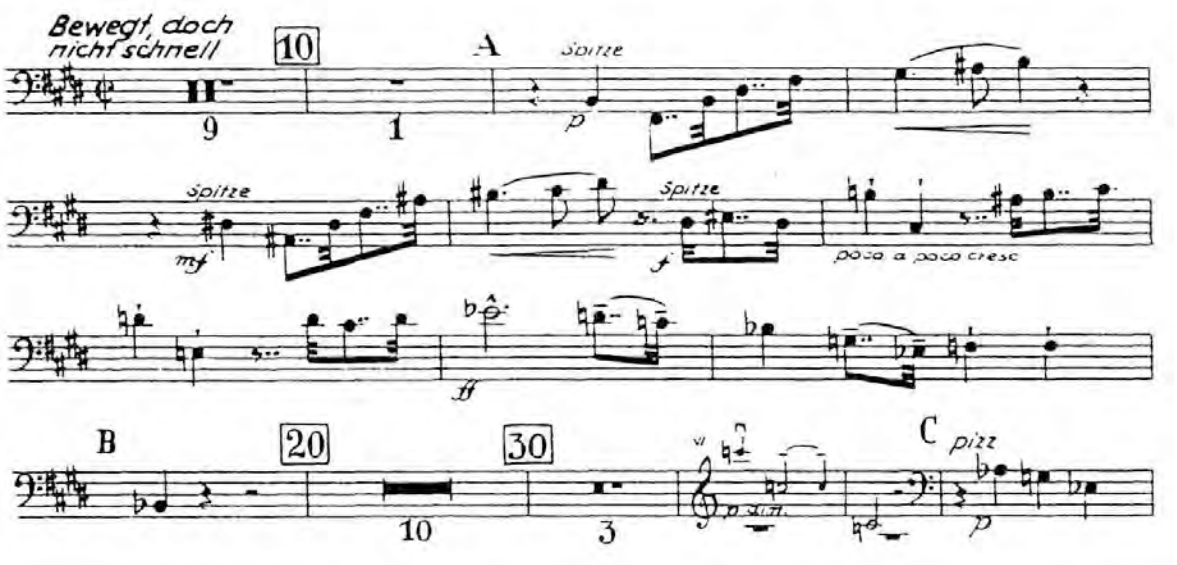


Excerpt 3 - Movement IV: [A] to [B]
Cello



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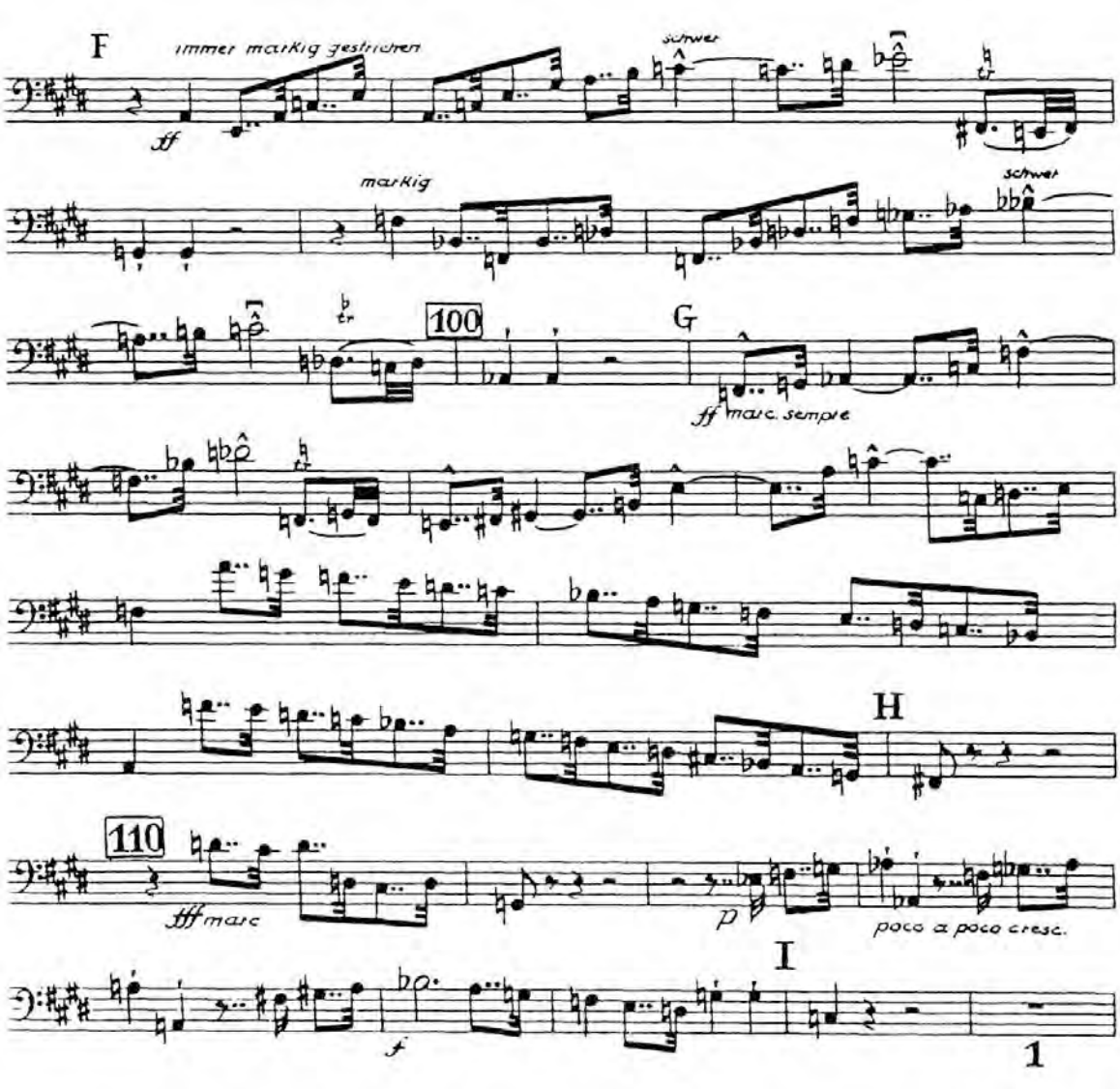
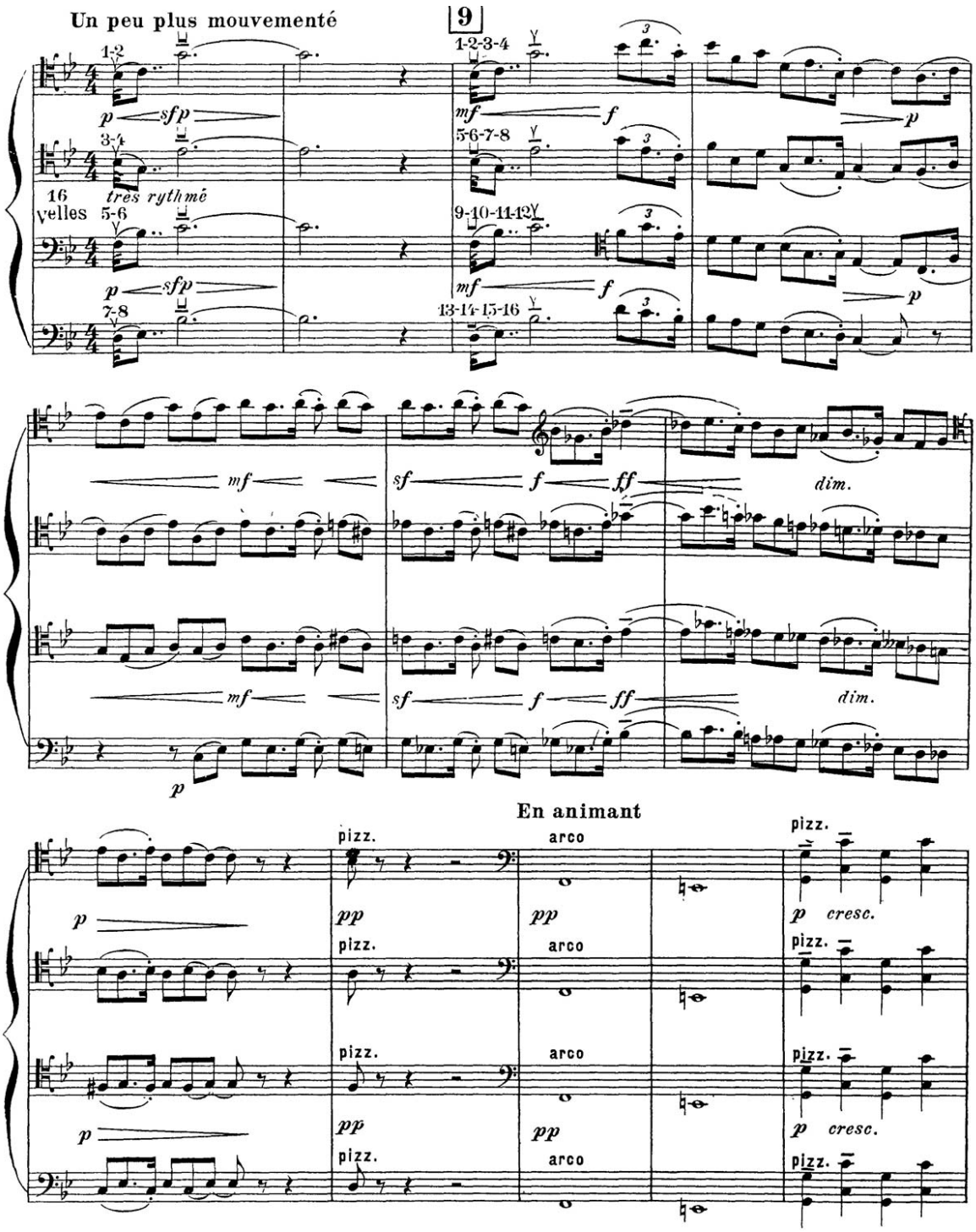
Excerpt 4 - Movement IV: [F] to [I]
Cello



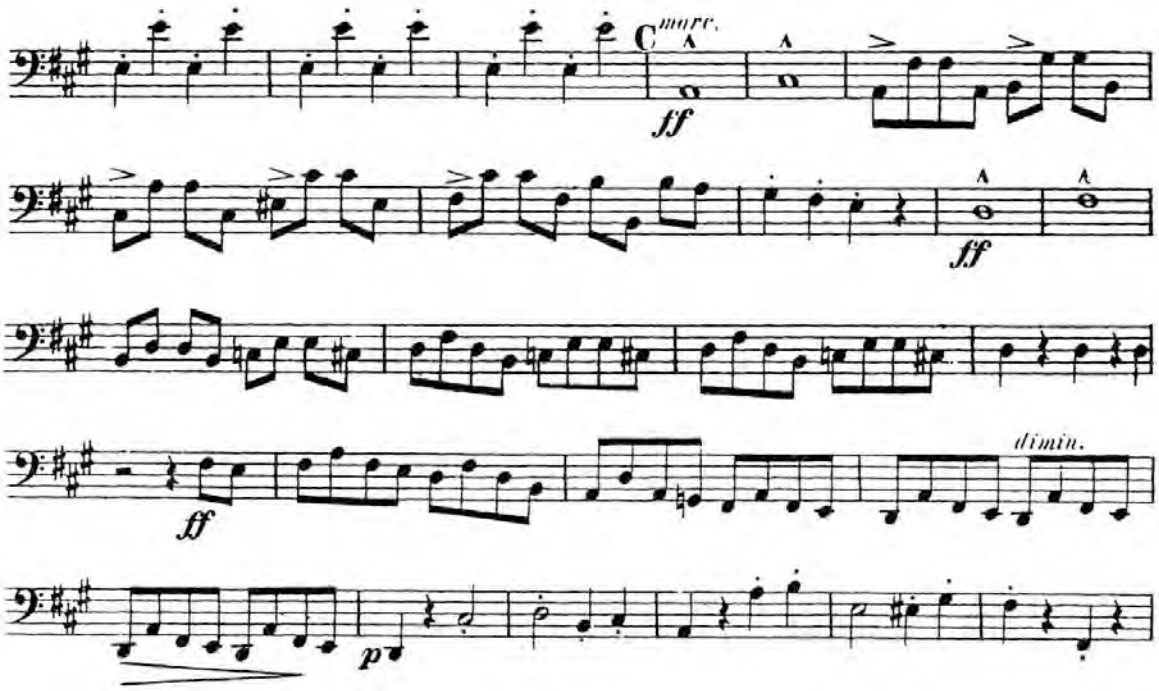
SCORE

Excerpt 1 - Movement I: 2 measures before [9] to 6 measures after [9]
Cello

SCORE



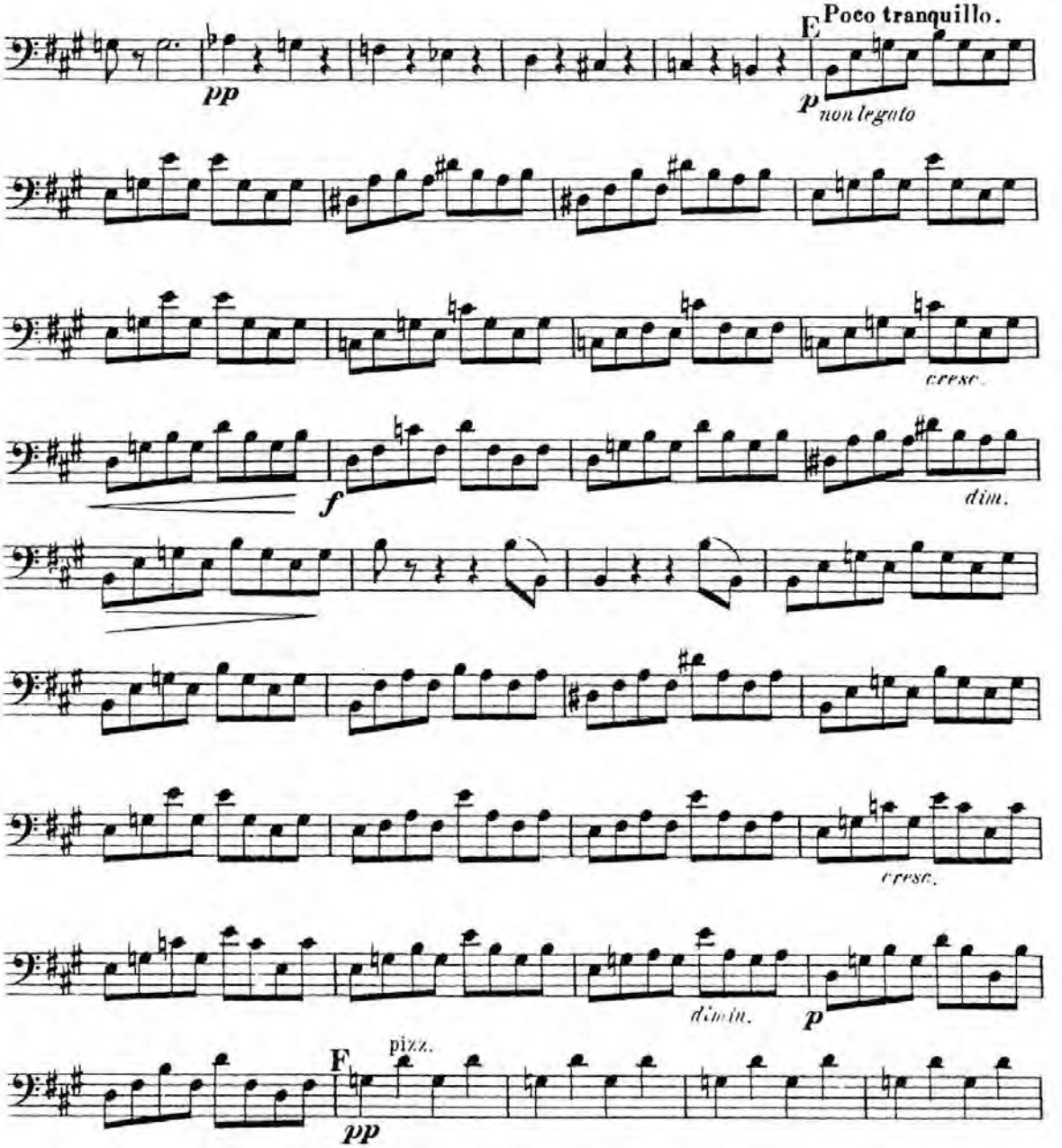
Excerpt 1 - [C] to 17 measures after [C]
Cello



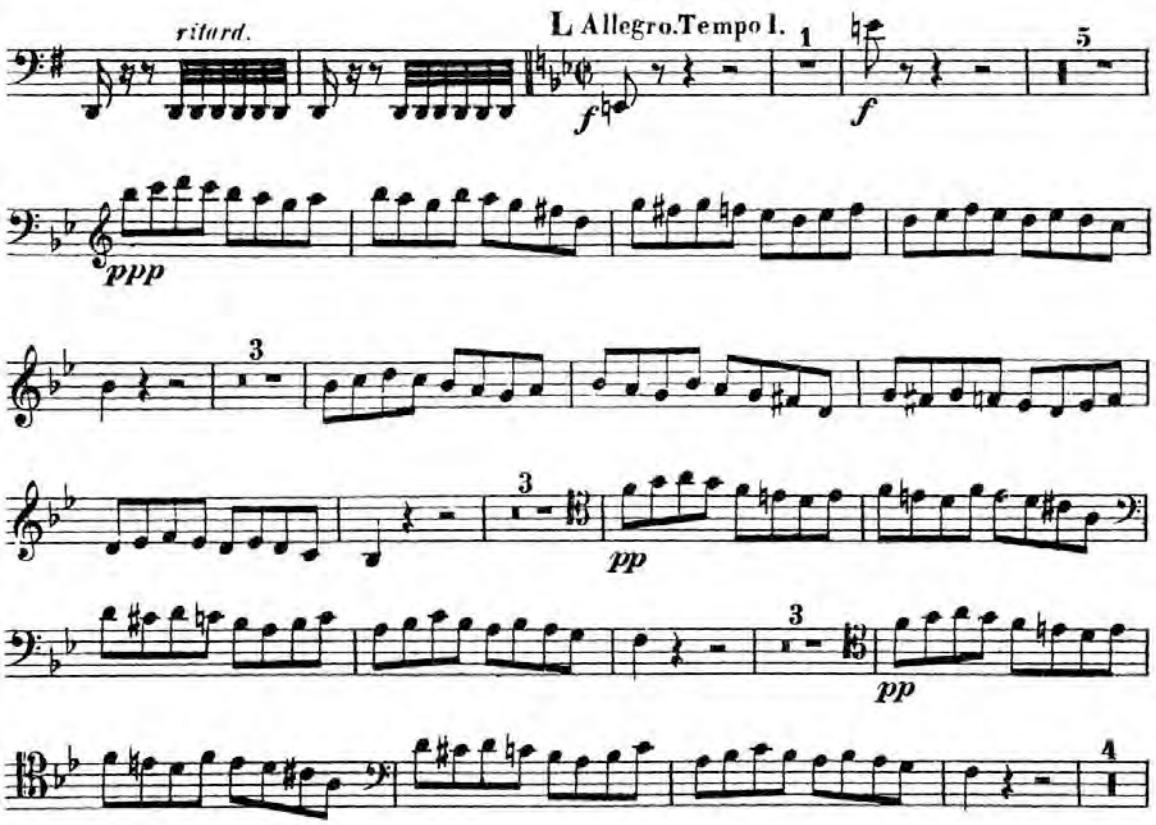
SCORE

Excerpt 2 - [E] to [F]
Cello

SCORE

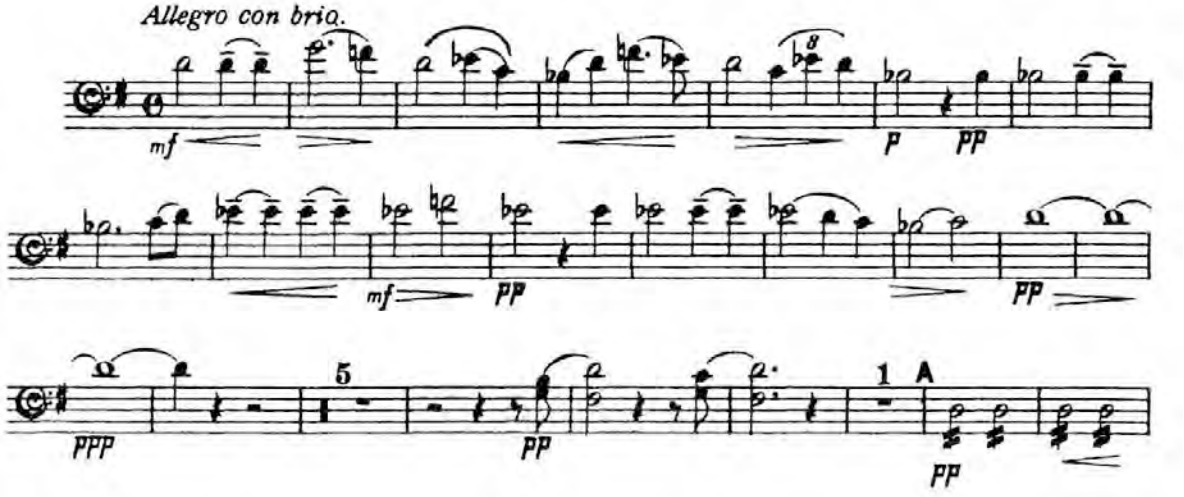


Excerpt 3 - [L] to 4 measures before [M]
Cello



SCORE

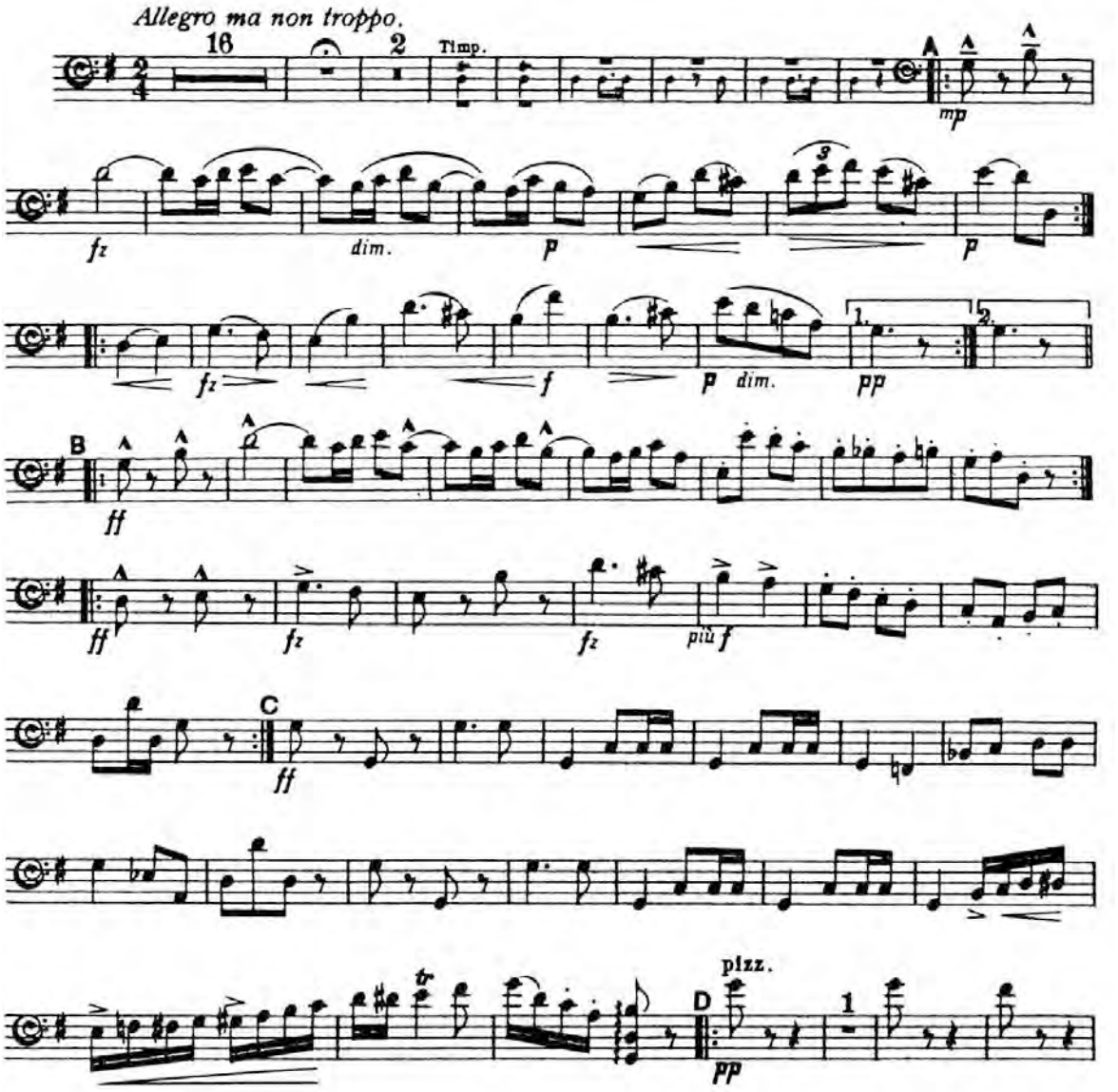
Excerpt 1 - Movement I: Beginning to 9 measures before [A]
Cello



SCORE

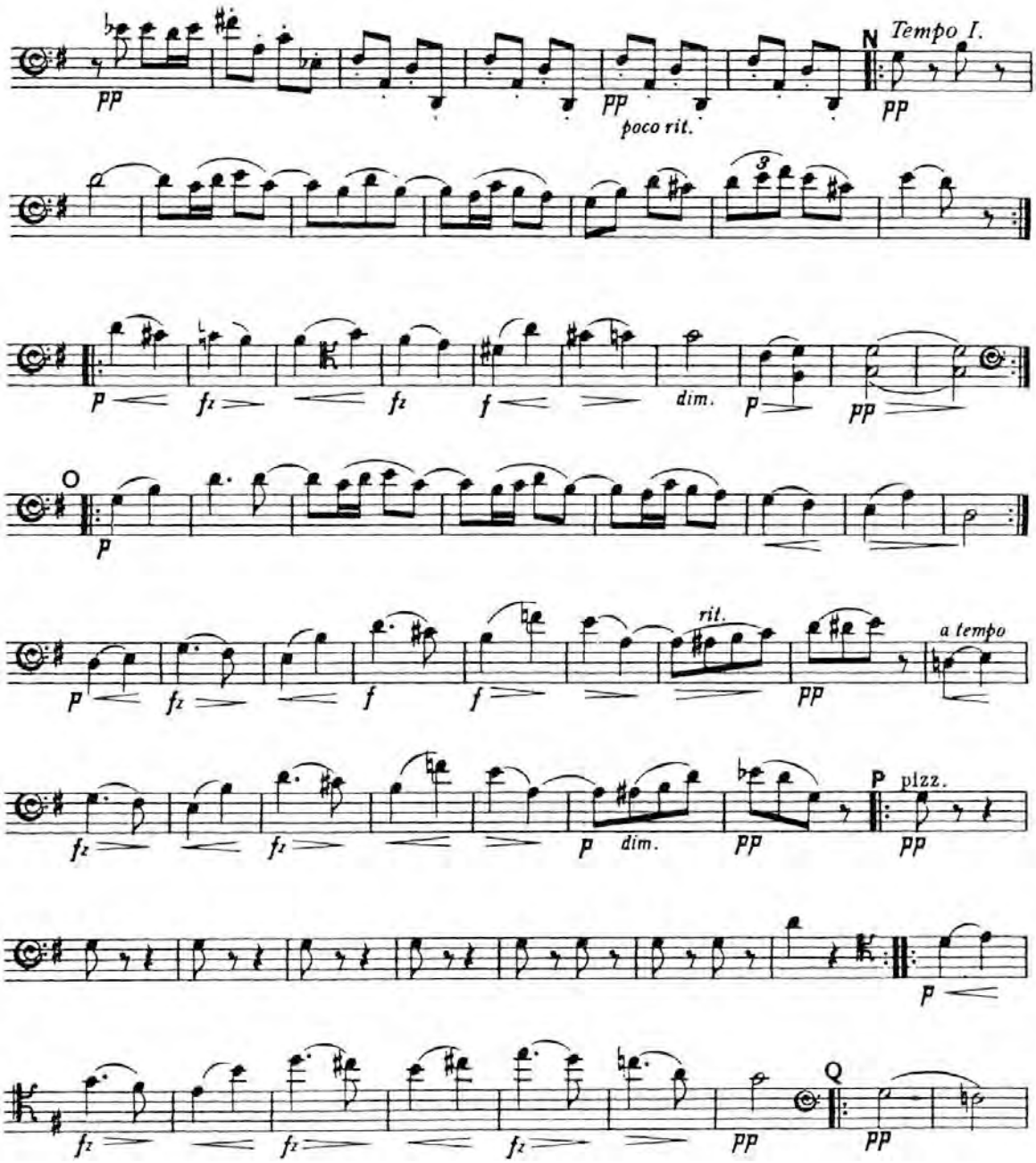
Excerpt 2 - Movement IV: [A] to [D]
Cello

SCORE



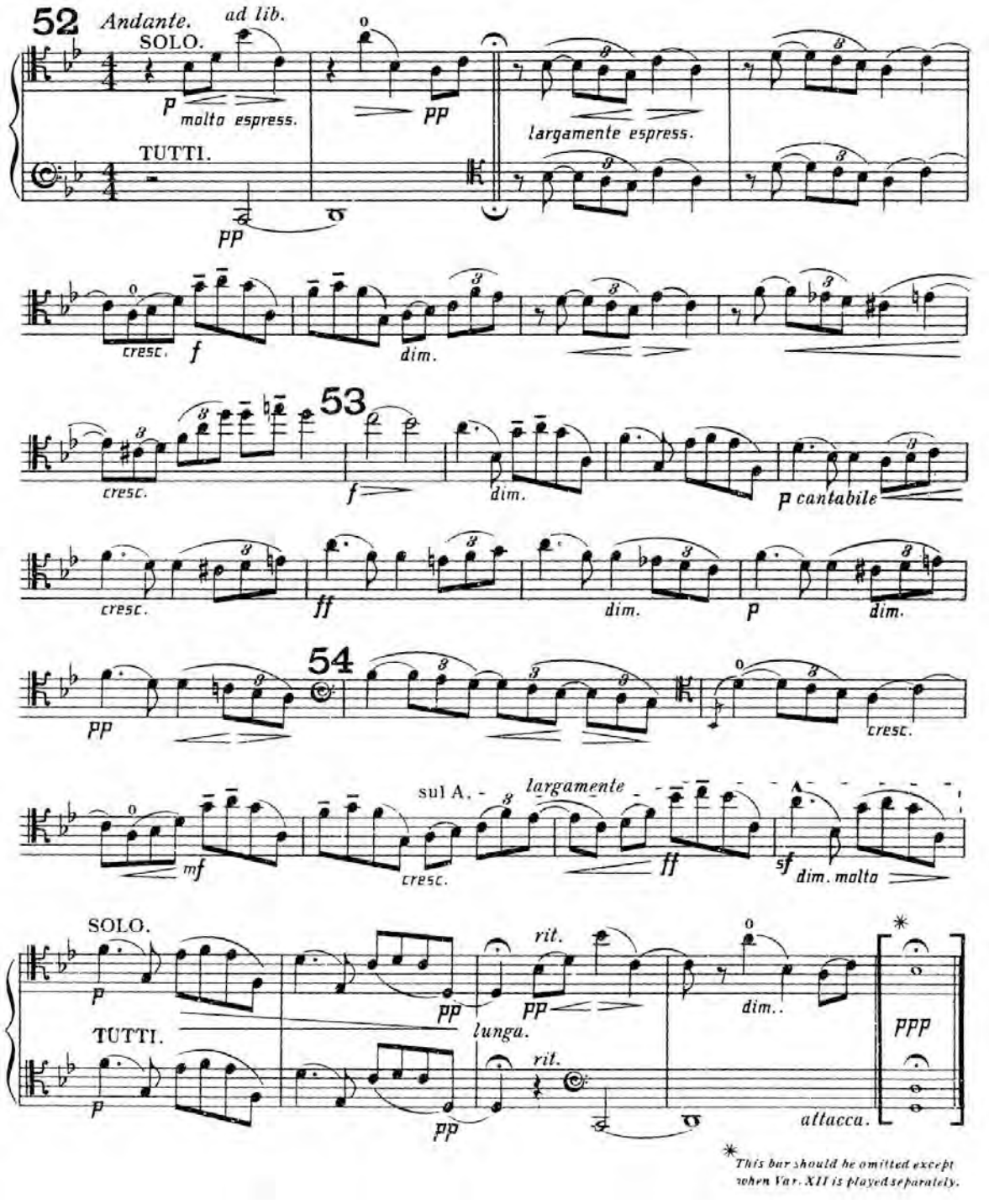
Excerpt 3 - Movement IV: 6 measures before [N] to [Q]
Cello

SCORE

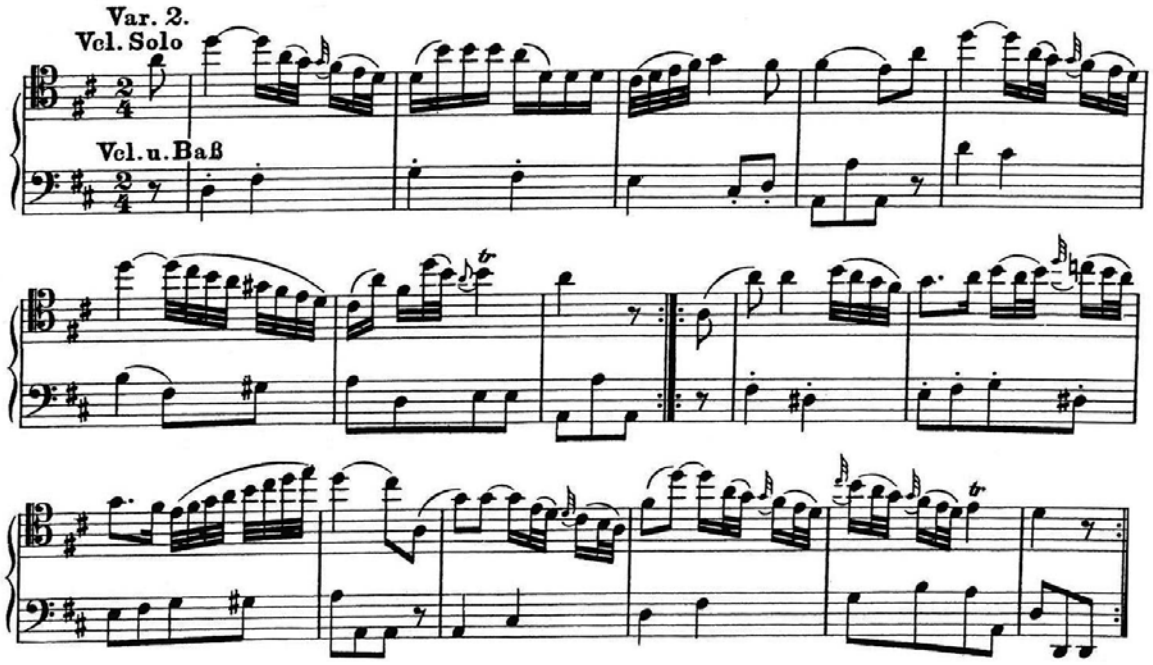


Excerpt 1 - Variation XII. (B.G.N.)
Cello

SCORE



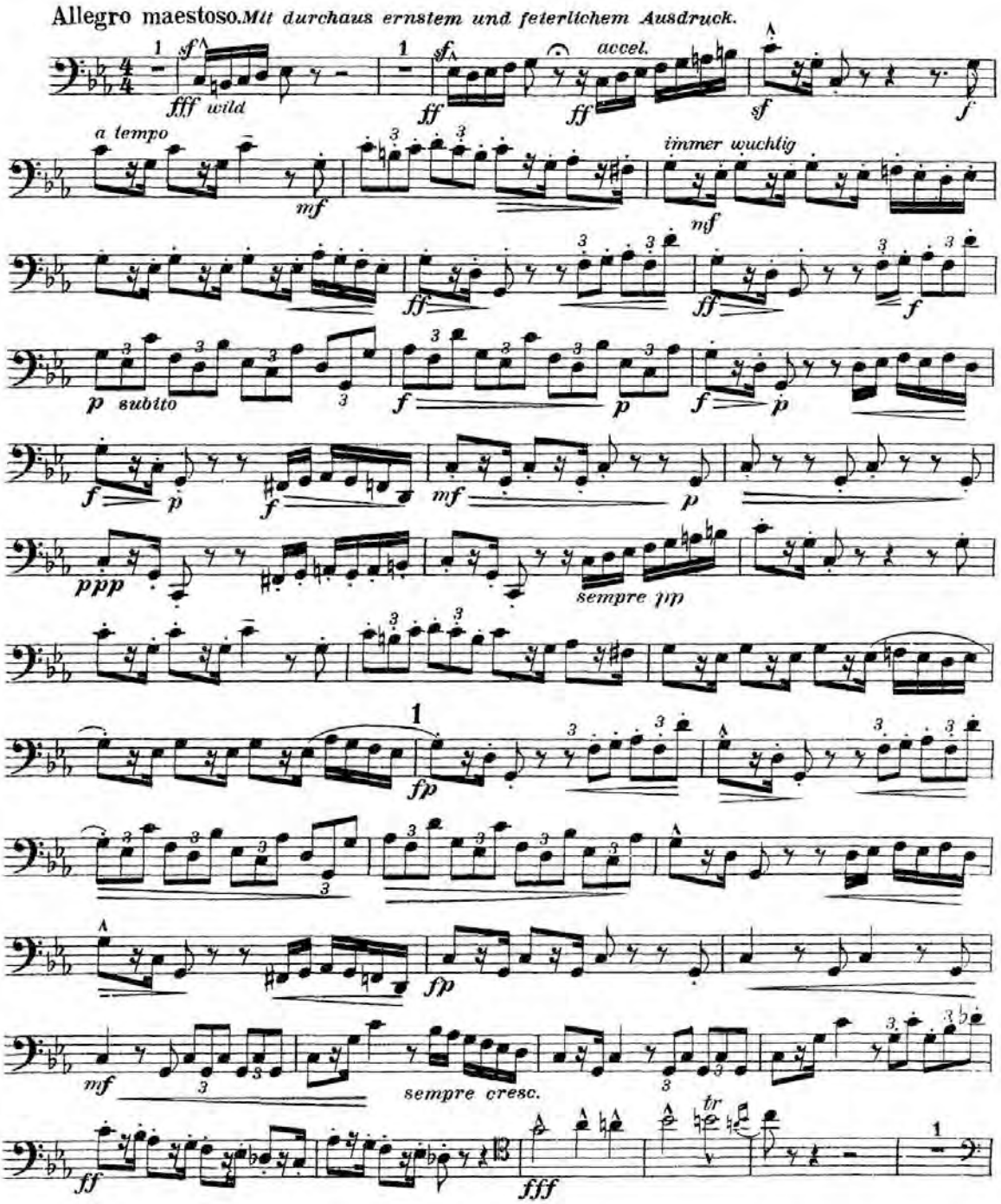
Excerpt 1 – Movement IV: Variation 2 (with repeats)
Cello



SCORE

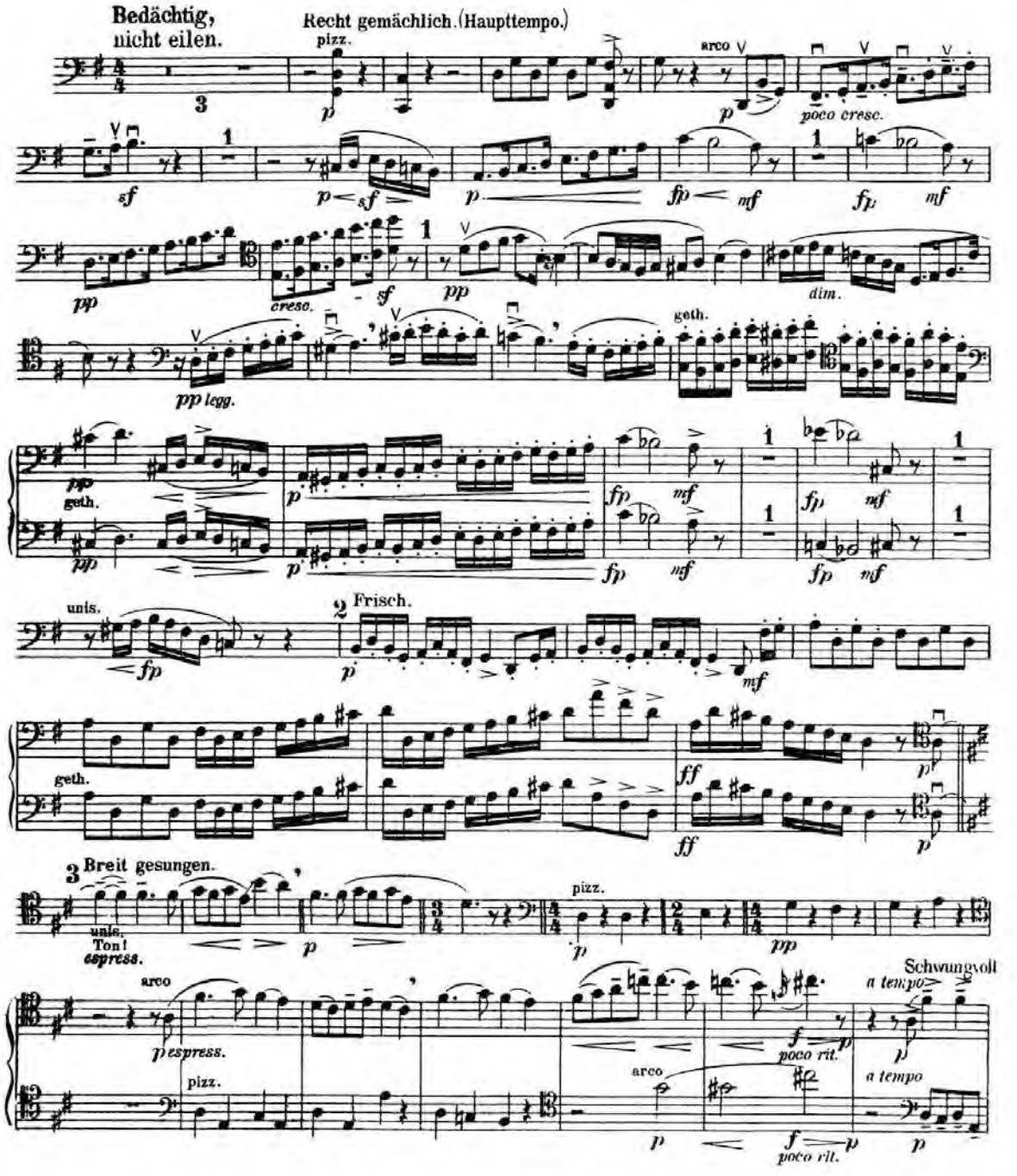
Excerpt 1 - Movement I: Beginning to [2]
Cello

SCORE

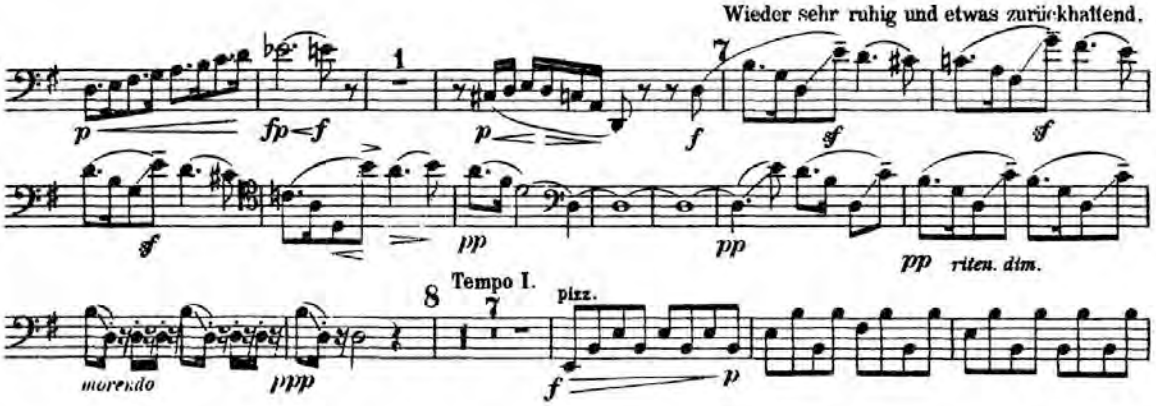


Excerpt 1 - Movement I: Beginning to 14 measures after [3]
Cello

SCORE

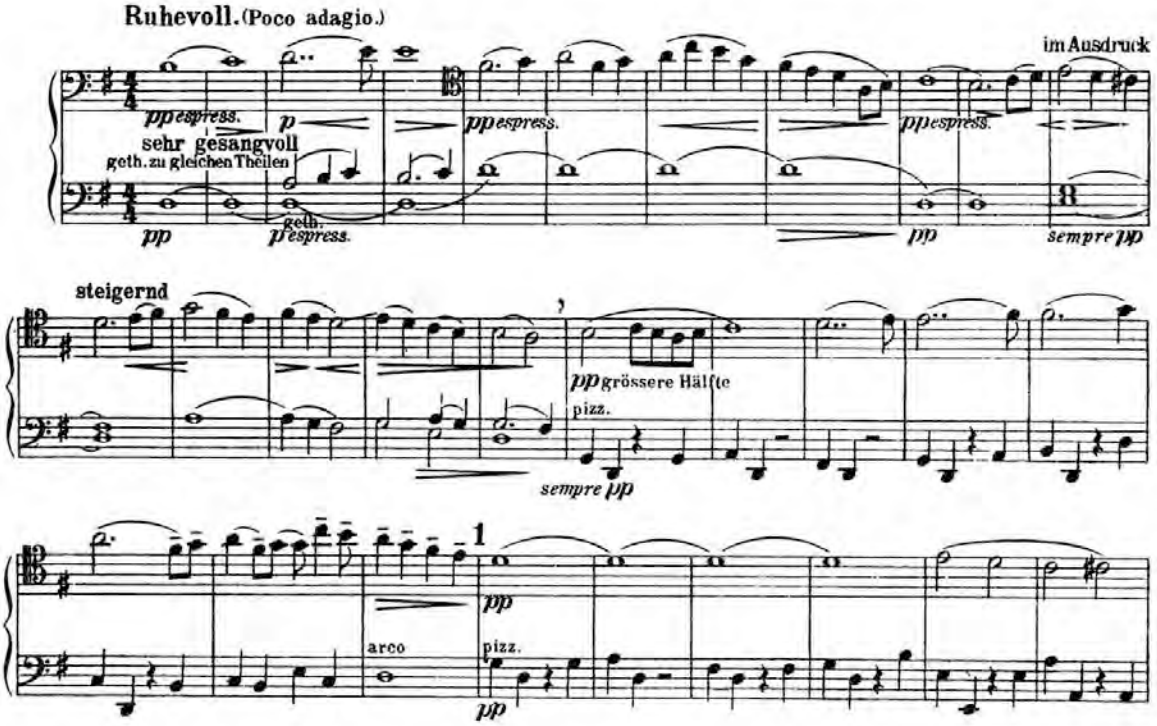


Excerpt 2 - Movement I: Pickup to [7] to [8]
Cello



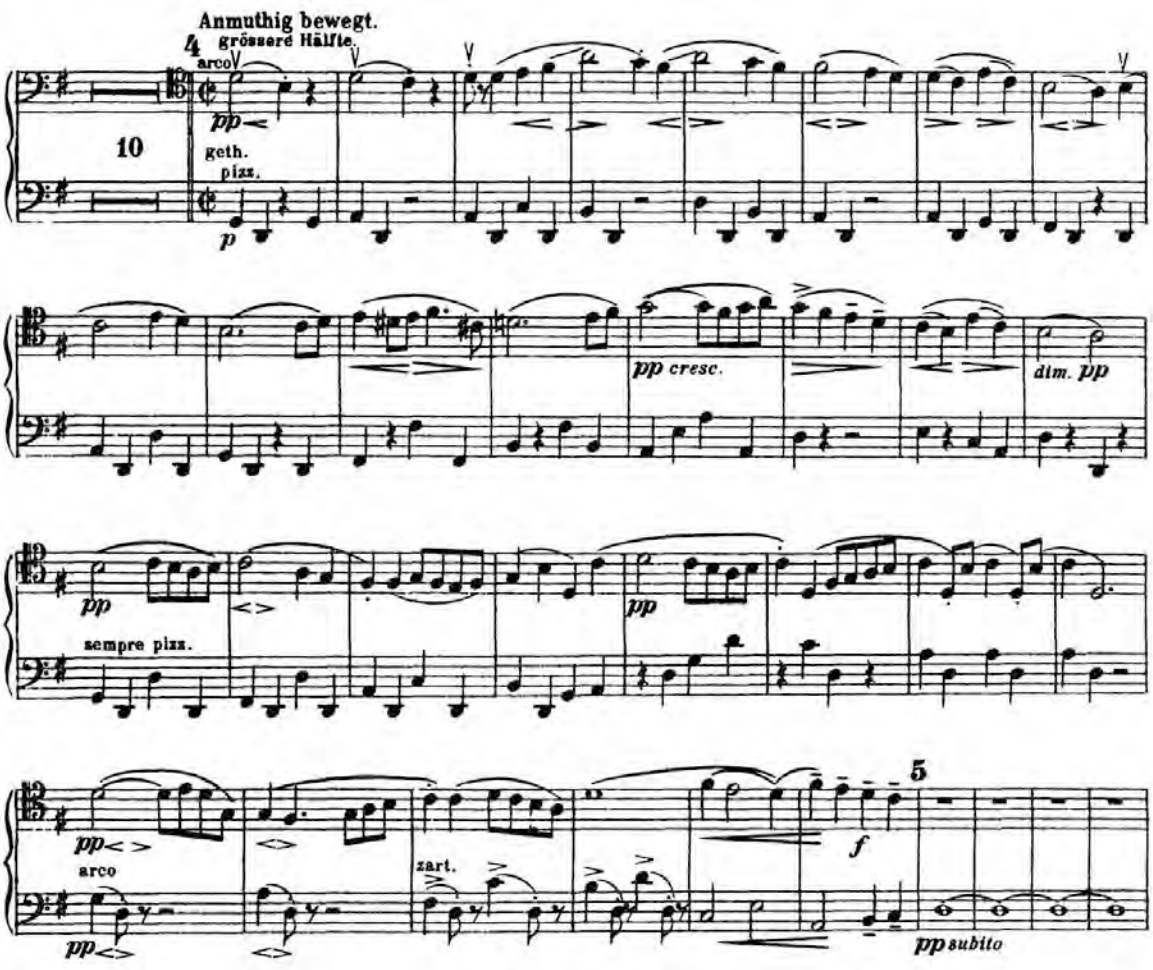
SCORE

Excerpt 3 - Movement III: mm. 1-26
Cello



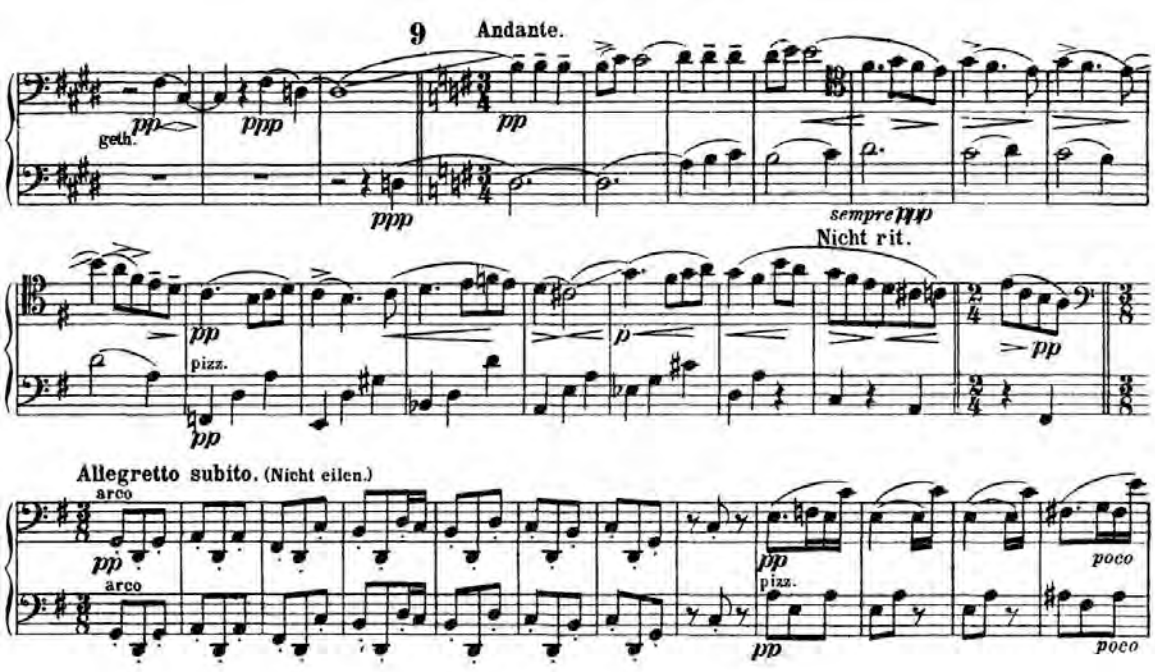
SCORE

Excerpt 4 - Movement III: [4] to [5]
Cello



SCORE

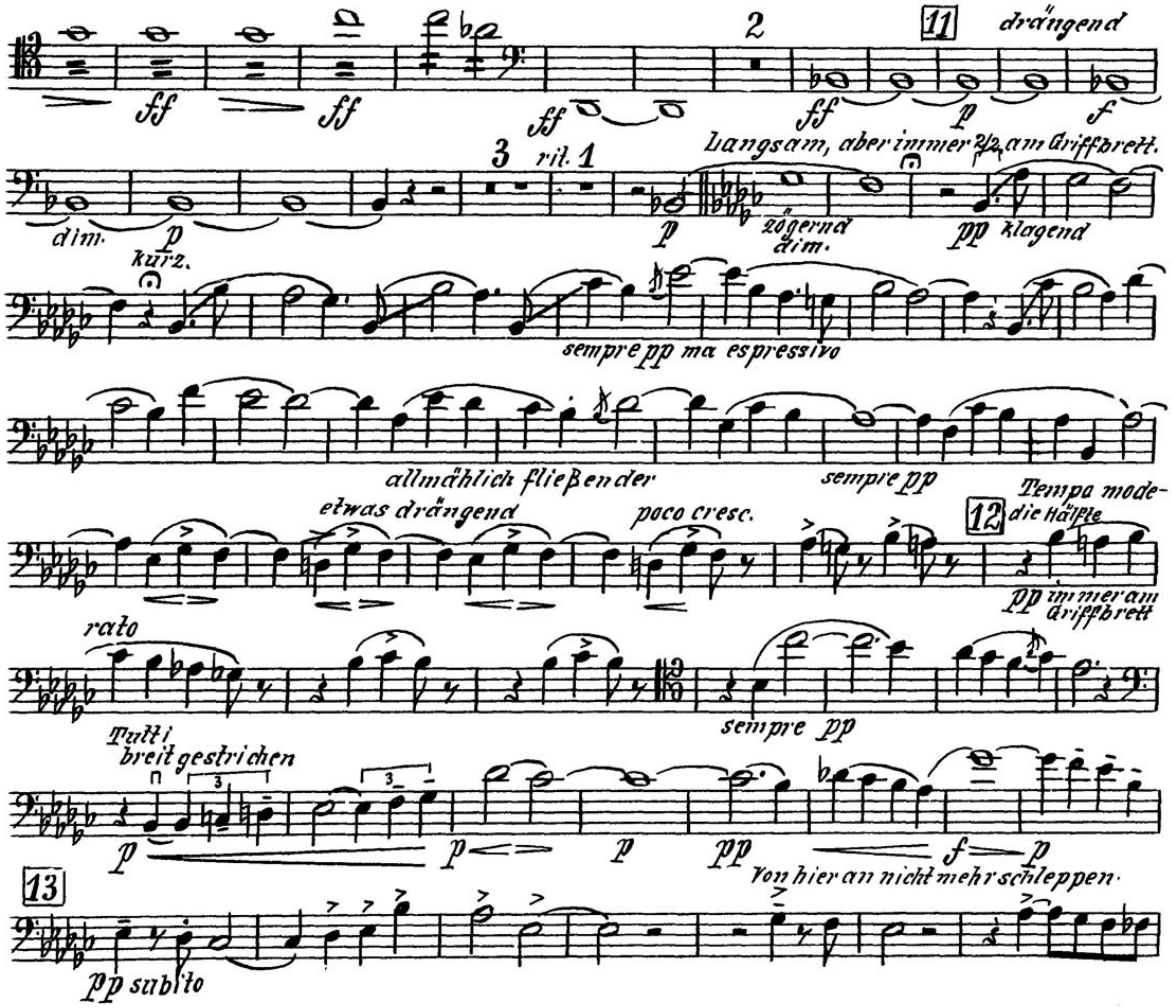
Excerpt 5 - Movement III: 3 measures before [9] to 16 measures after [9]
Cello



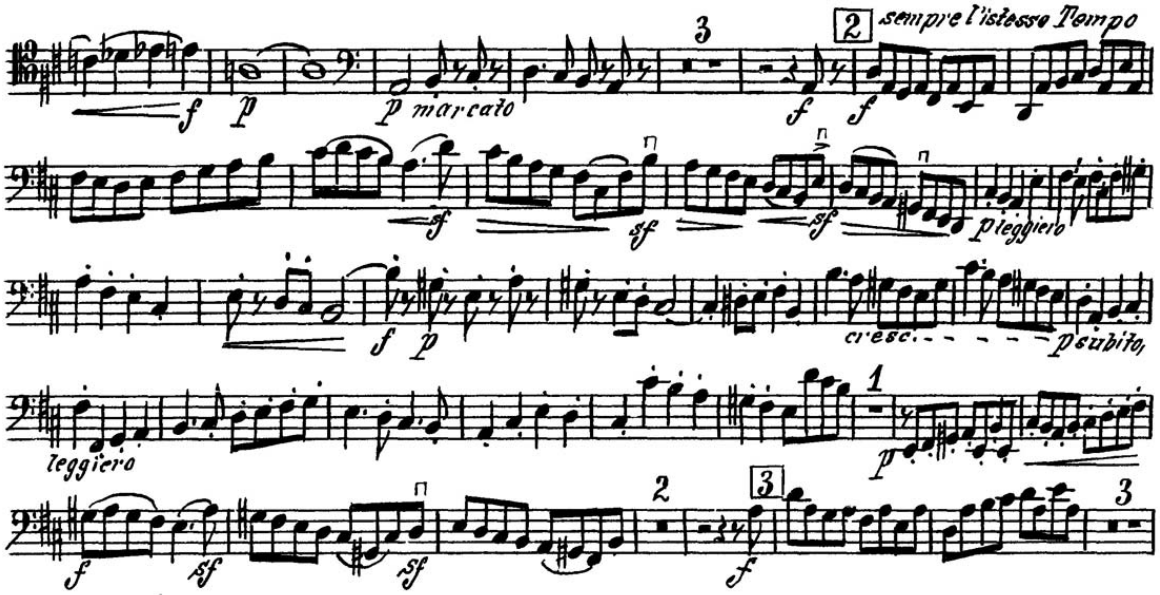
SCORE

Excerpt 1 - Movement II: 11 measures after [11] to [13]
Cello

SCORE



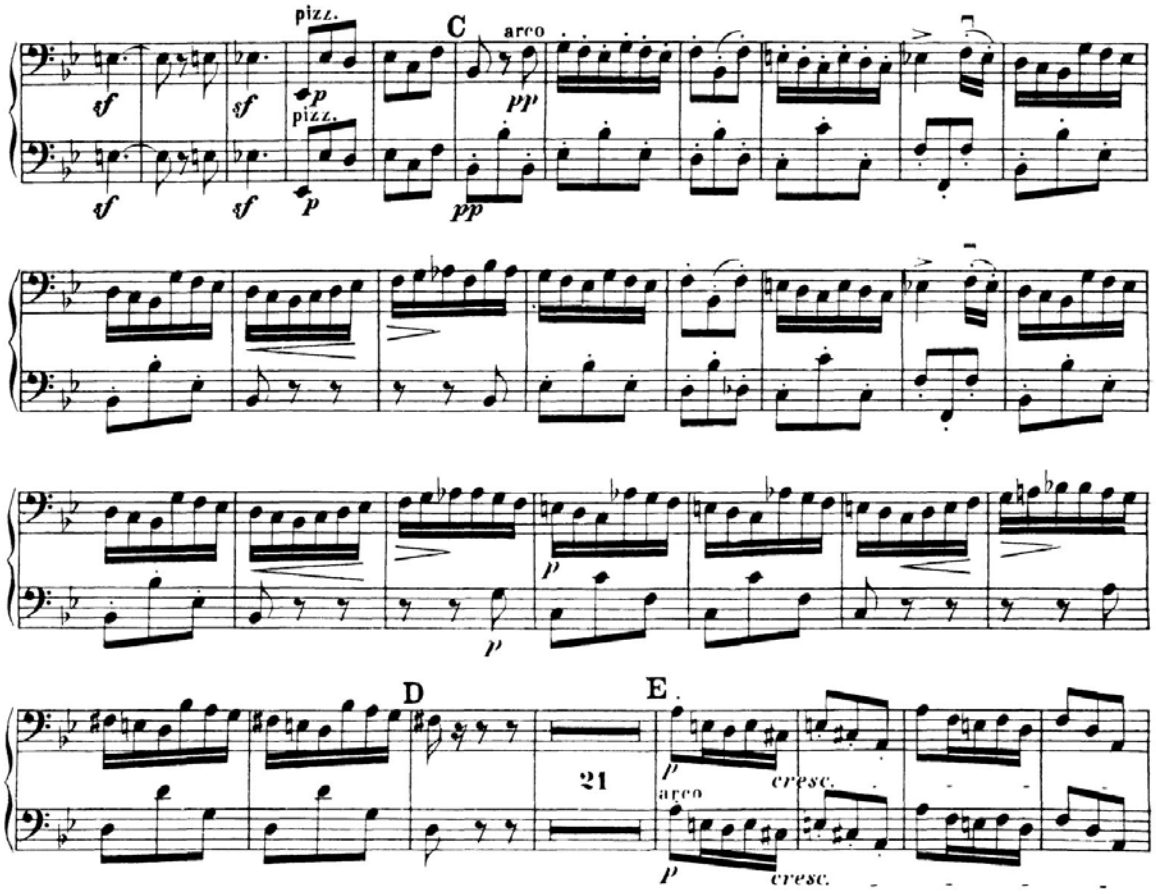
Excerpt 2 - Movement V: Pickup to [2] to 3 measures before [3]
Cello



SCORE

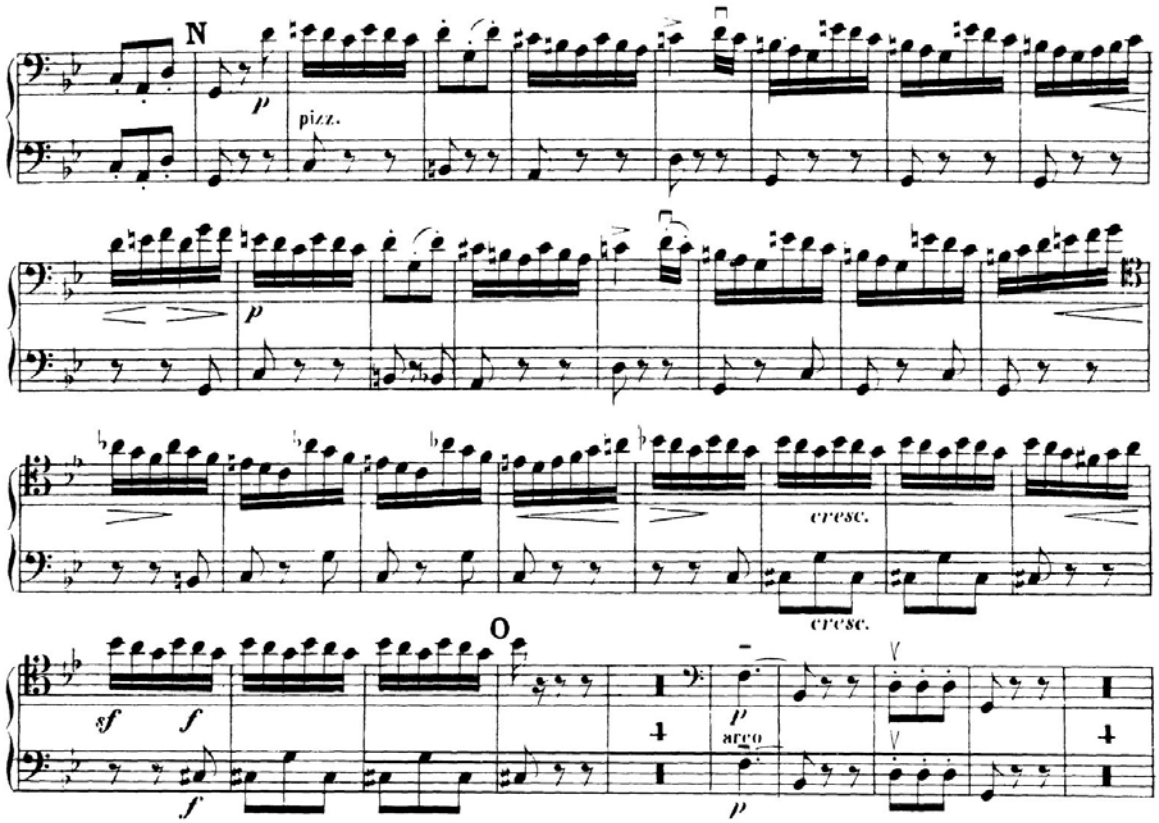
Excerpt 1 - Scherzo: [C] to [D]
Cello

SCORE



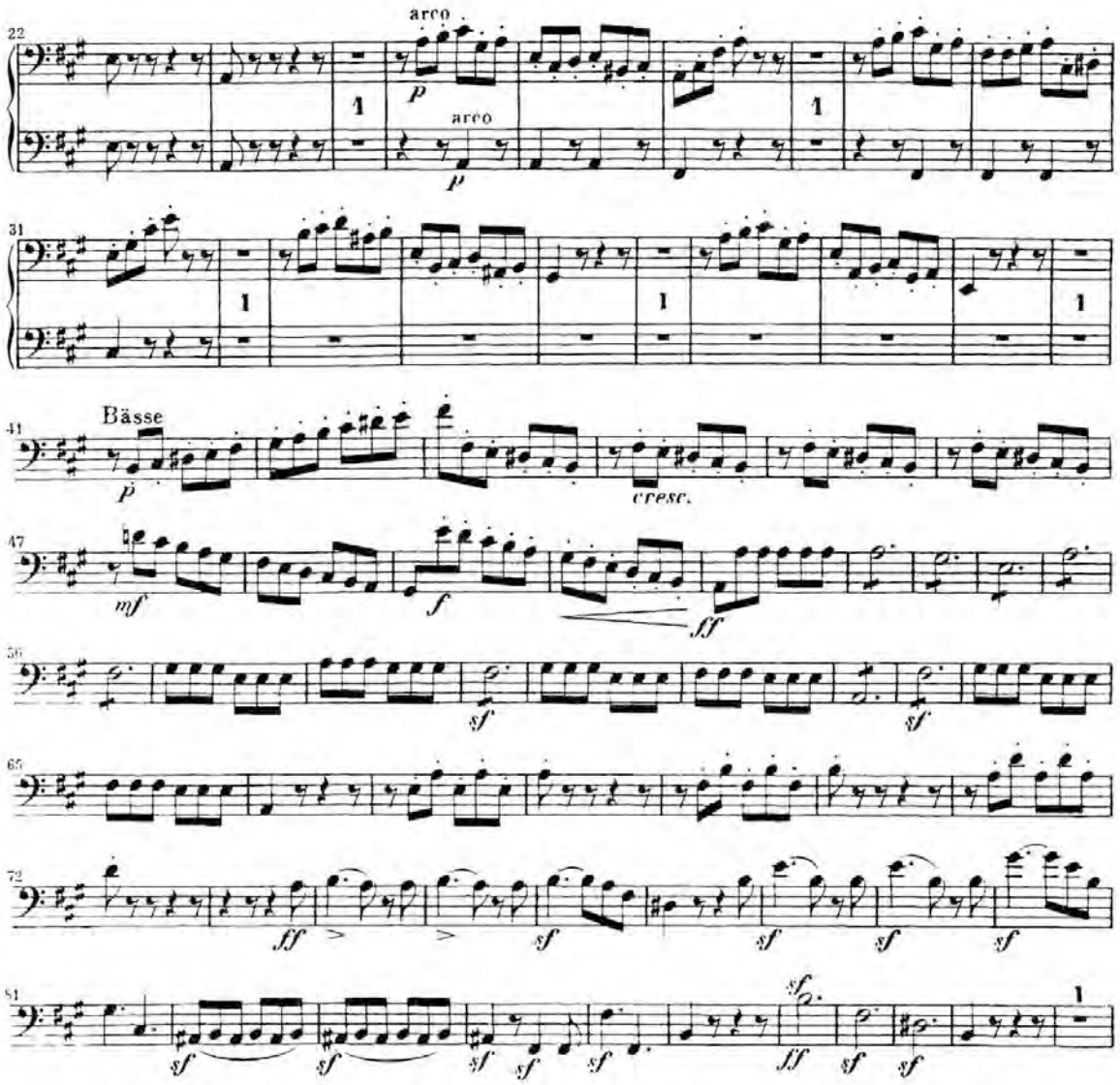
Excerpt 2 - Scherzo: [N] to [O]
Cello

SCORE

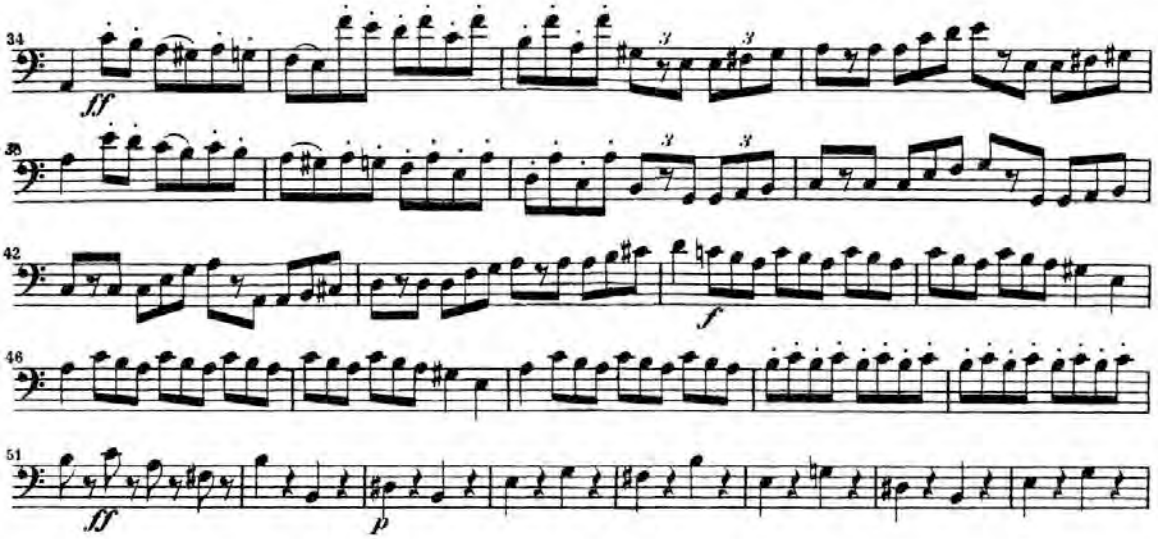


Excerpt 1 - Movement I: mm. 25-86
Cello

SCORE



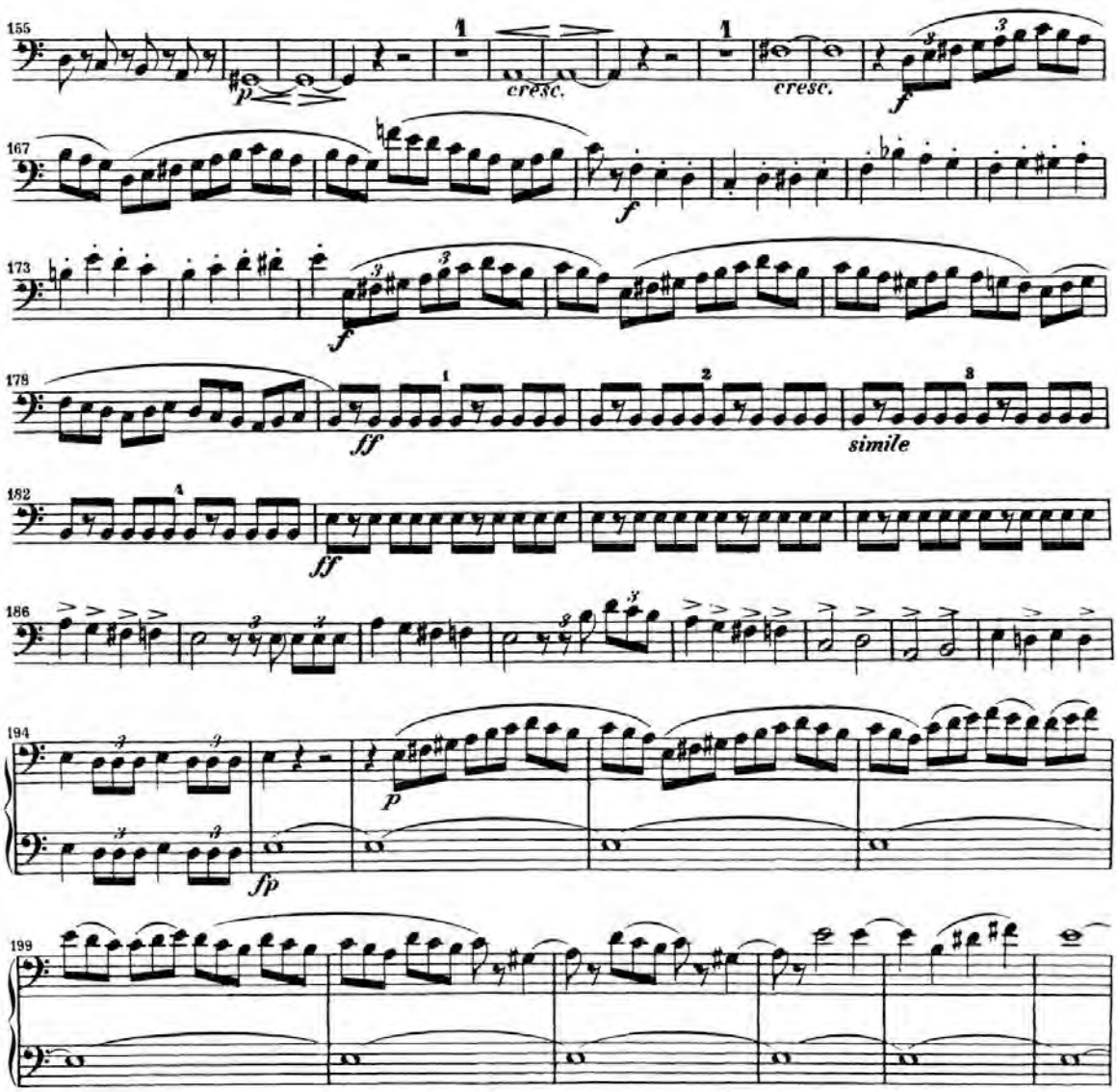
Excerpt 2 - Movement IV: mm. 34-52
Cello



SCORE

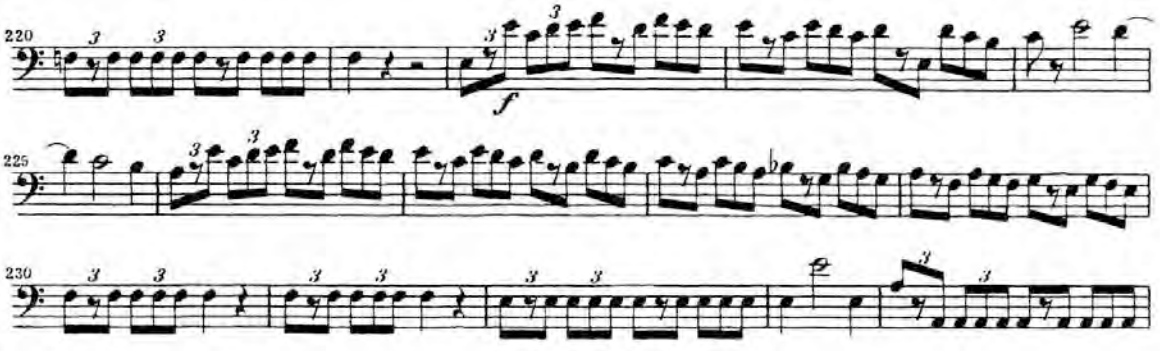
Excerpt 3 - Movement IV: mm. 166-202
Cello

SCORE

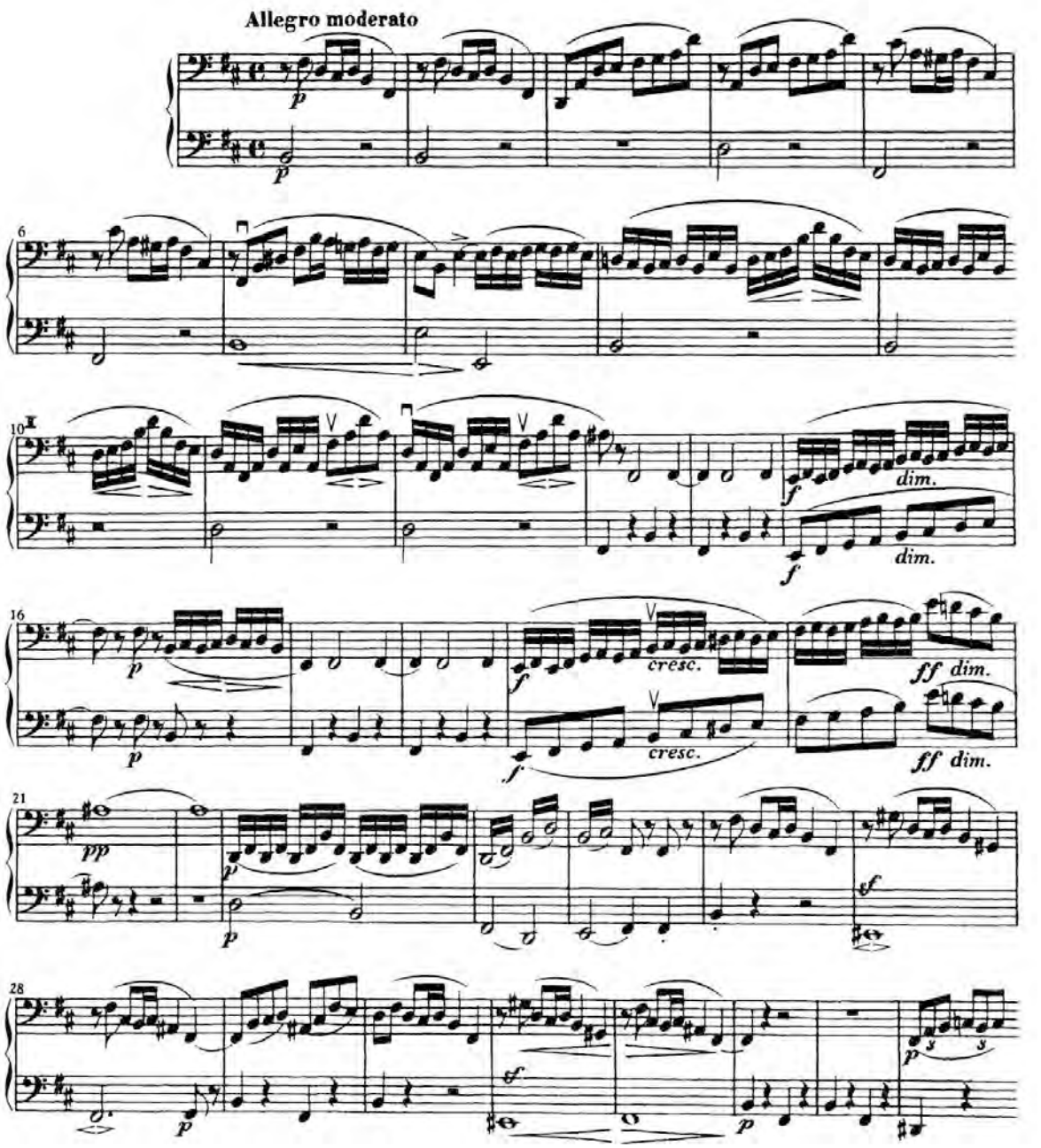


Excerpt 4 - Movement IV: mm. 222-230
Cello

SCORE



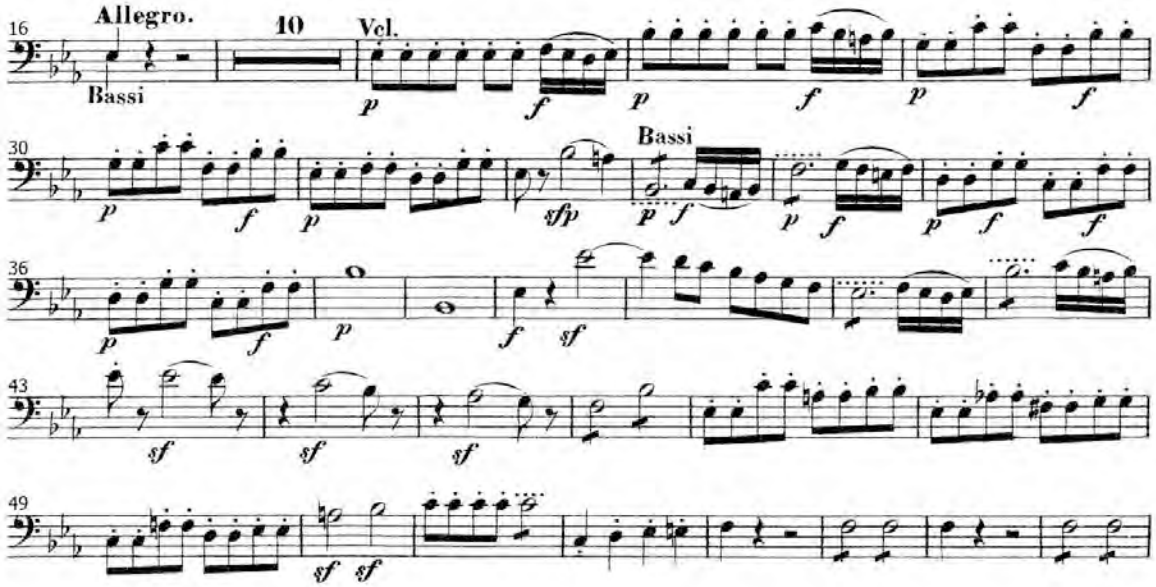
Excerpt 1 - mm. 1-33
Cello



SCORE

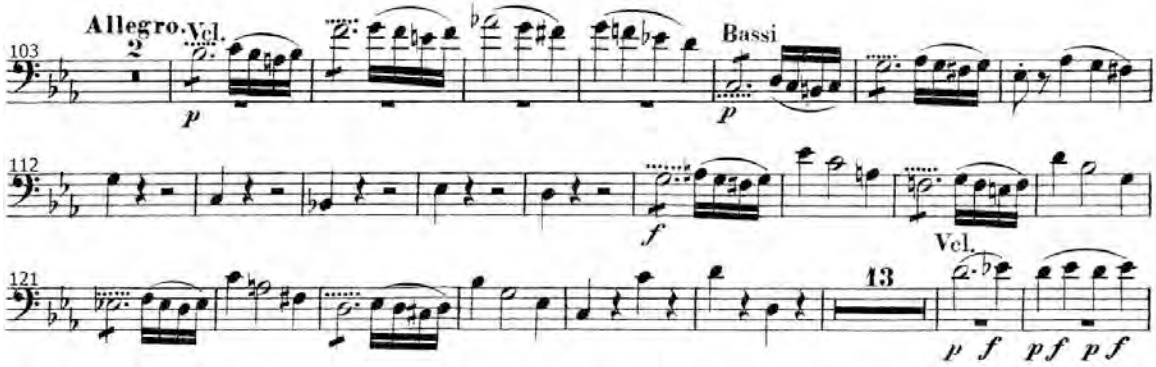
Mozart - Die Zauberflöte

Excerpt 1 - Overture: mm. 27-54
Cello



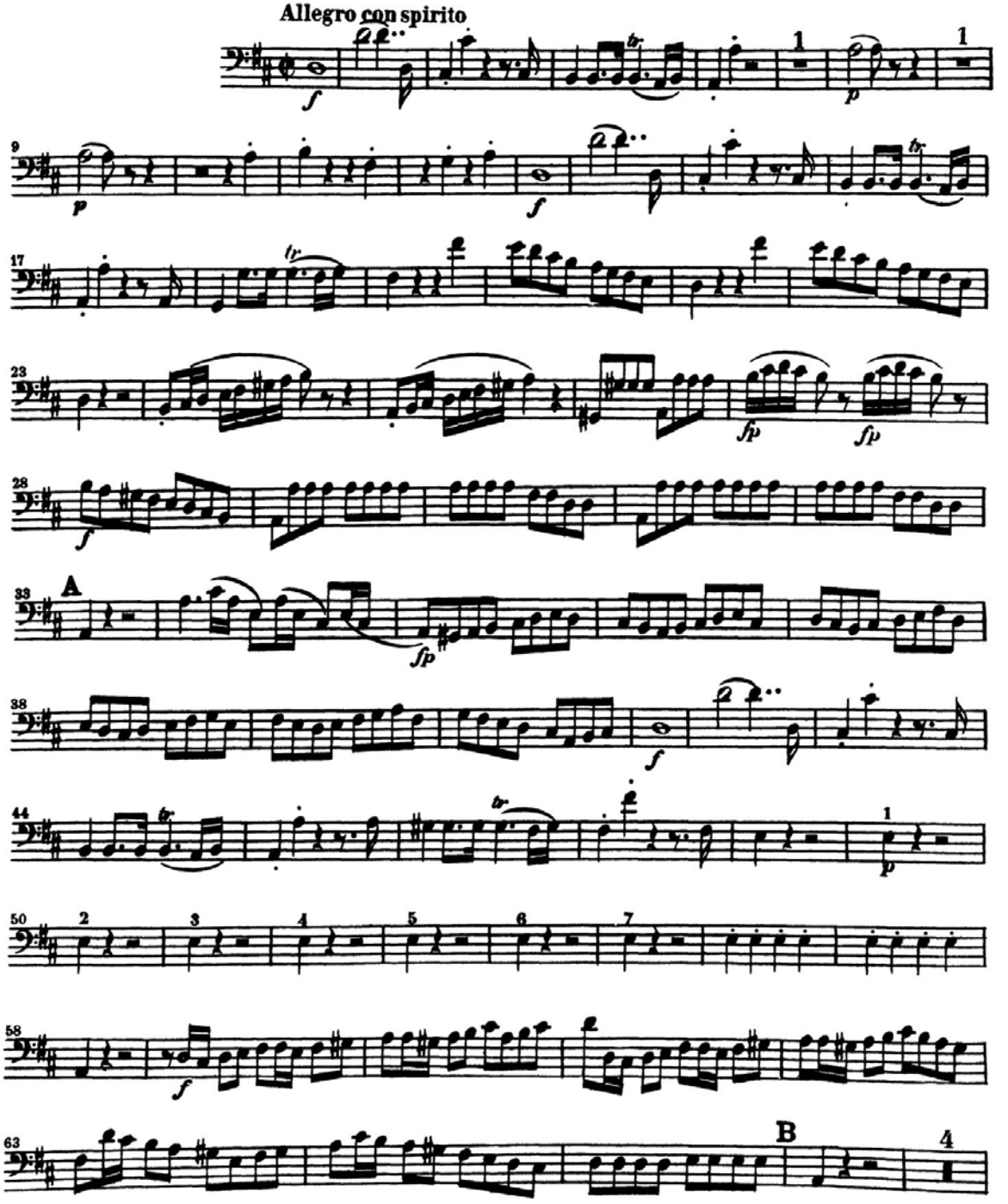
SCORE

Excerpt 2 - Overture: mm. 105-126
Cello



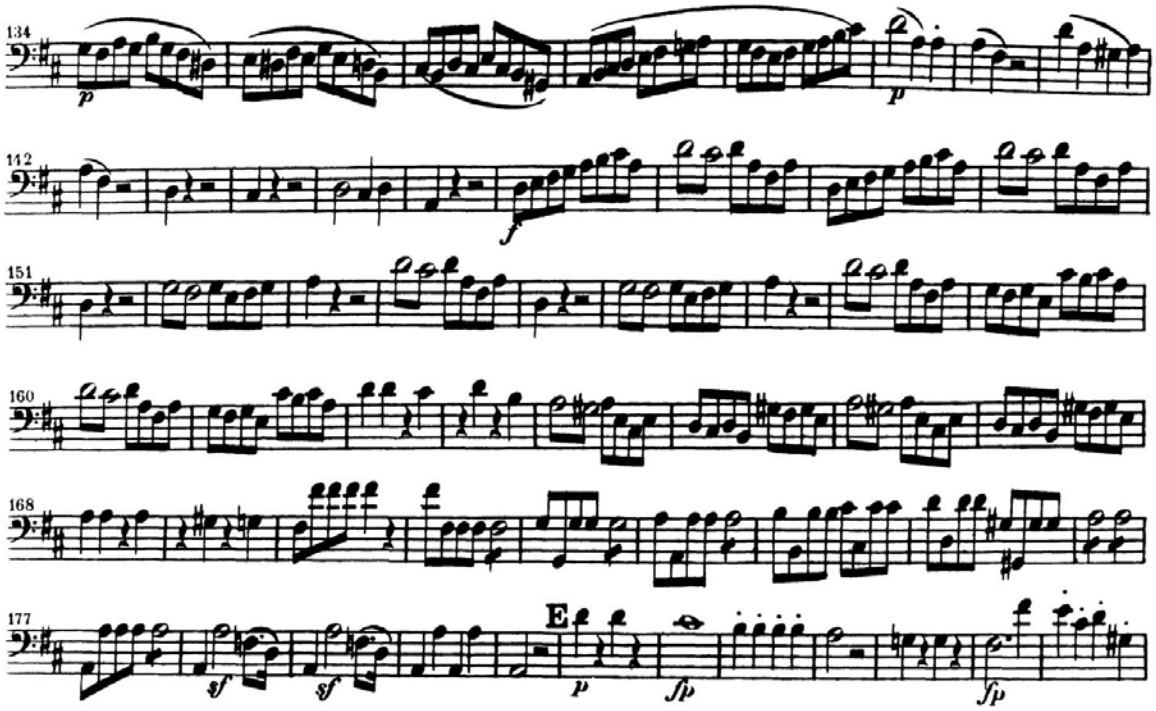
SCORE

Excerpt 1 - Movement I: Beginning to [B]
Cello

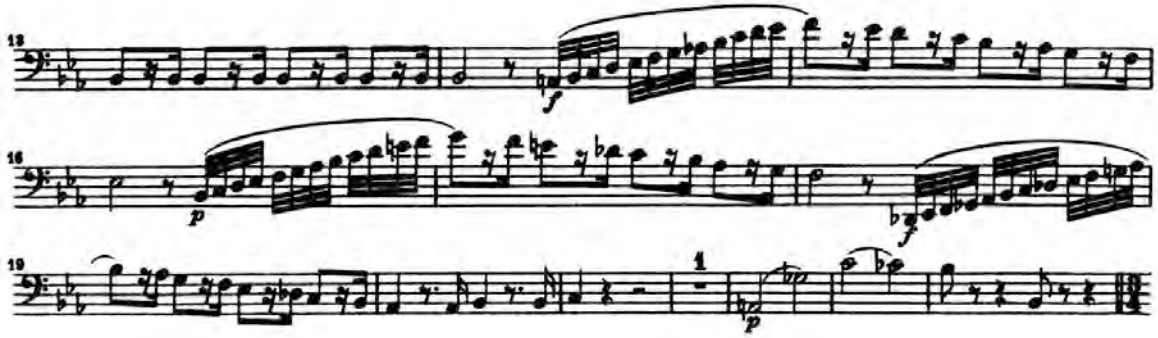


Excerpt 2 - Movement IV: mm. 134-181
Cello

SCORE

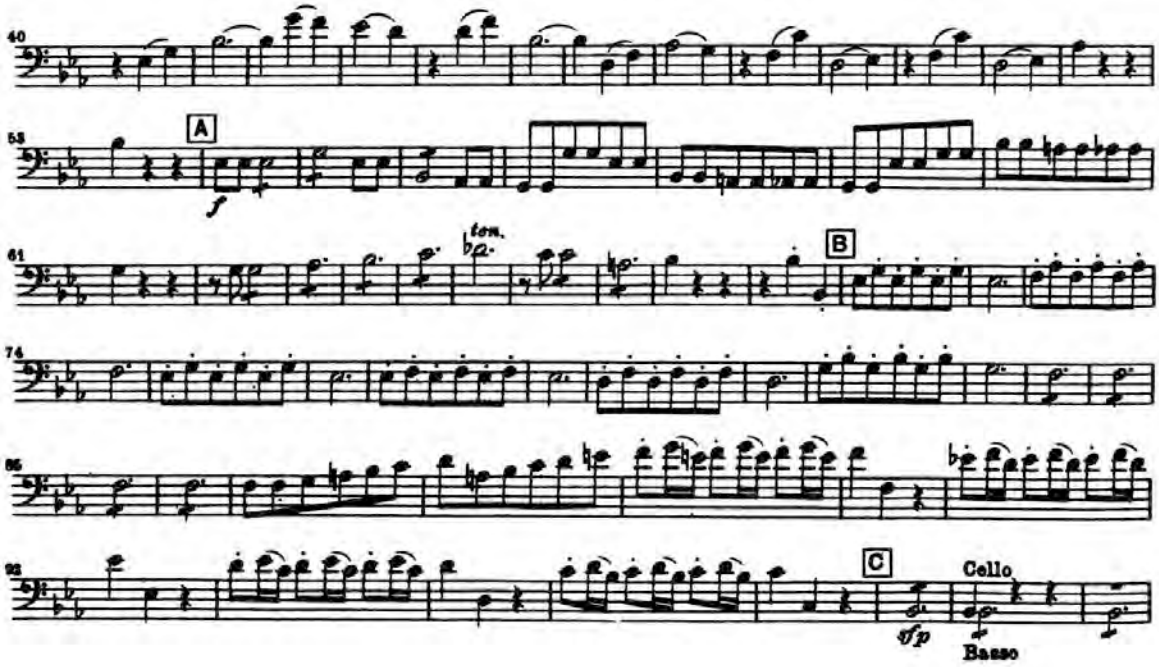


Excerpt 1 - Movement I: mm. 13-21
Cello



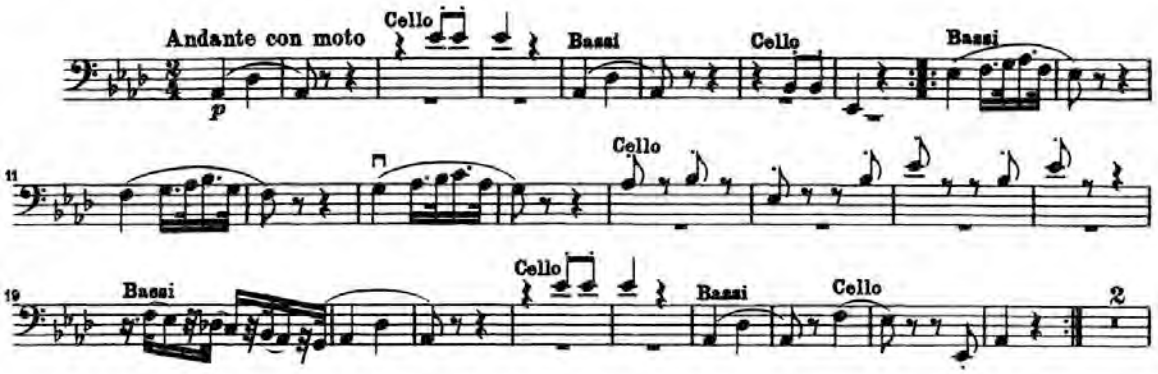
SCORE

Excerpt 2 - Movement I: mm. 40-97
Cello



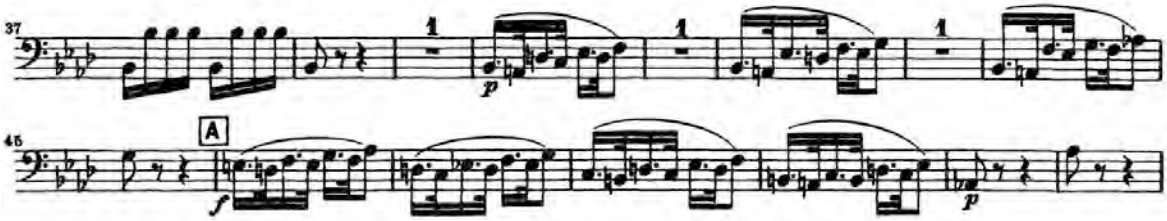
SCORE

Excerpt 3 - Movement II: mm. 9-21
Cello



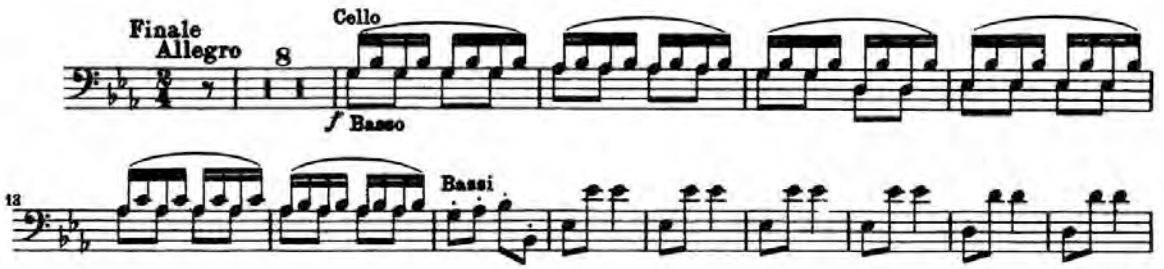
SCORE

Excerpt 4 - Movement II: mm. 40-50
Cello



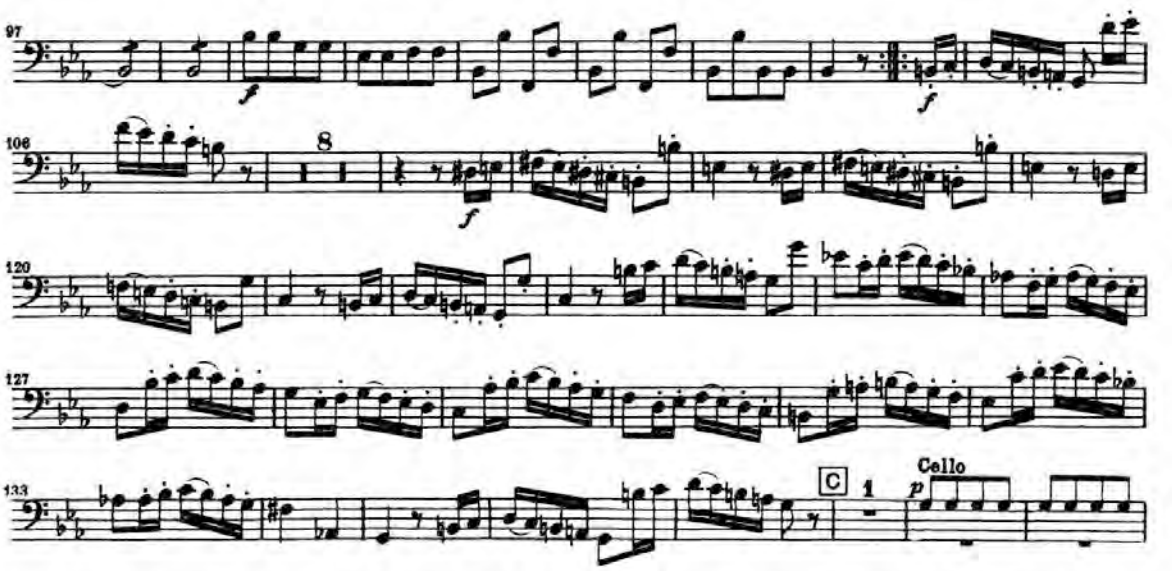
SCORE

Excerpt 5 - Movement IV: mm. 9-15
Cello



SCORE

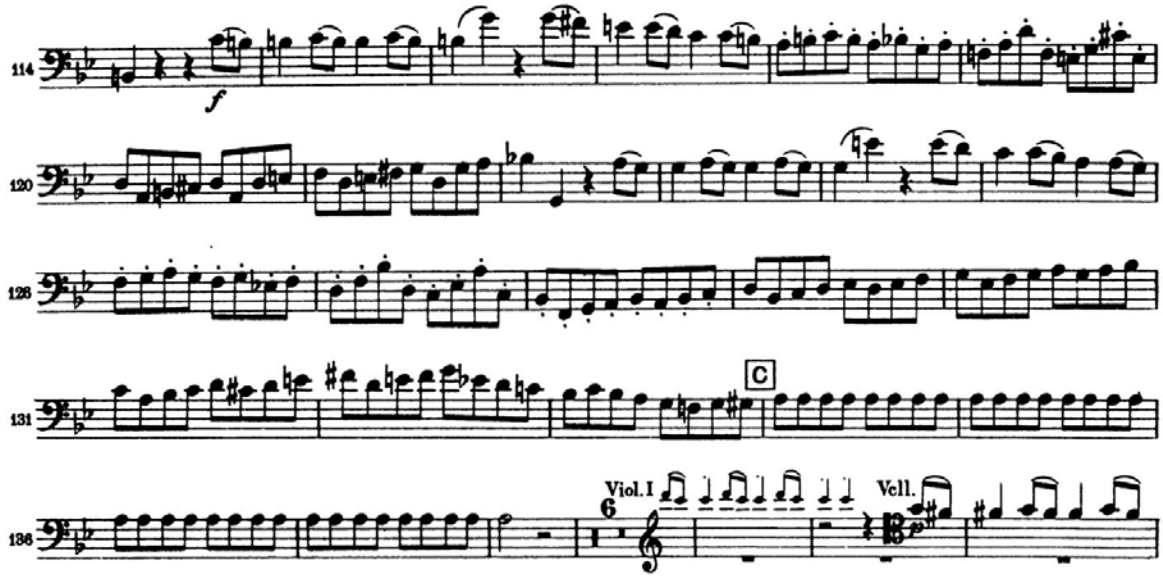
Excerpt 6 - Movement IV: Pickups to mm. 105-137
Cello



SCORE

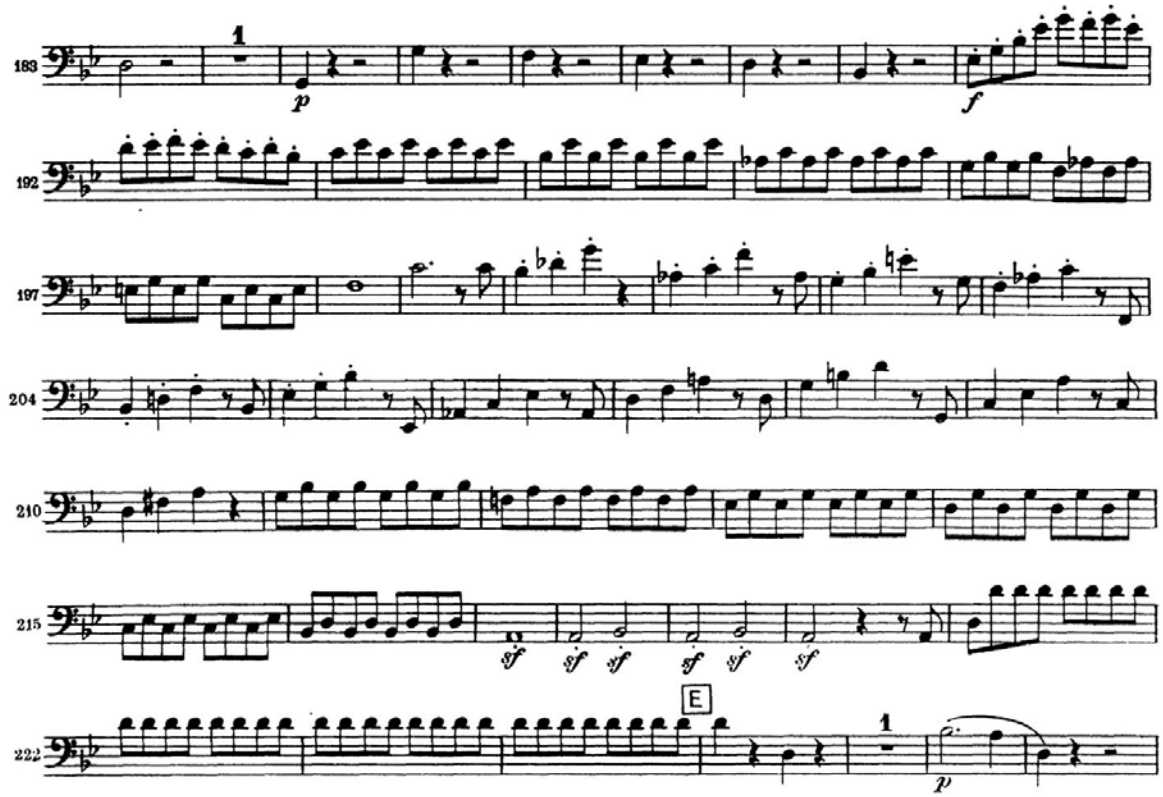
Excerpt 1 - Movement I: Pickups to mm. 115-138
Cello

SCORE



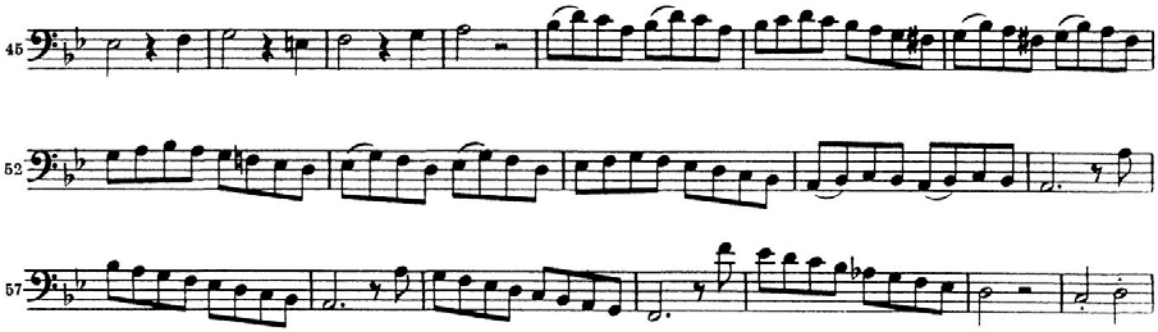
Excerpt 2 - Movement I: mm. 191-225
Cello

SCORE



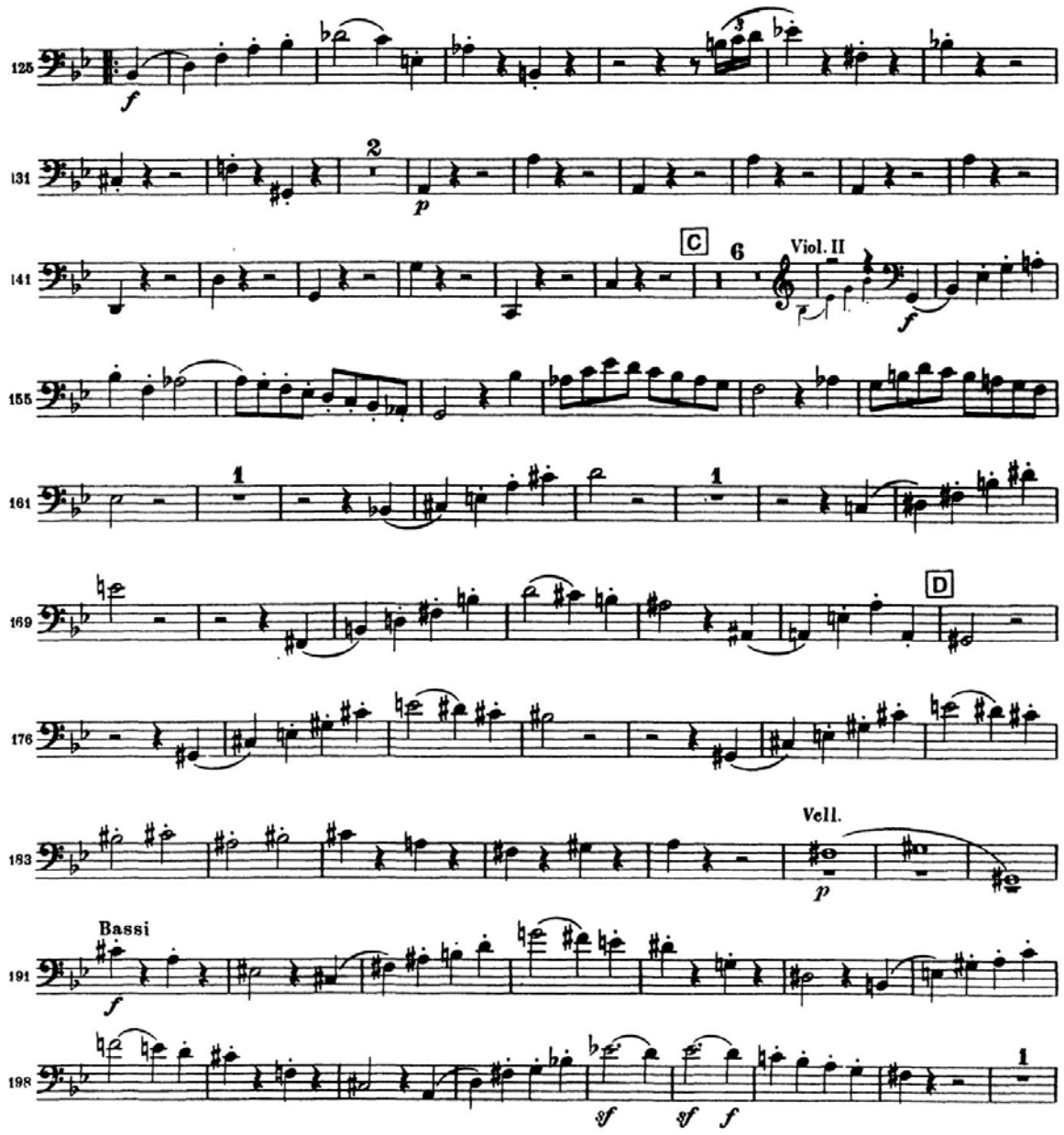
Excerpt 3 - Movement IV: mm. 49-63
Cello

SCORE



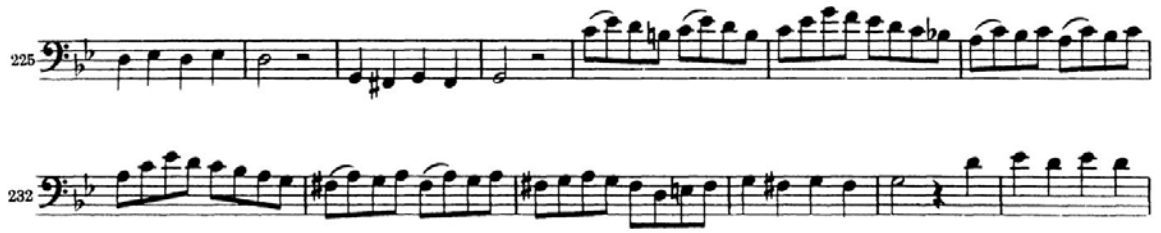
Excerpt 4 - Movement IV: mm. 125-206
Cello

SCORE

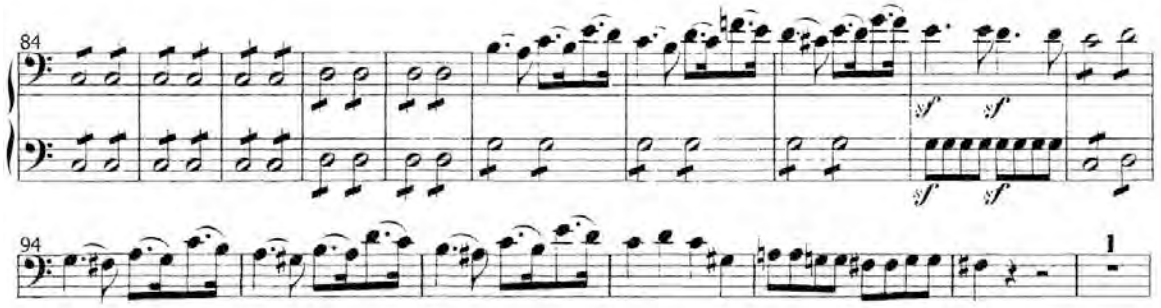


Excerpt 5 - Movement IV: mm. 229-236
Cello

SCORE

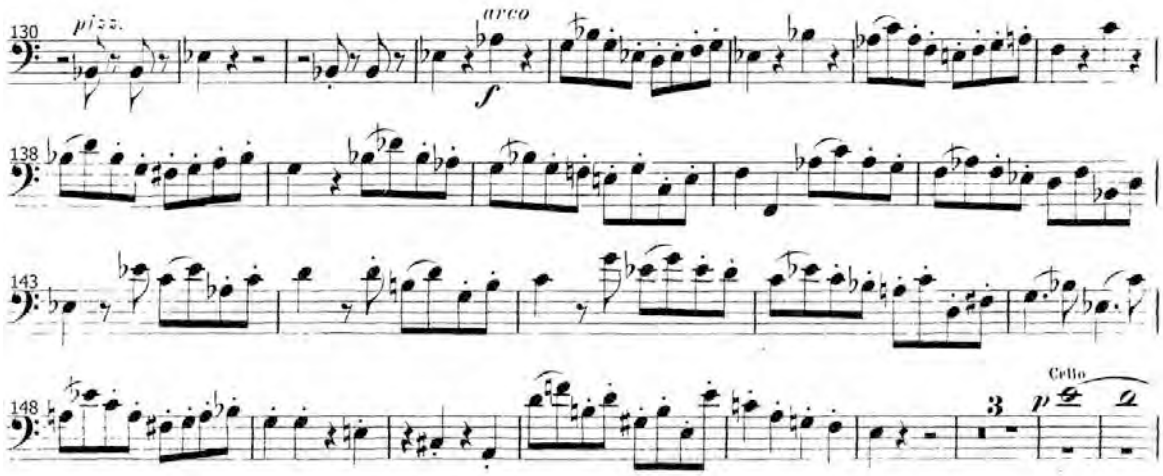


Excerpt 1 - Movement I: mm. 89-99
Cello



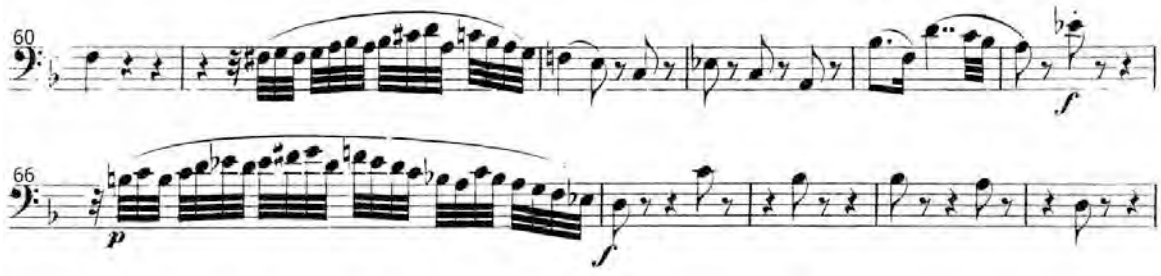
SCORE

Excerpt 2 - Movement I: mm. 133-153
Cello



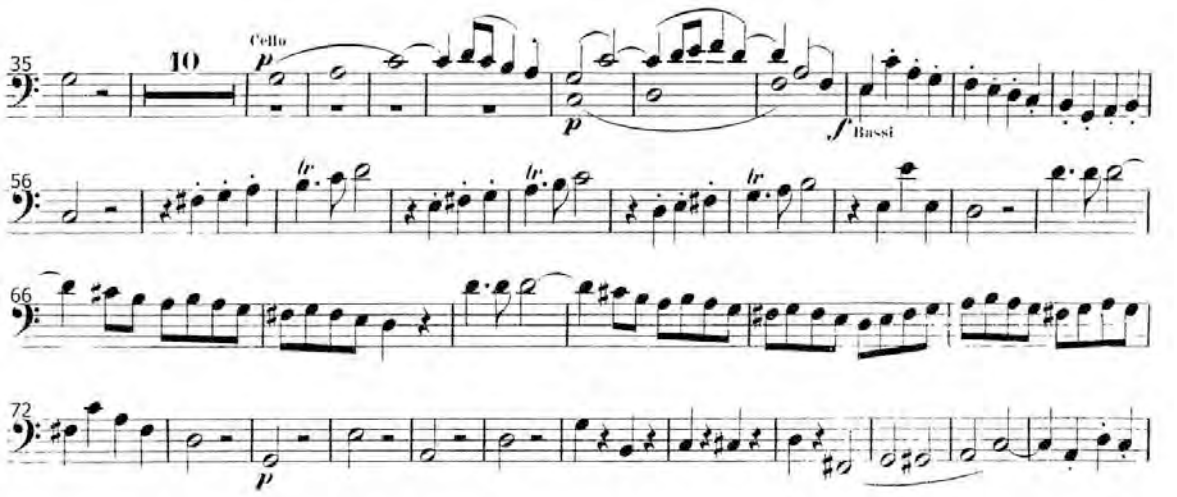
SCORE

Excerpt 3 - Movement II: mm. 60-67
Cello



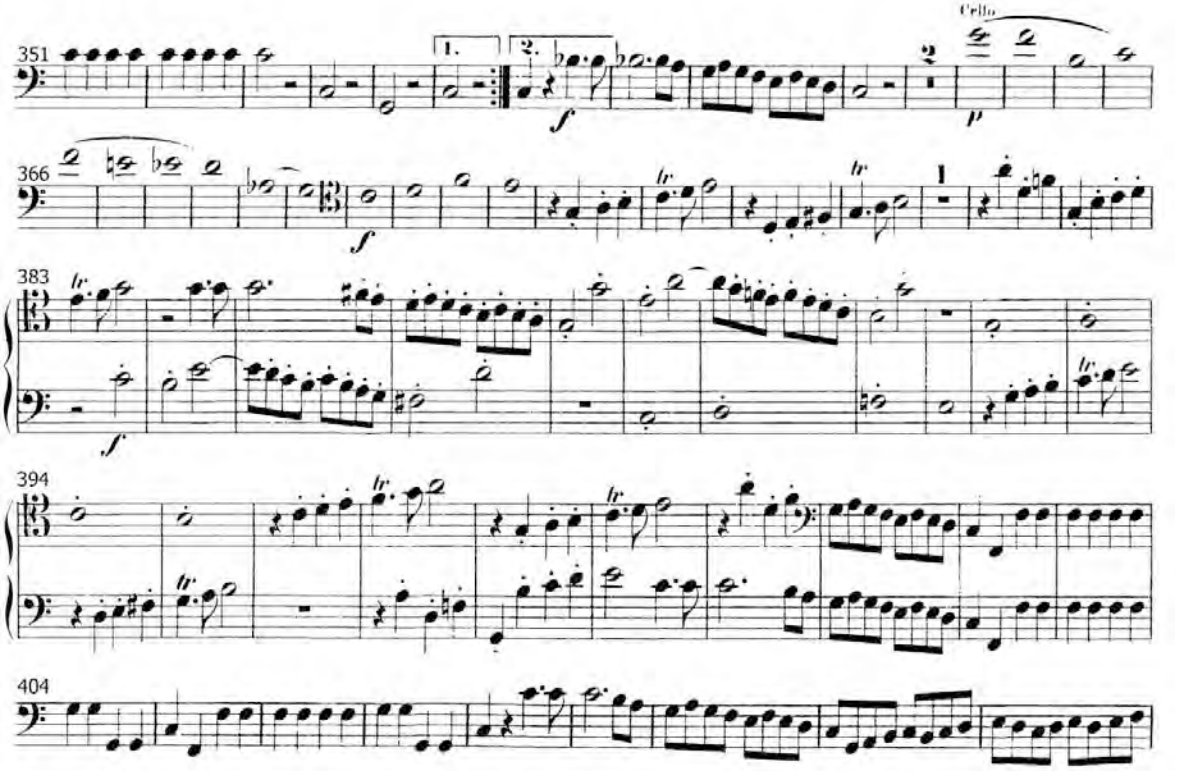
SCORE

Excerpt 4 - Movement IV: mm. 46-73
Cello



SCORE

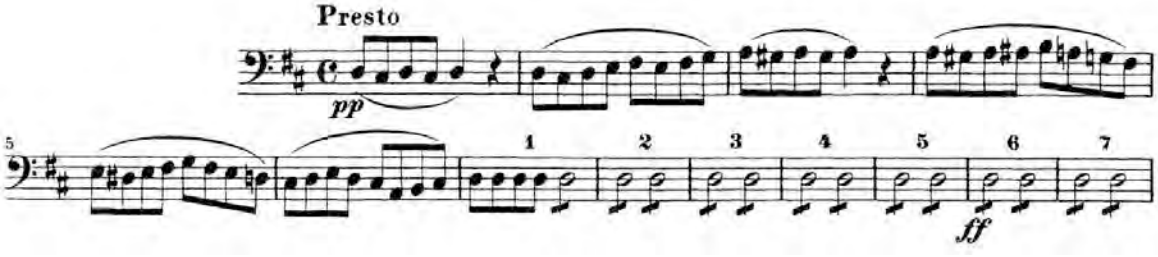
Excerpt 5 - Movement IV: mm. 362-405
Cello



SCORE

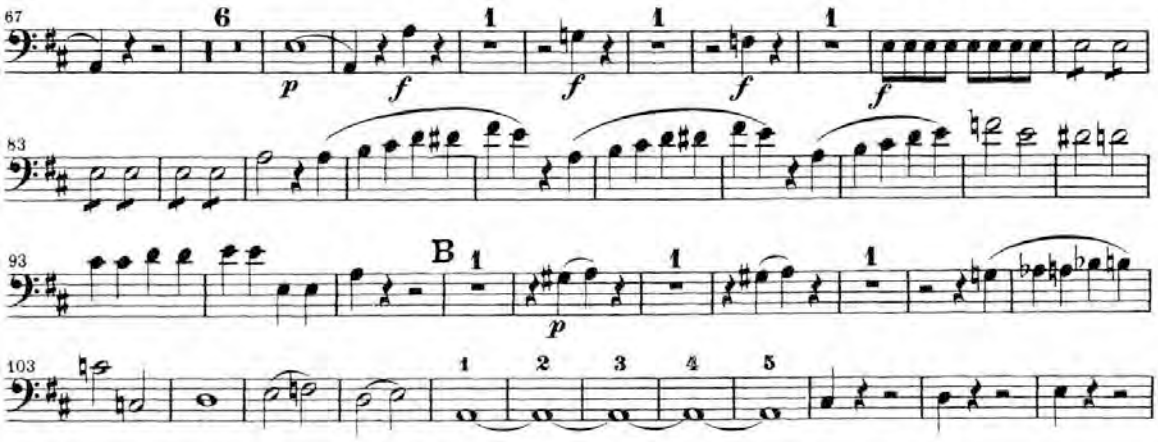
Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-8
Cello



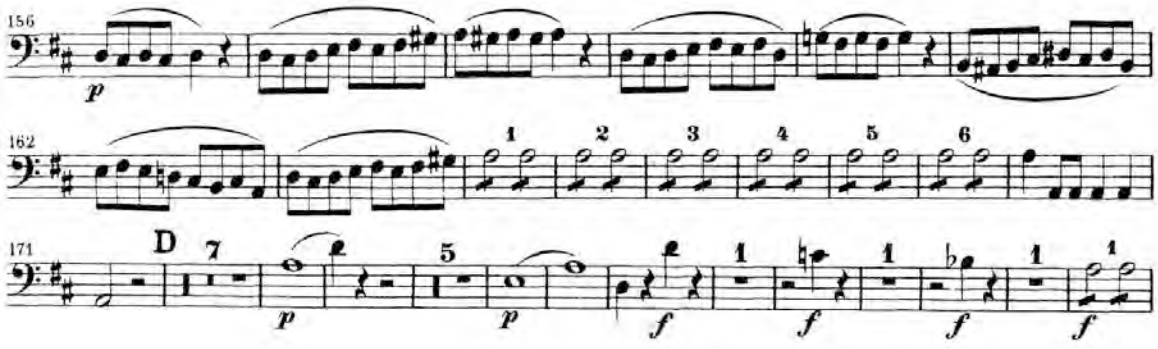
SCORE

Excerpt 2 - Overture: mm. 74-107
Cello



SCORE

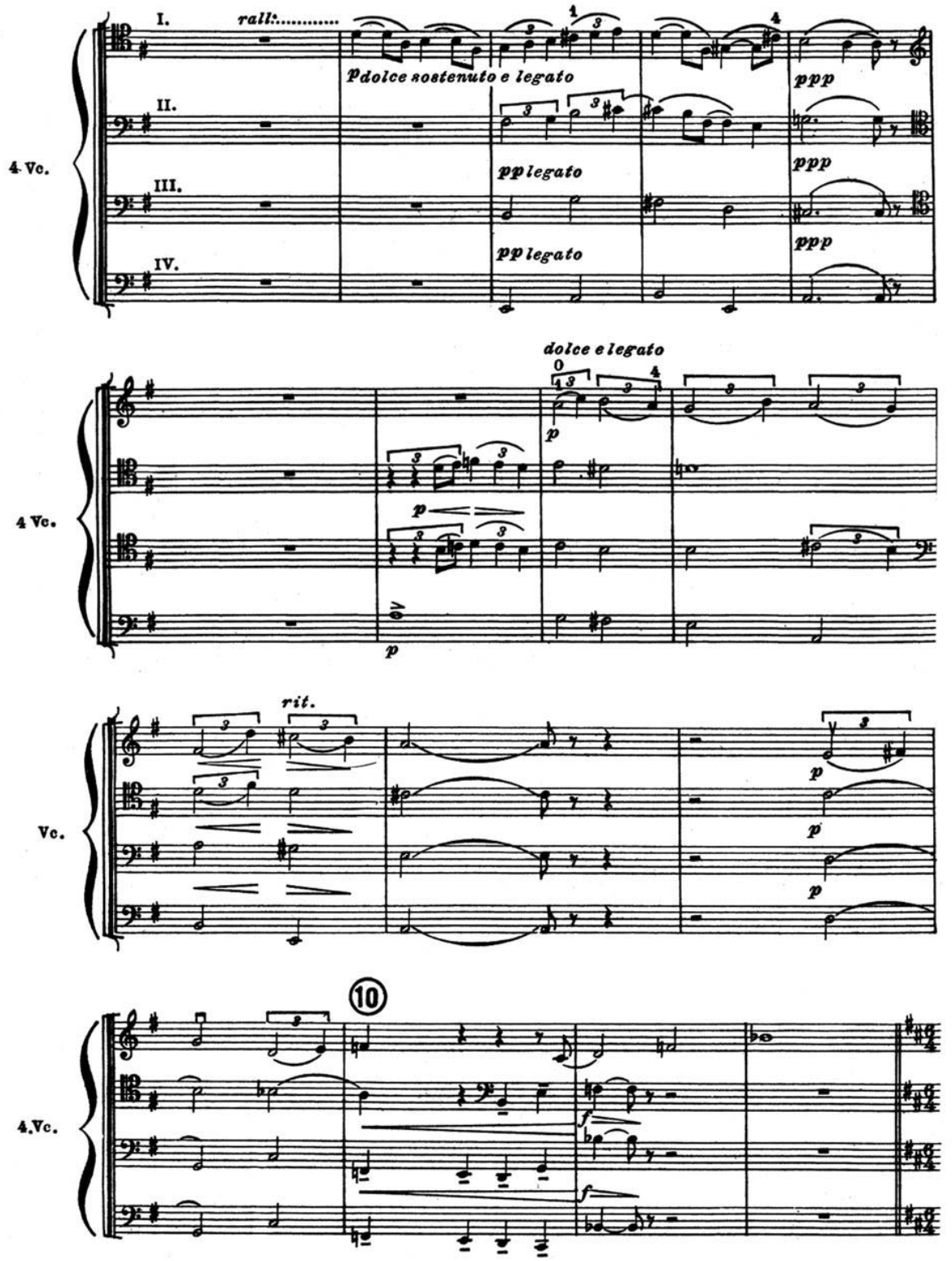
Excerpt 3 - Overture: m. 156 to [D]
Cello



SCORE

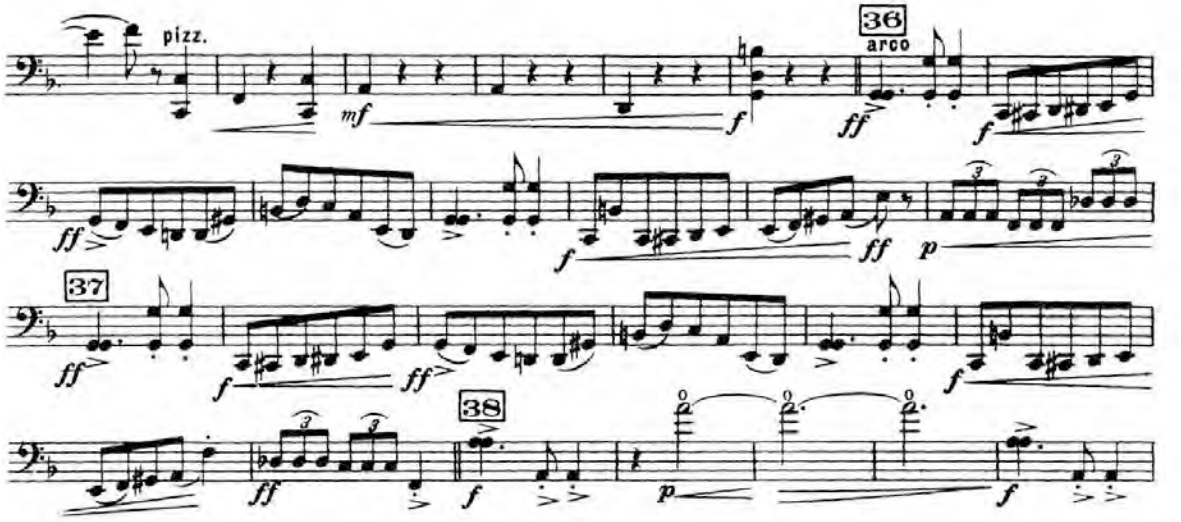
Excerpt 1 - Act III: 12 measures before [10] to [11]
Cello

SCORE



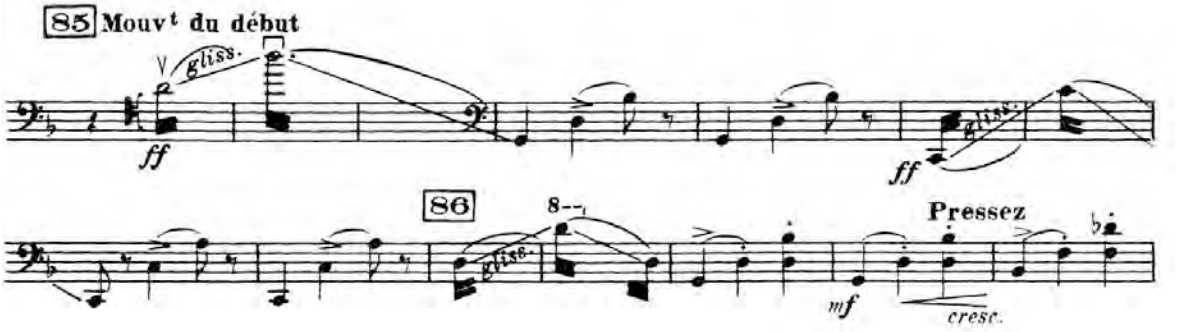
Ravel - La Valse

Excerpt 1 - [36] to [38]
Cello



SCORE

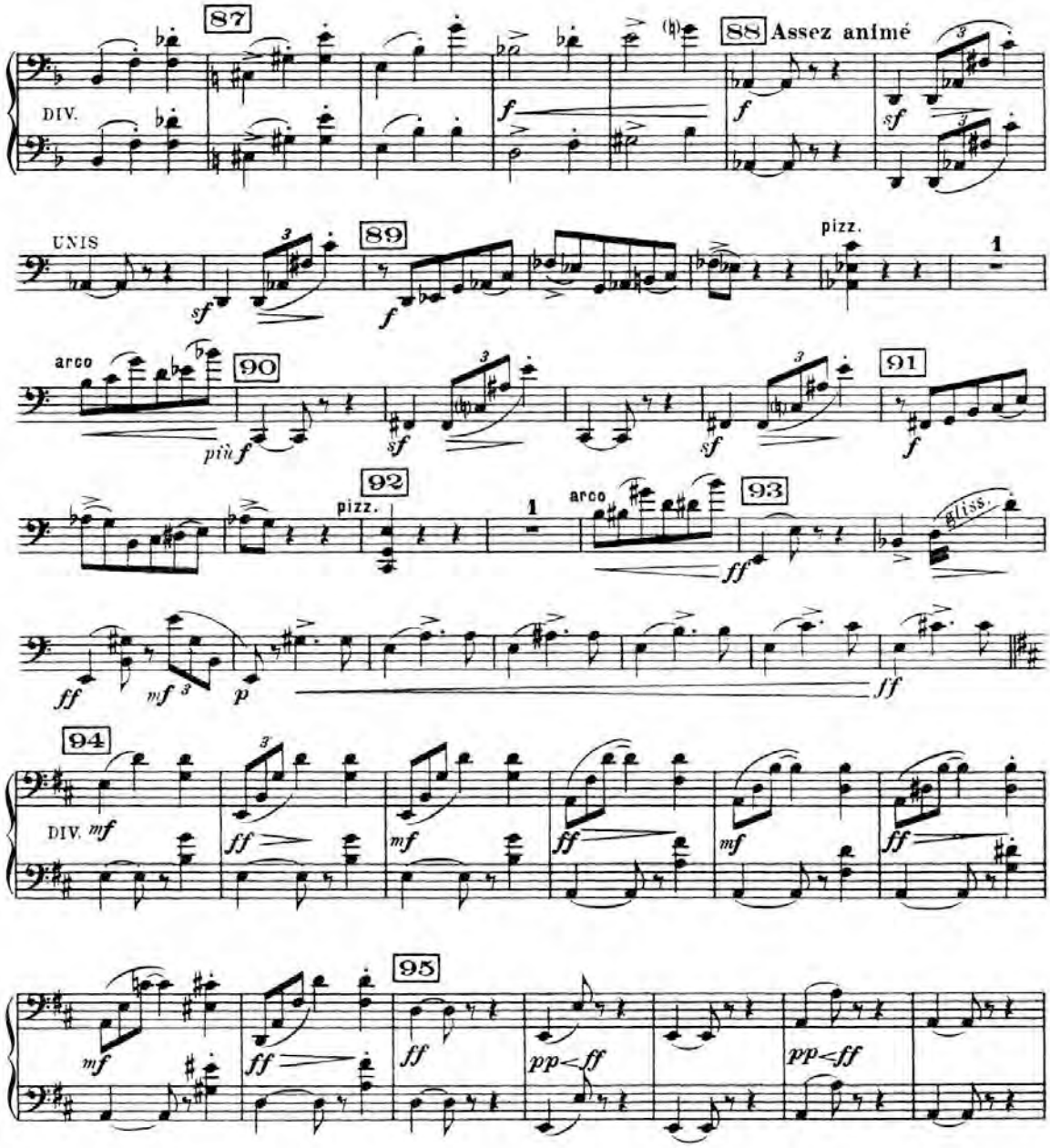
Excerpt 2 - [85] to 4 measures after [86]
Cello



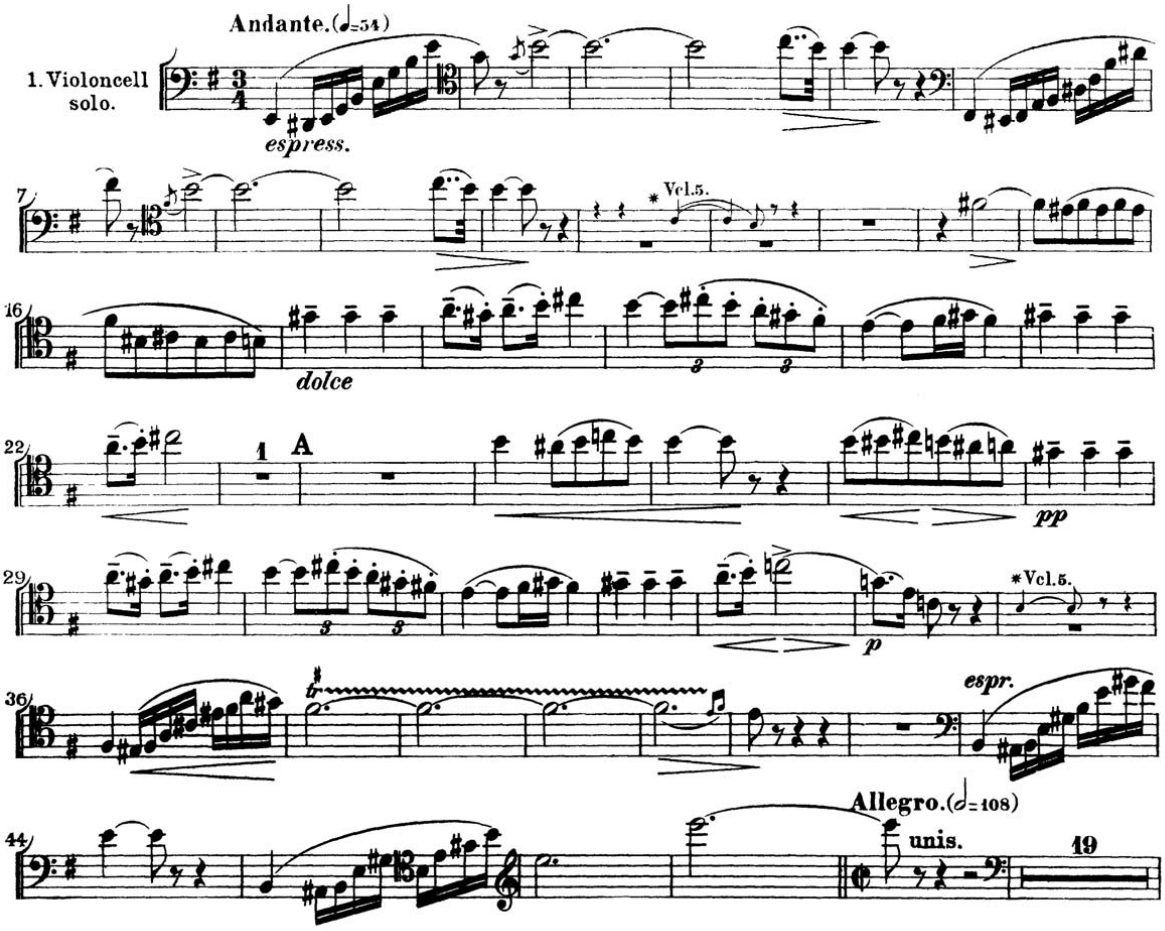
SCORE

Excerpt 3 - [88] to [95]
Cello

SCORE



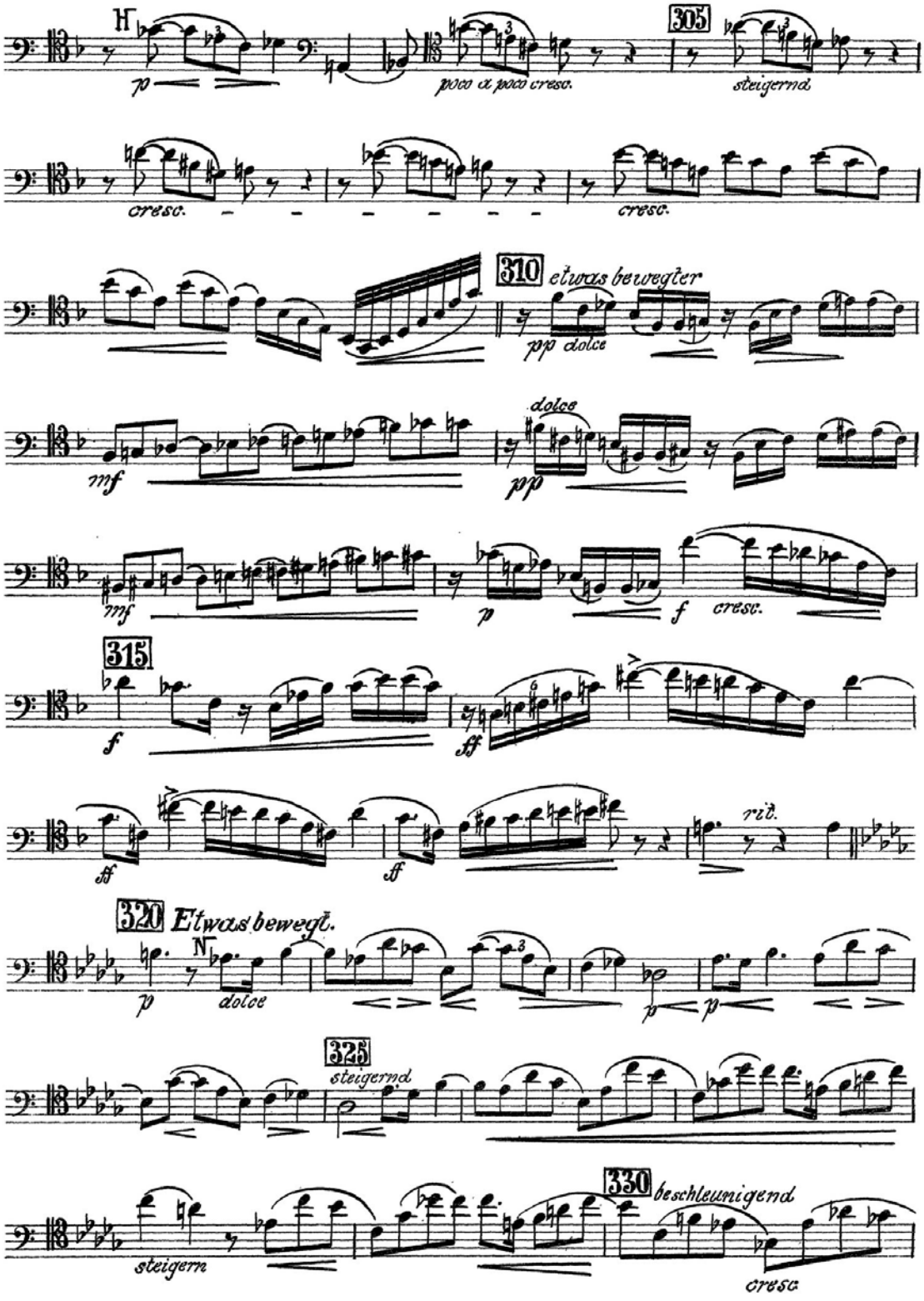
Excerpt 1 - Overture: mm. 1-48
Cello



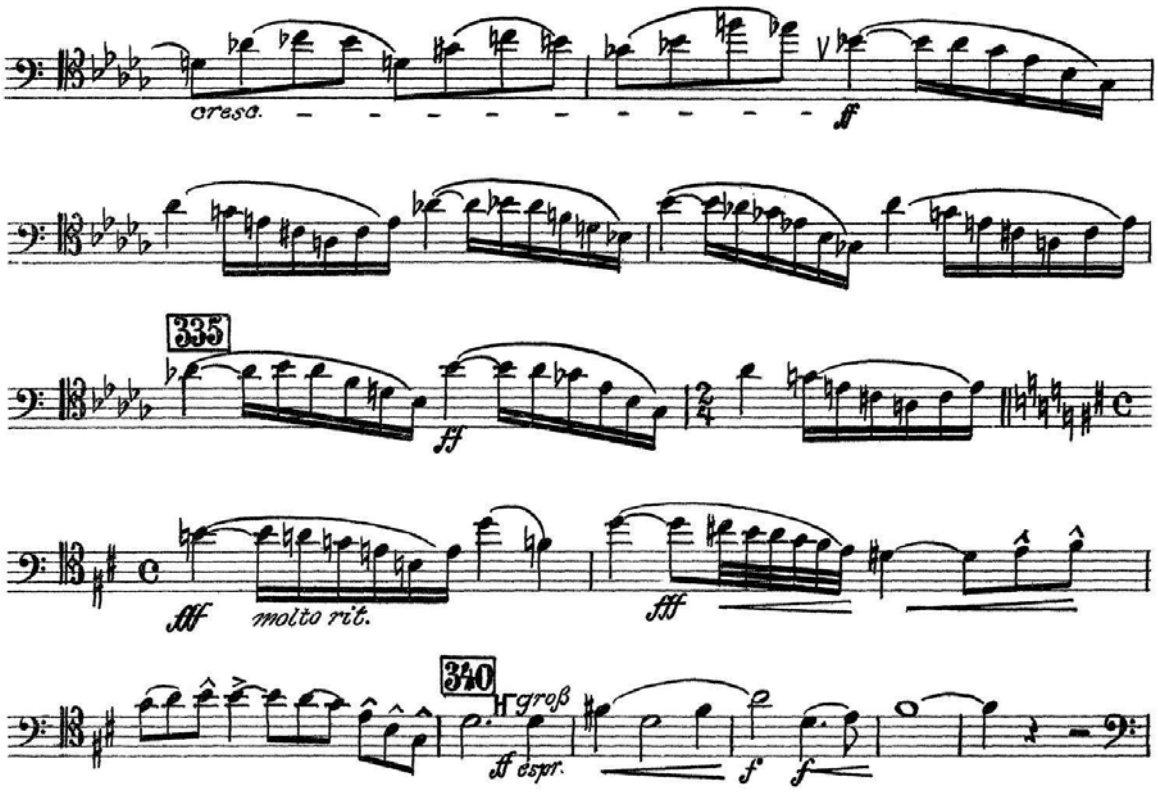
SCORE

Excerpt 1 - mm. 303-344
Cello

SCORE



SCORE

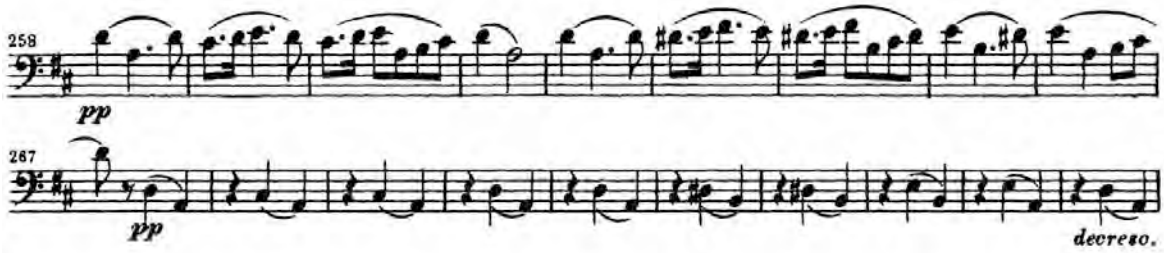


Schubert - Symphony No. 8

Excerpt 1 - Movement I: mm. 1-10
Cello

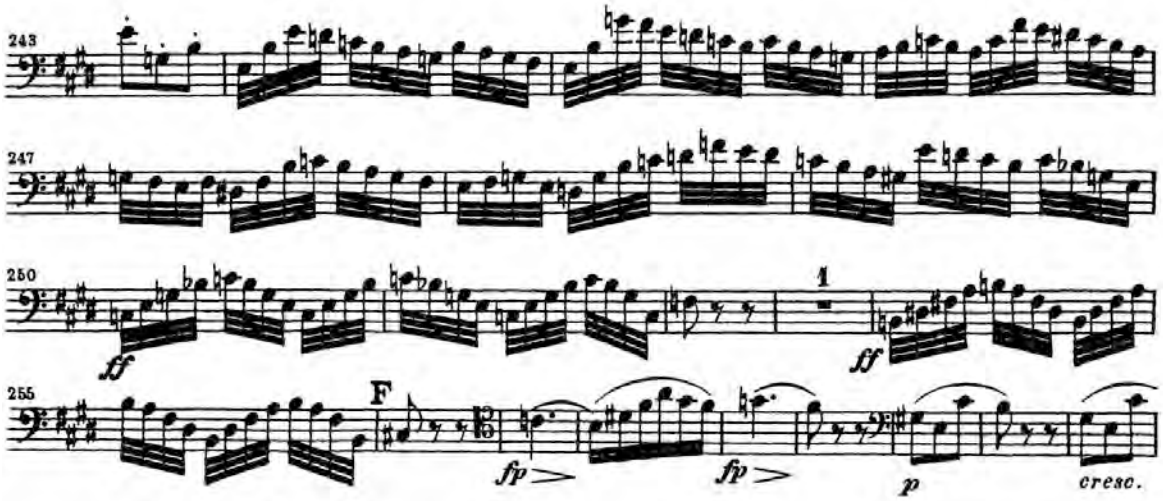
SCORE

Excerpt 2 - Movement I: mm. 258-268
Cello



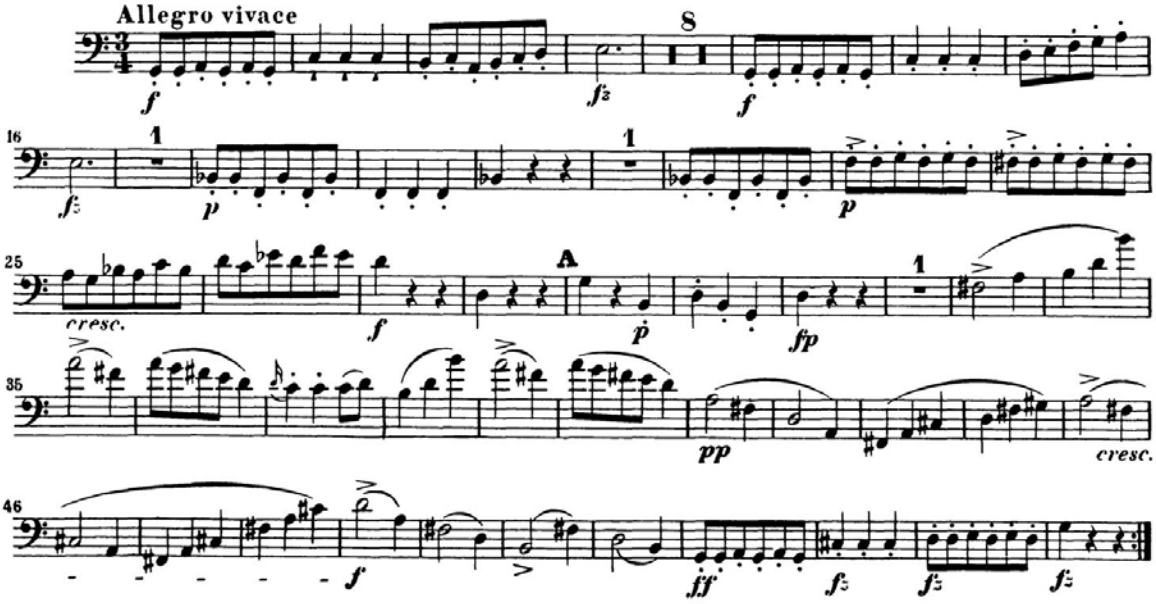
SCORE

Excerpt 3 - Movement II: mm. 244-256
Cello



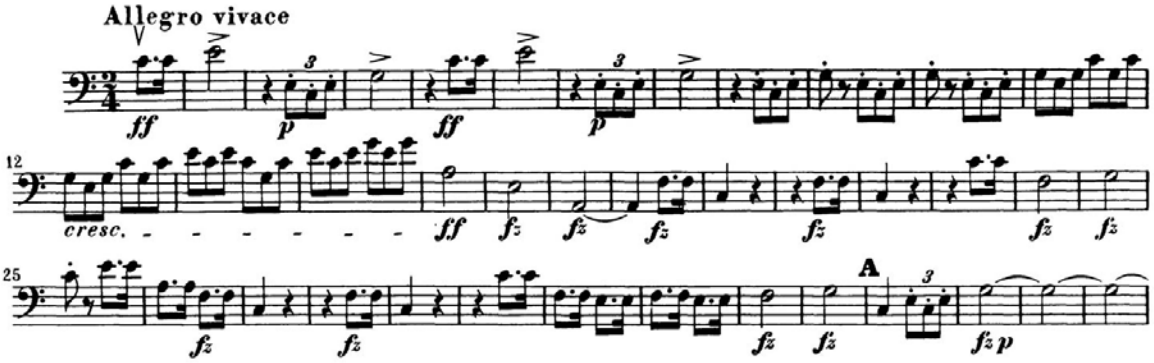
SCORE

Excerpt 1 - Movement III: 1-56
Cello



SCORE

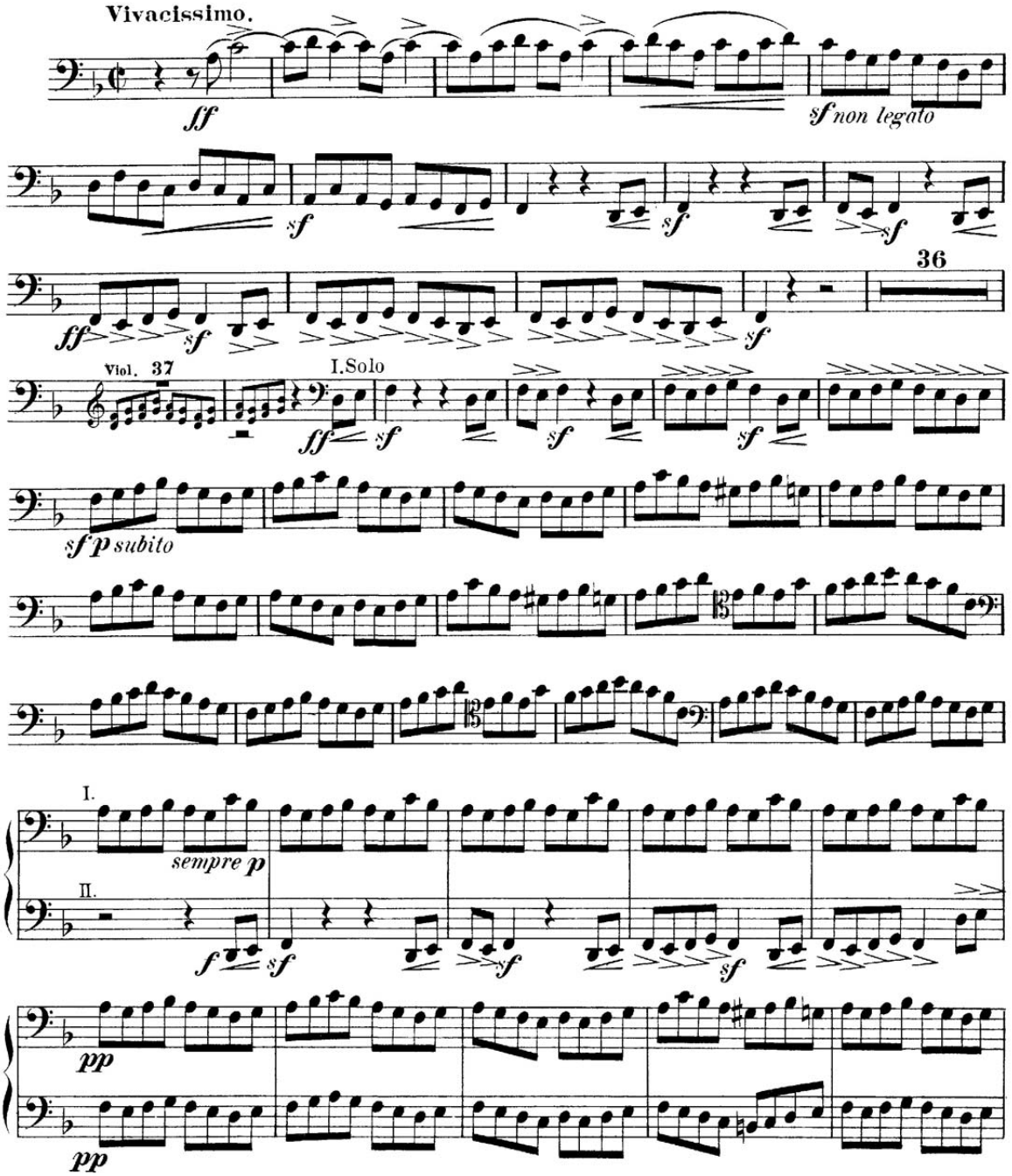
Excerpt 2 - Movement IV: 1-37
Cello



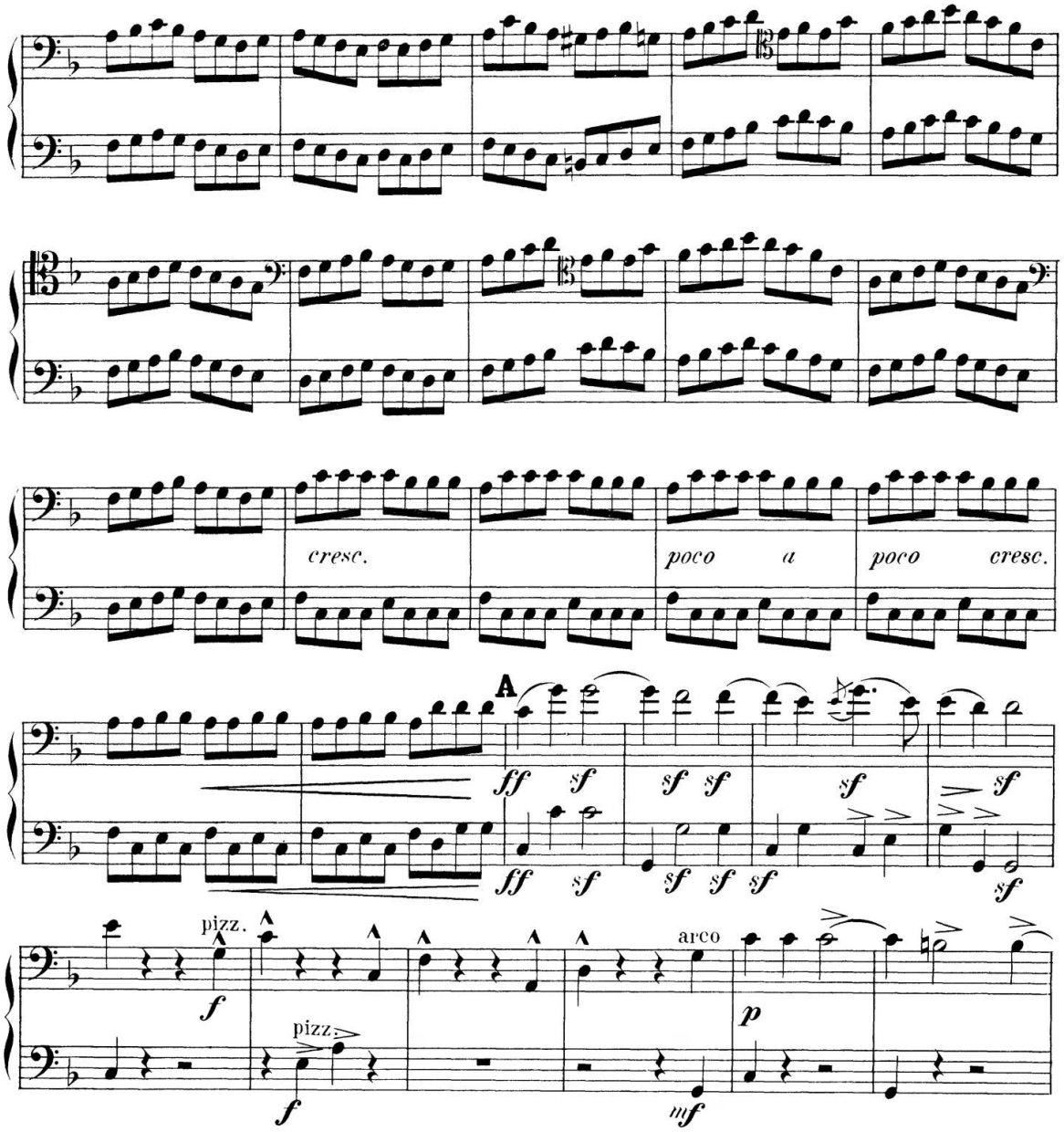
SCORE

Excerpt 1 - Overture: Beginning to 5 measures after [A]
Cello

SCORE

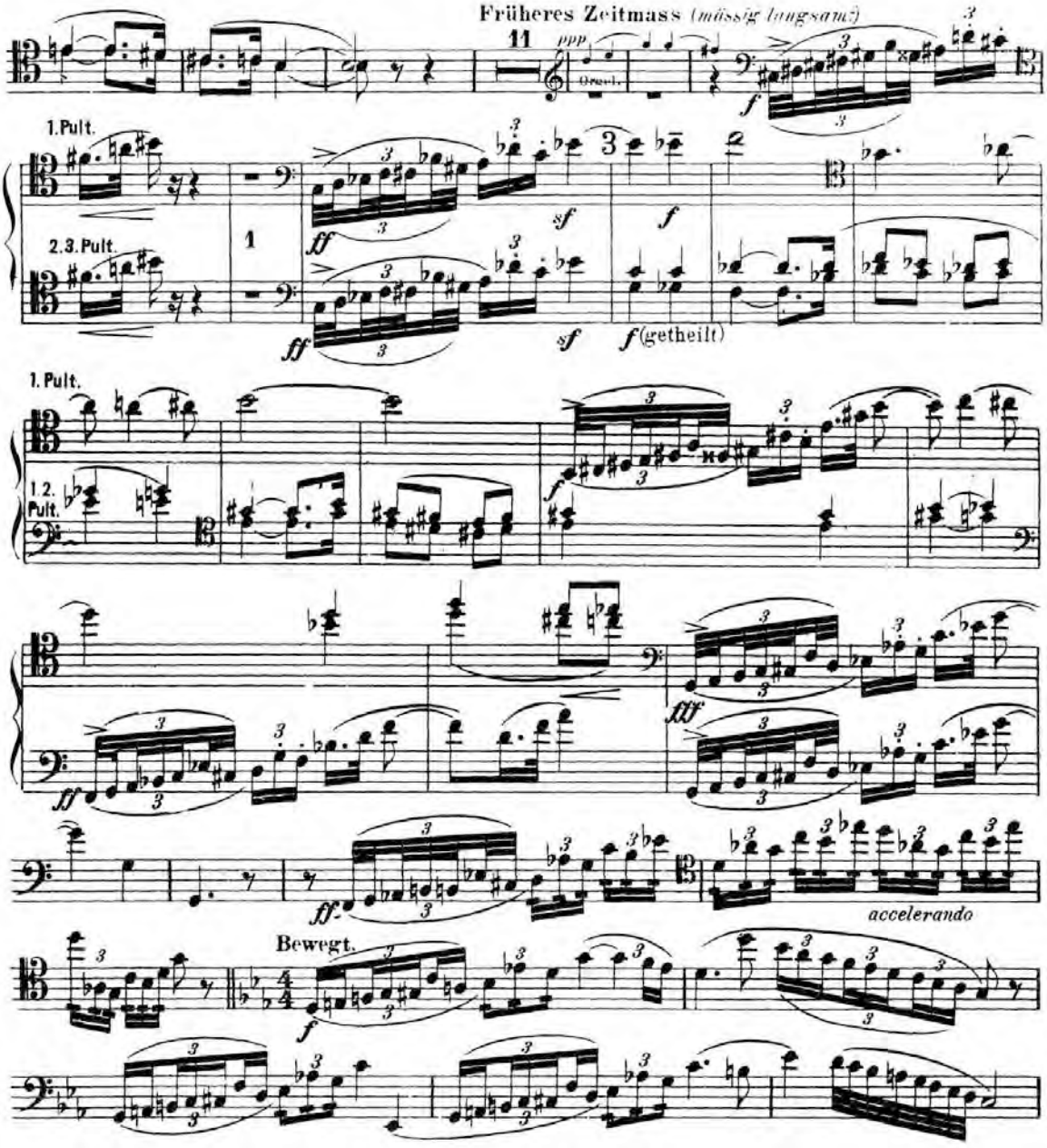


SCORE

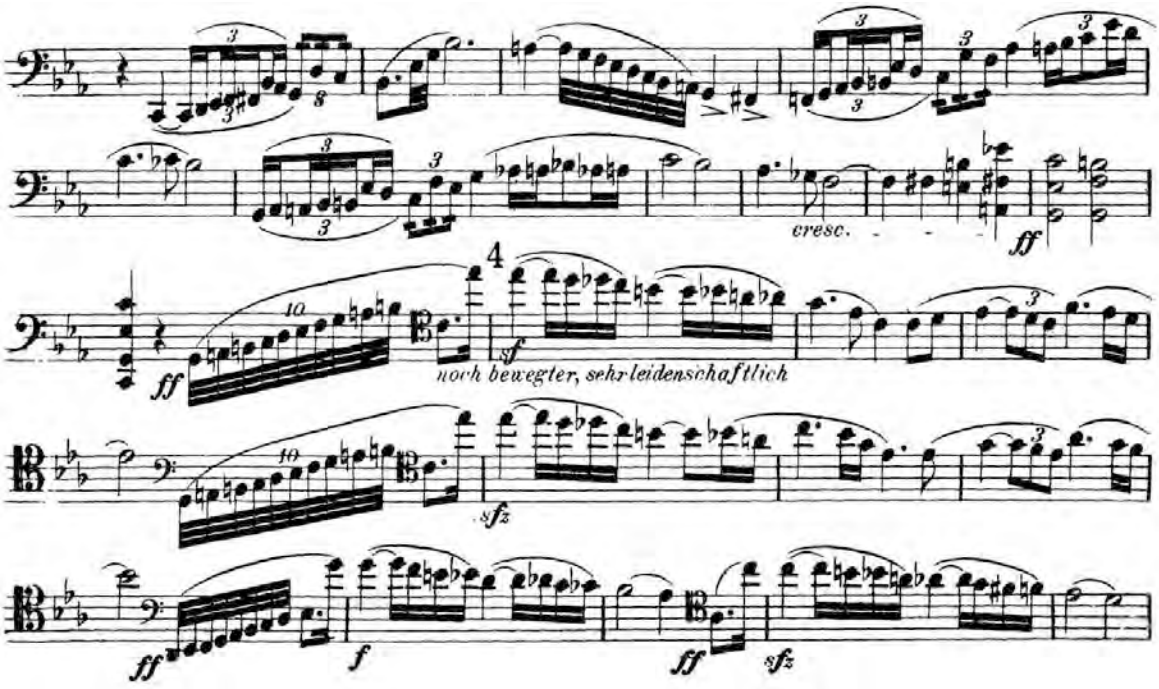


Excerpt 1 - 4 measures before [3] to 11 measures after [4]
Cello

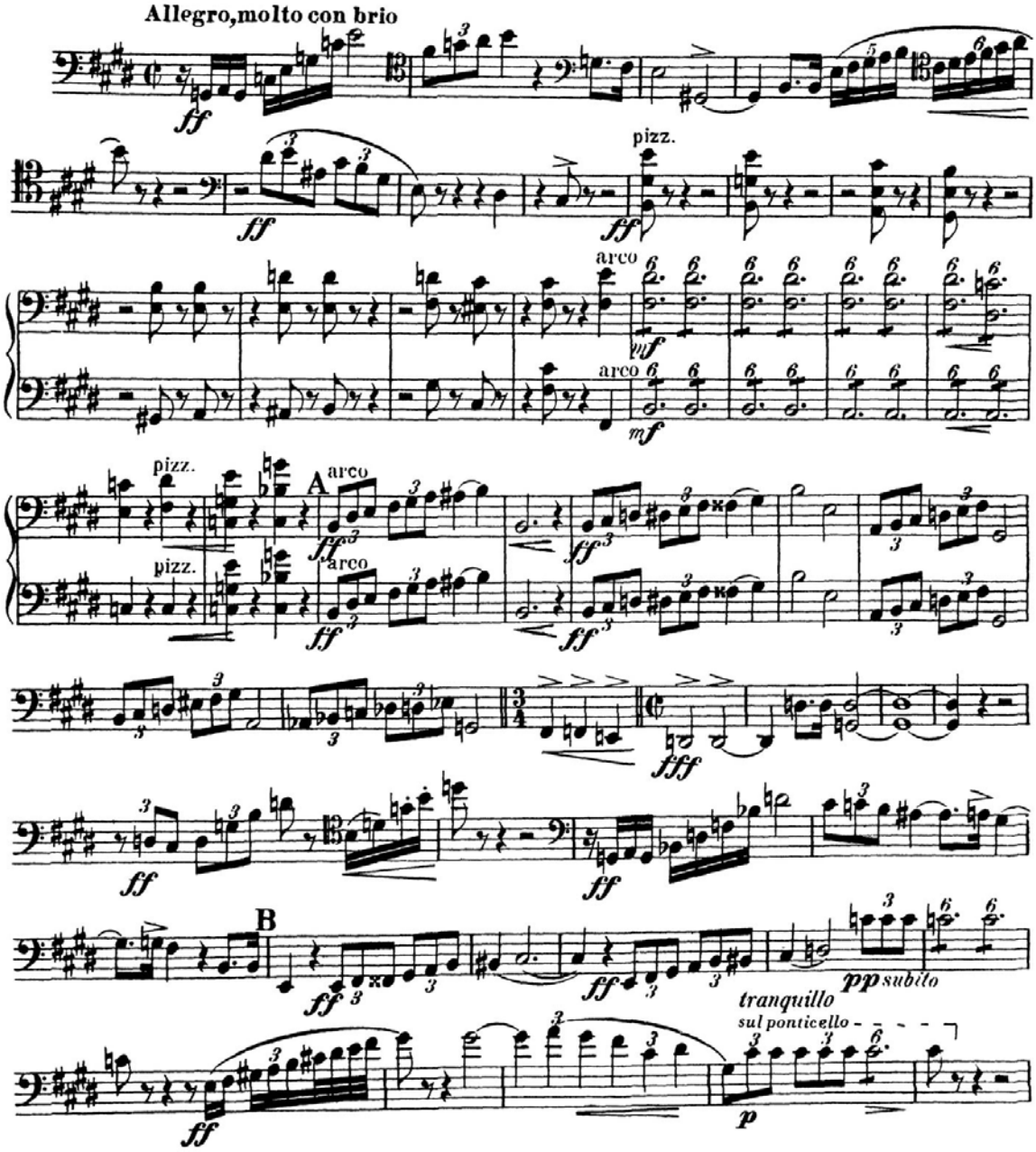
SCORE



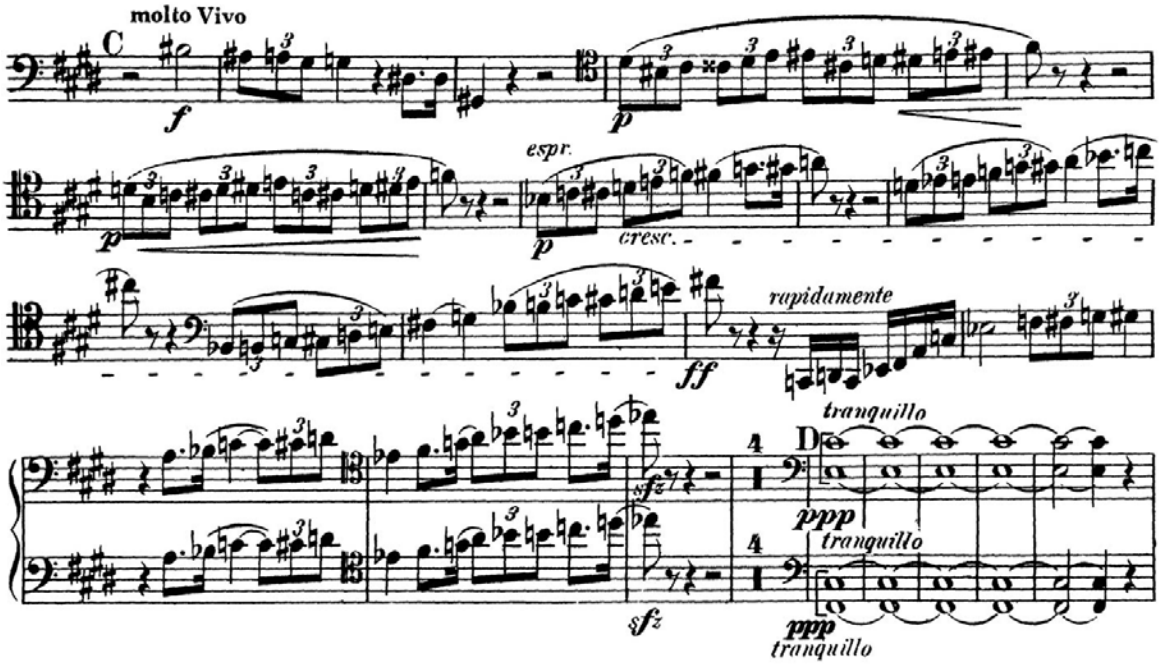
SCORE



Excerpt 1 - Beginning to [D]
Cello

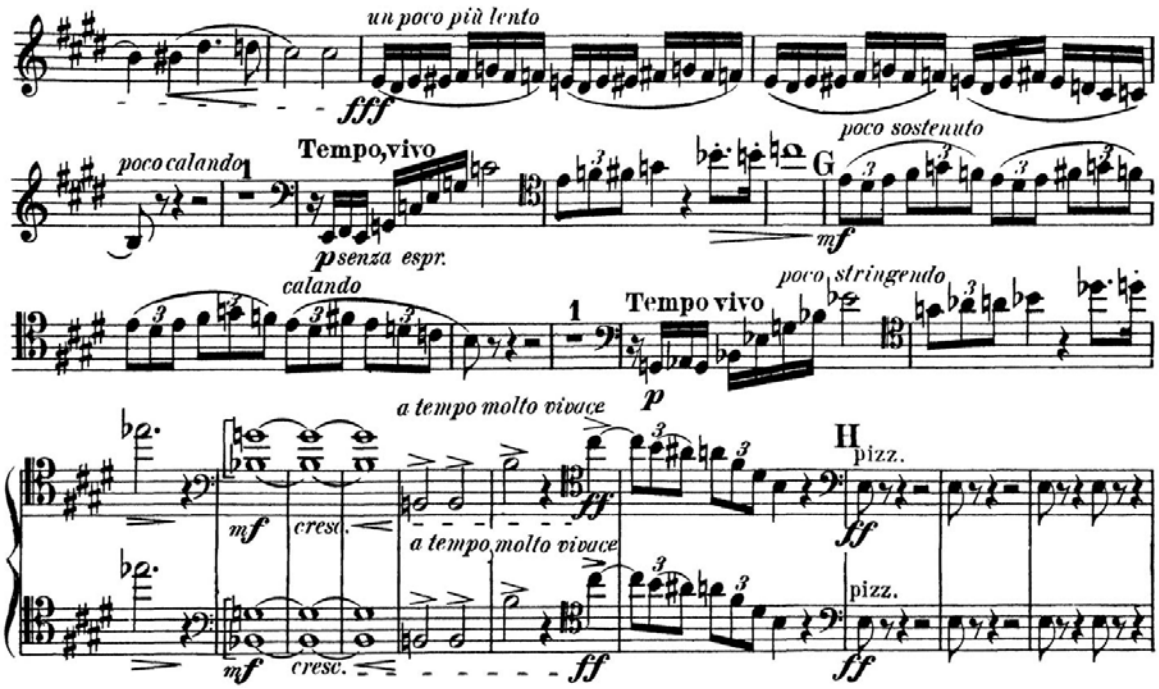


SCORE



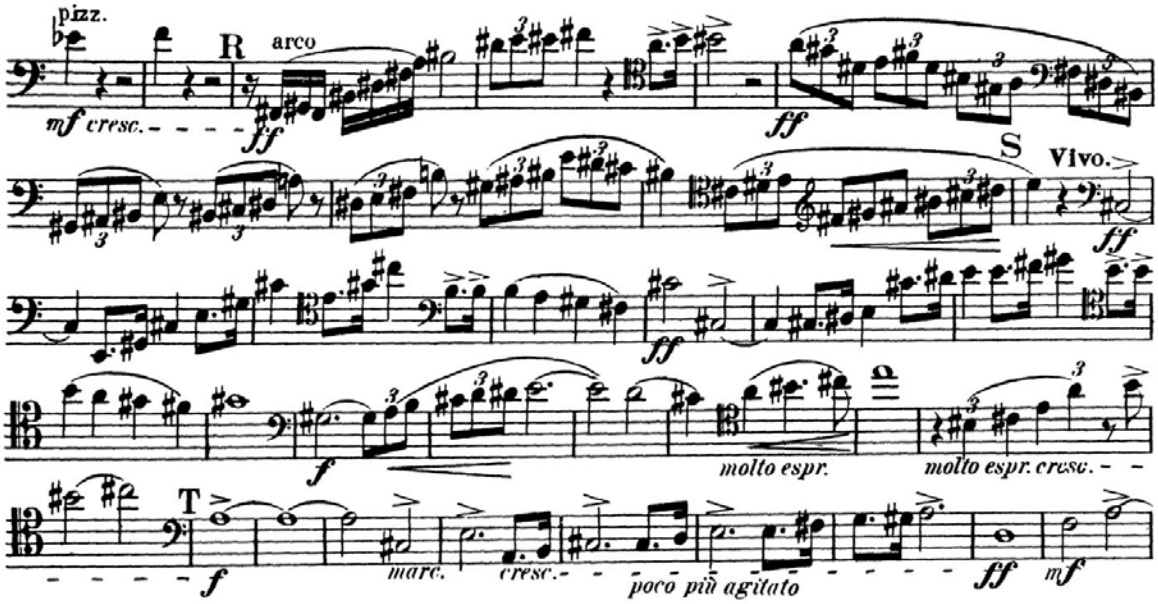
SCORE

Excerpt 2 - 7 measures before [G] to [H]
Cello



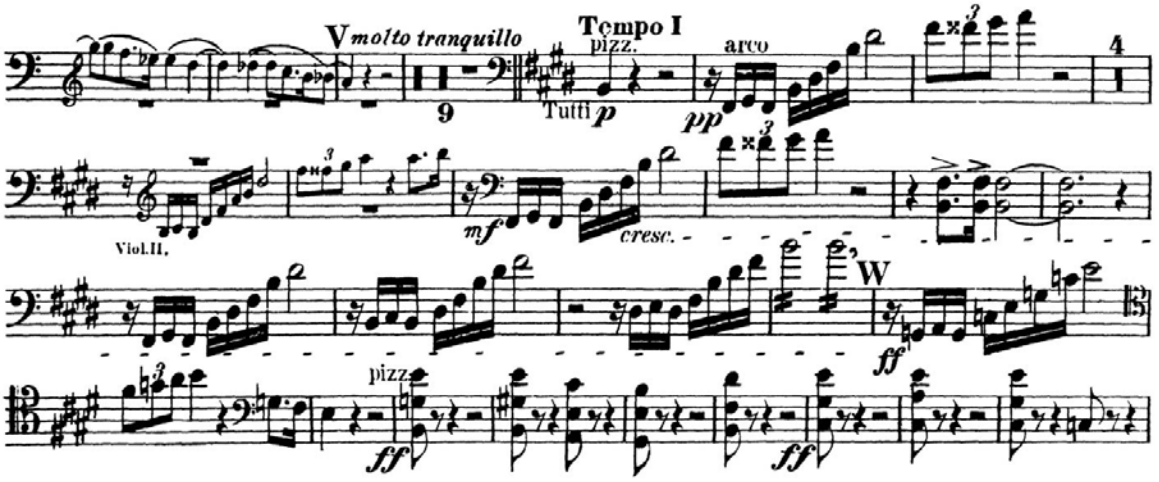
SCORE

Excerpt 3 - [R] to [T]
Cello



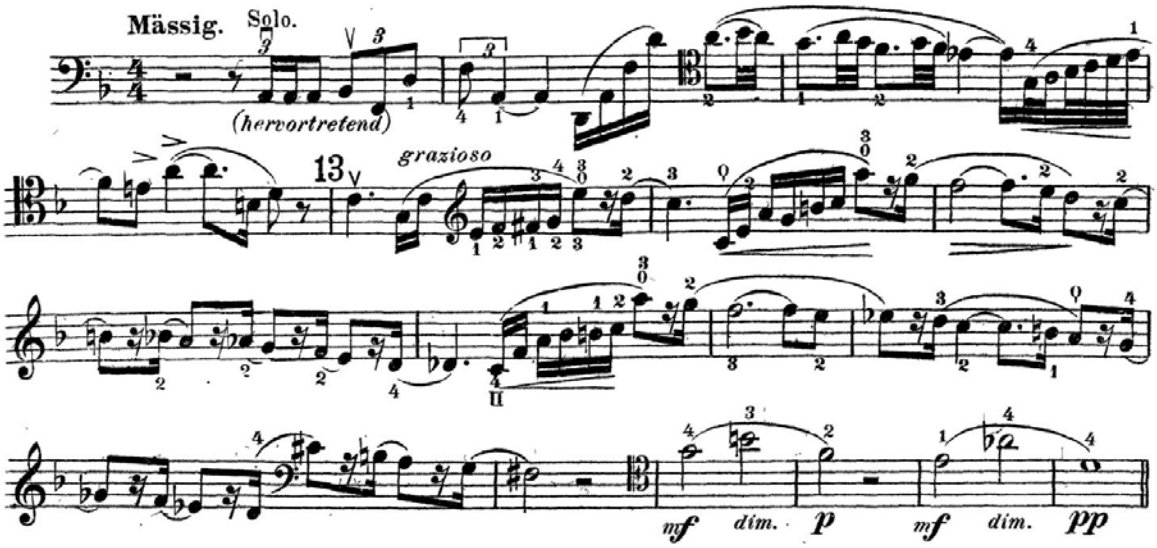
SCORE

Excerpt 4 - 10 measures after [V] to 4 measures after [W]
Cello



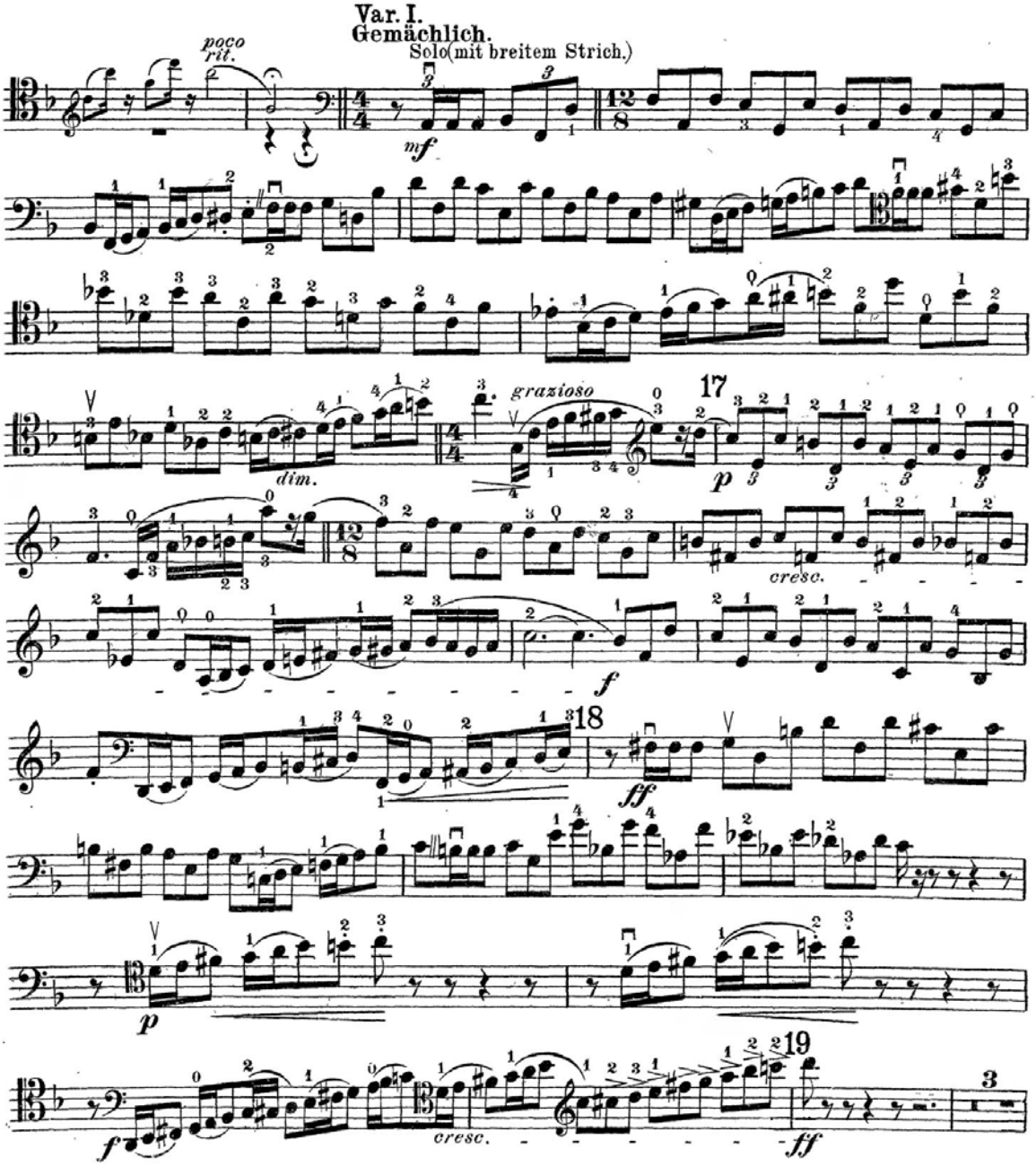
SCORE

Excerpt 1 - Theme
Cello



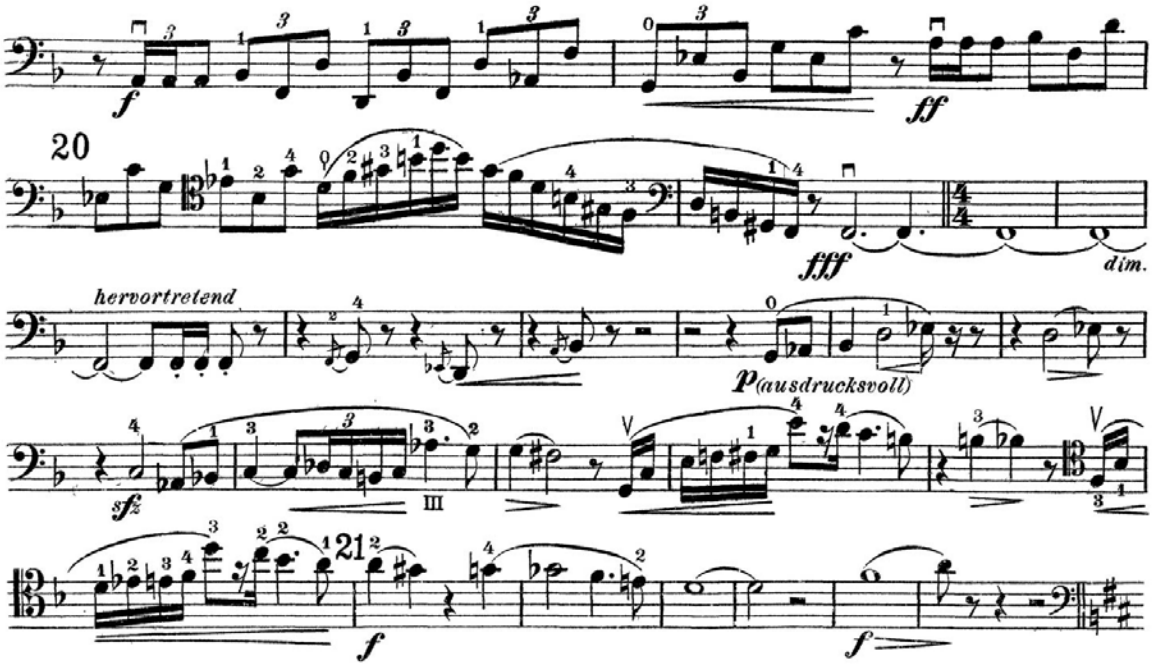
SCORE

Excerpt 2 - Variation I.
Cello



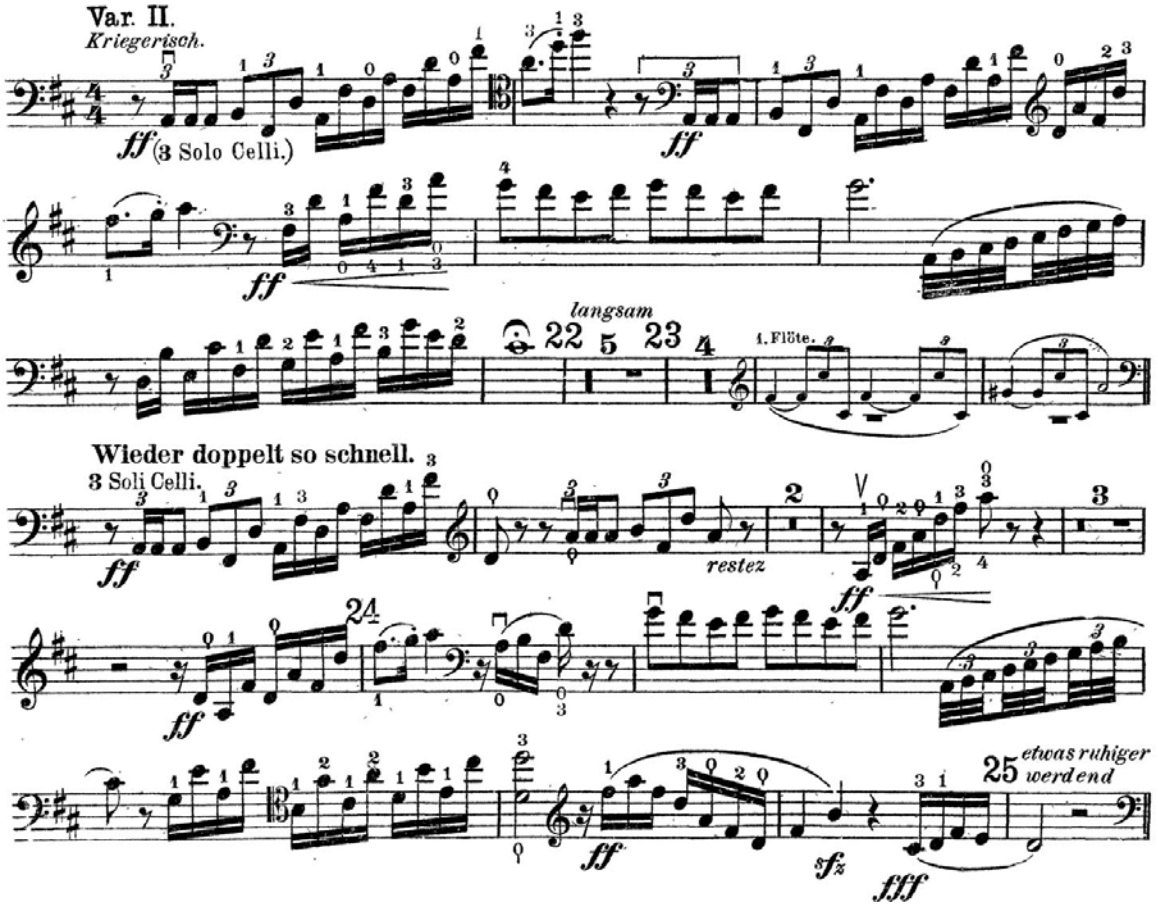
SCORE

SCORE



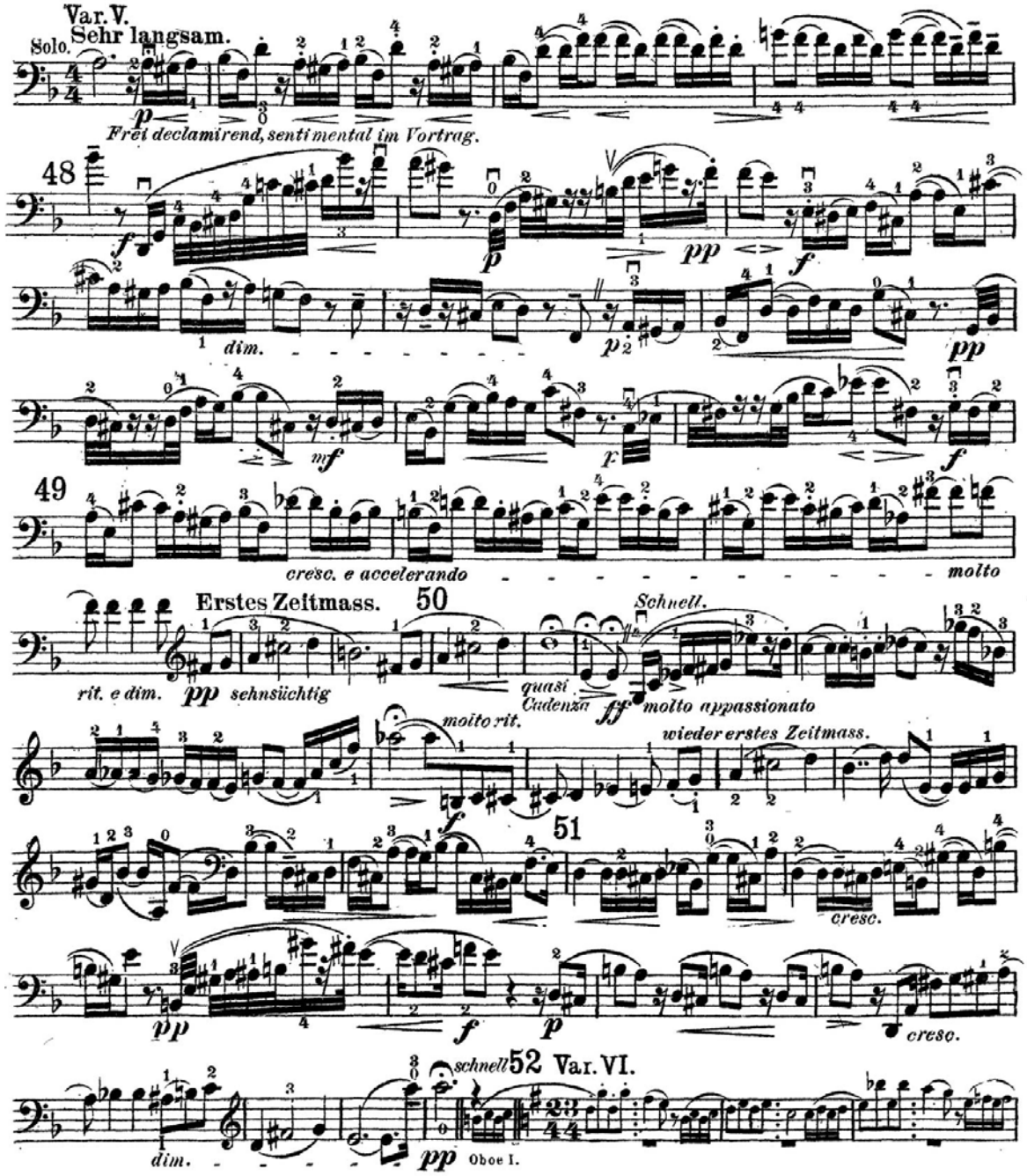
Excerpt 3 - Variation II.
Cello

SCORE



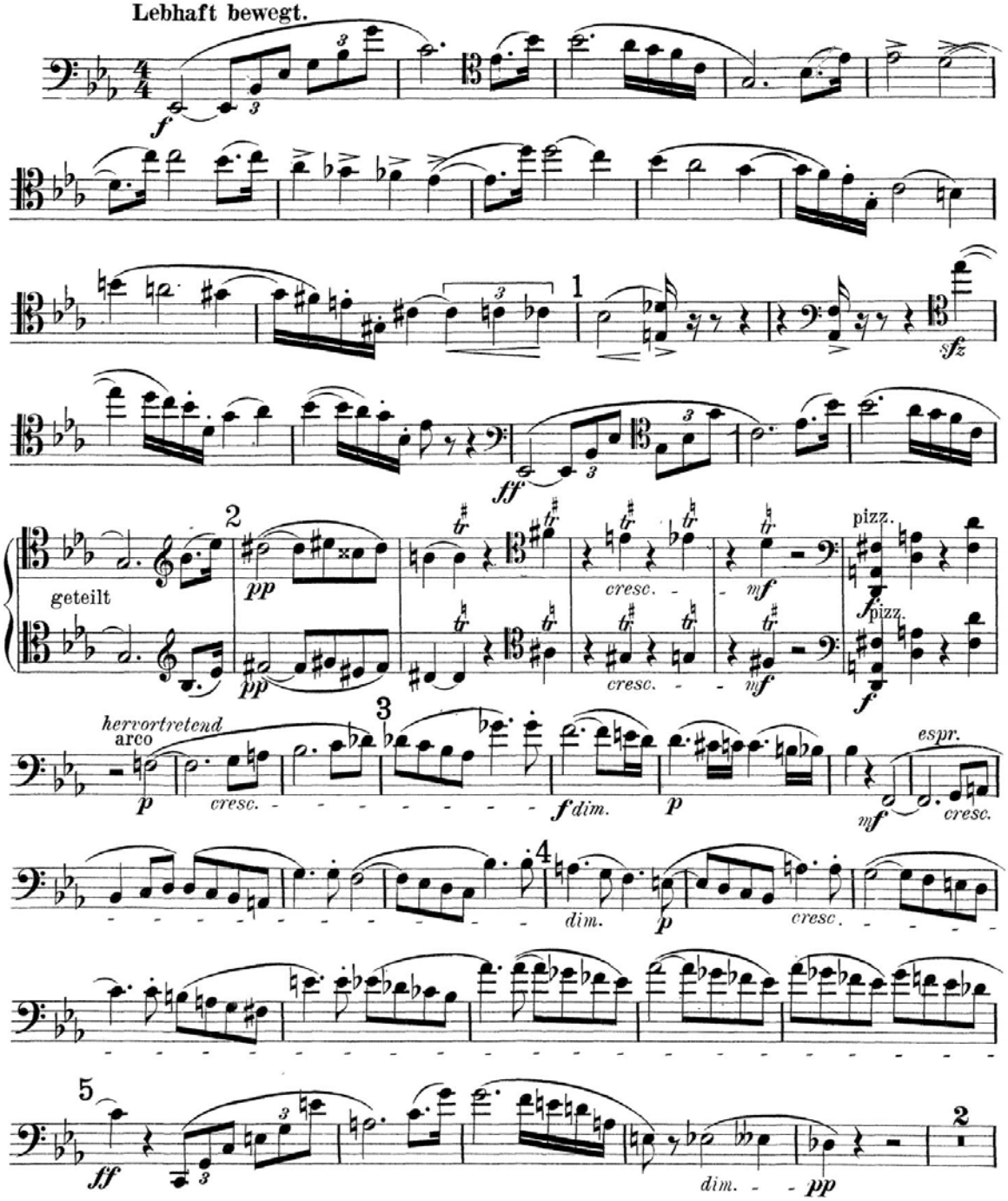
Excerpt 4 - Variation V.
Cello

SCORE

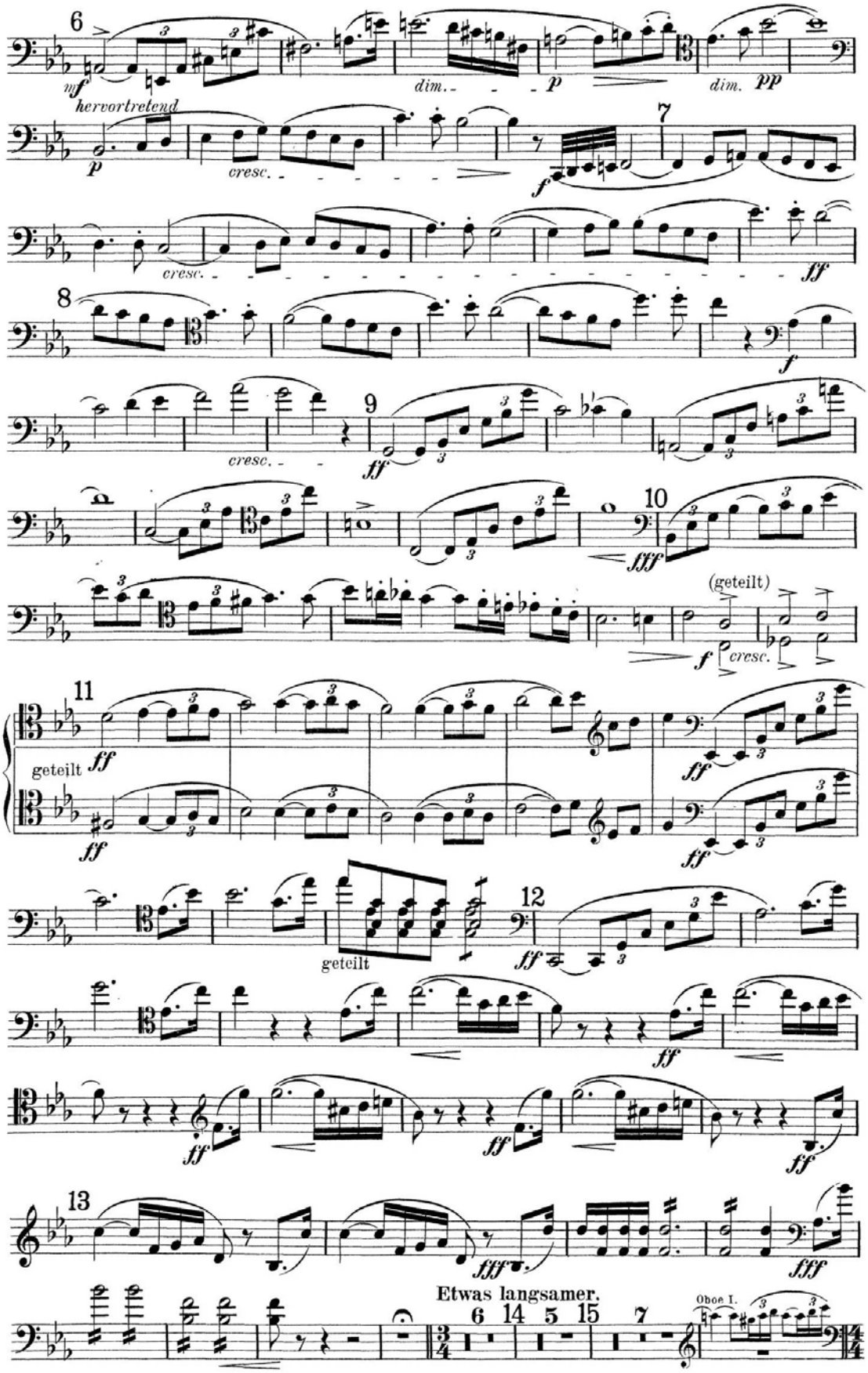


Excerpt 1 - Beginning to 4 measures after [5]
Cello

SCORE

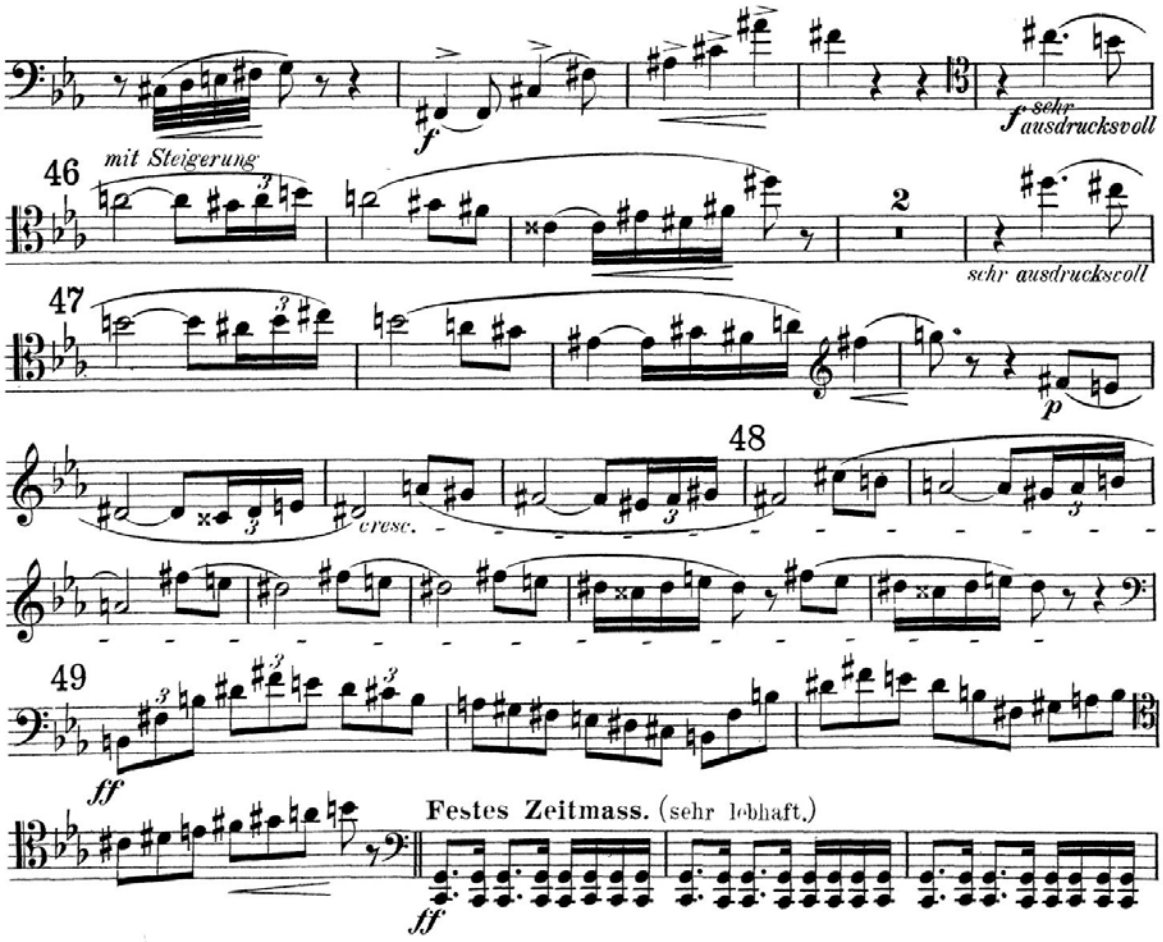


SCORE

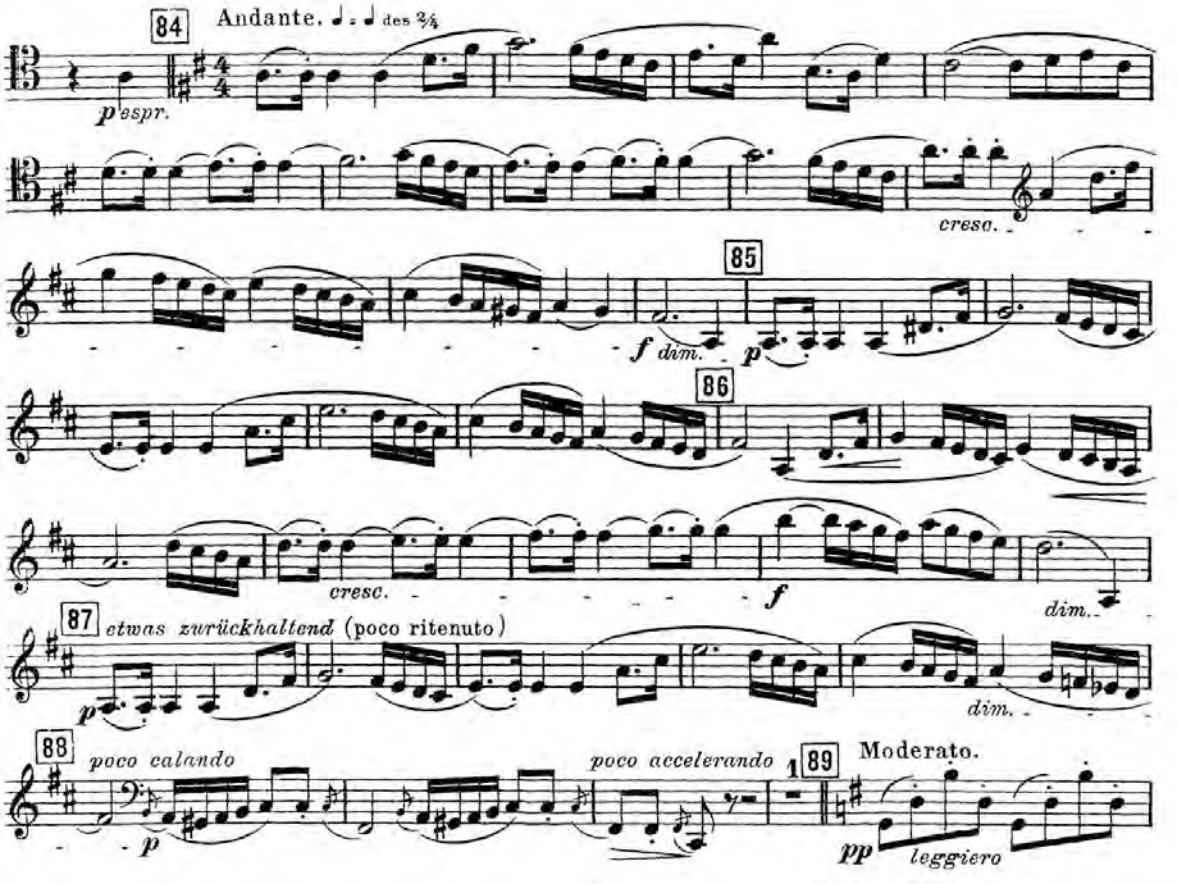

6
mf
hervortretend
dim.
p
dim.
pp
7
cresc.
f
cresc.
ff
8
f
cresc.
9
ff
10
fff
(geteilt)
f
cresc.
11
geteilt
ff
ff
ff
geteilt
12
ff
ff
ff
ff
ff
13
fff
fff
Etwas langsamer.
6 14 5 15 7
Oboe I.

Excerpt 3 - 1 measure before [46] to 5 measures after [49]
Cello

SCORE

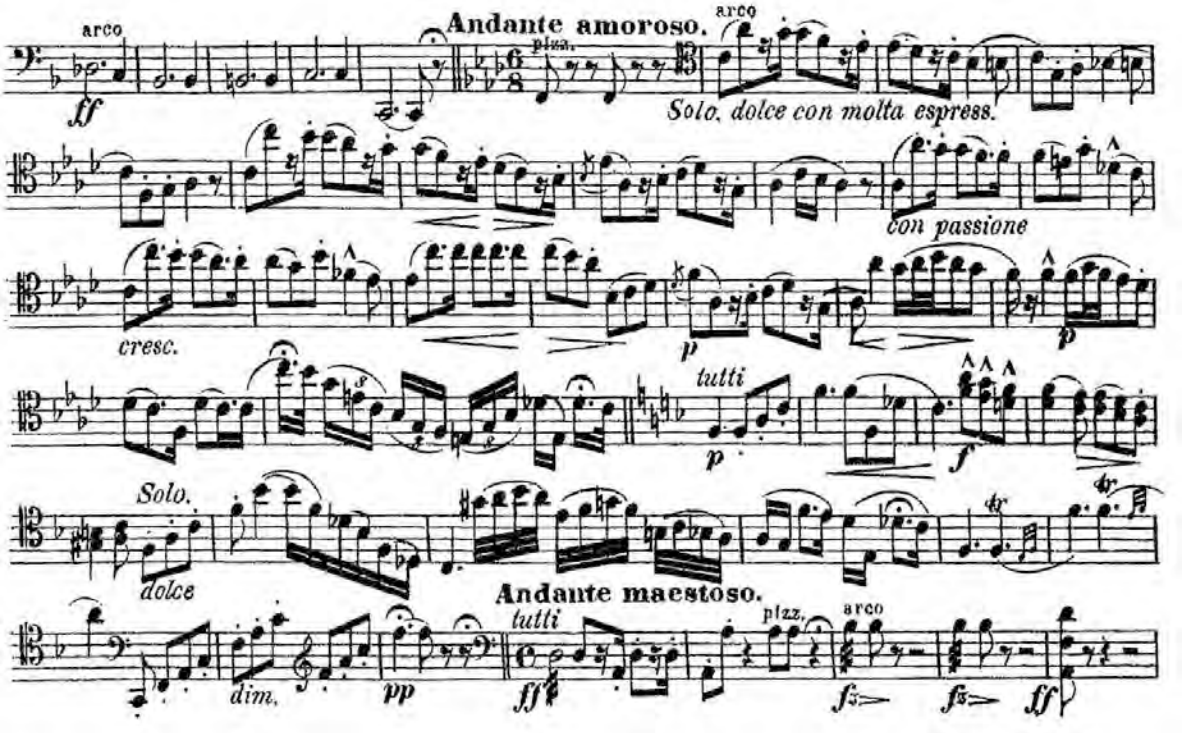


Excerpt 1 - No. 9: 1 measure before [84] to [89]
Cello



SCORE

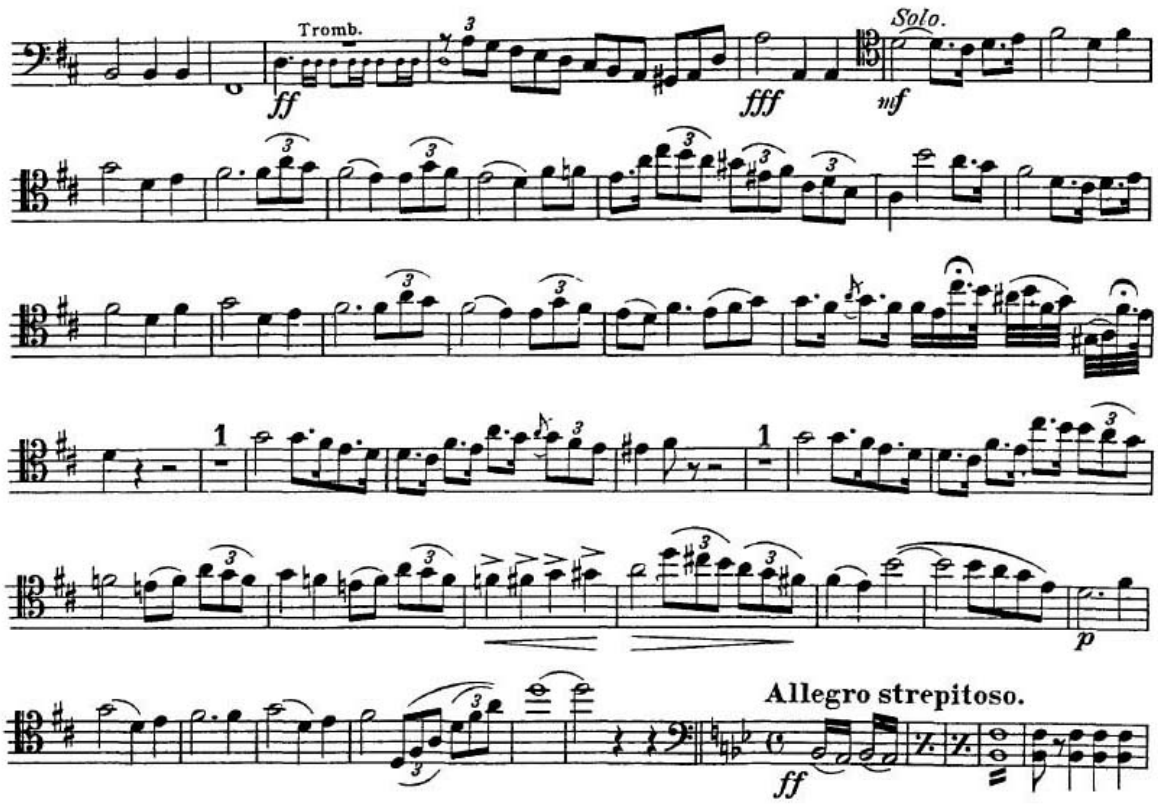
Excerpt 1 - Overture: Opening solo
Cello



SCORE

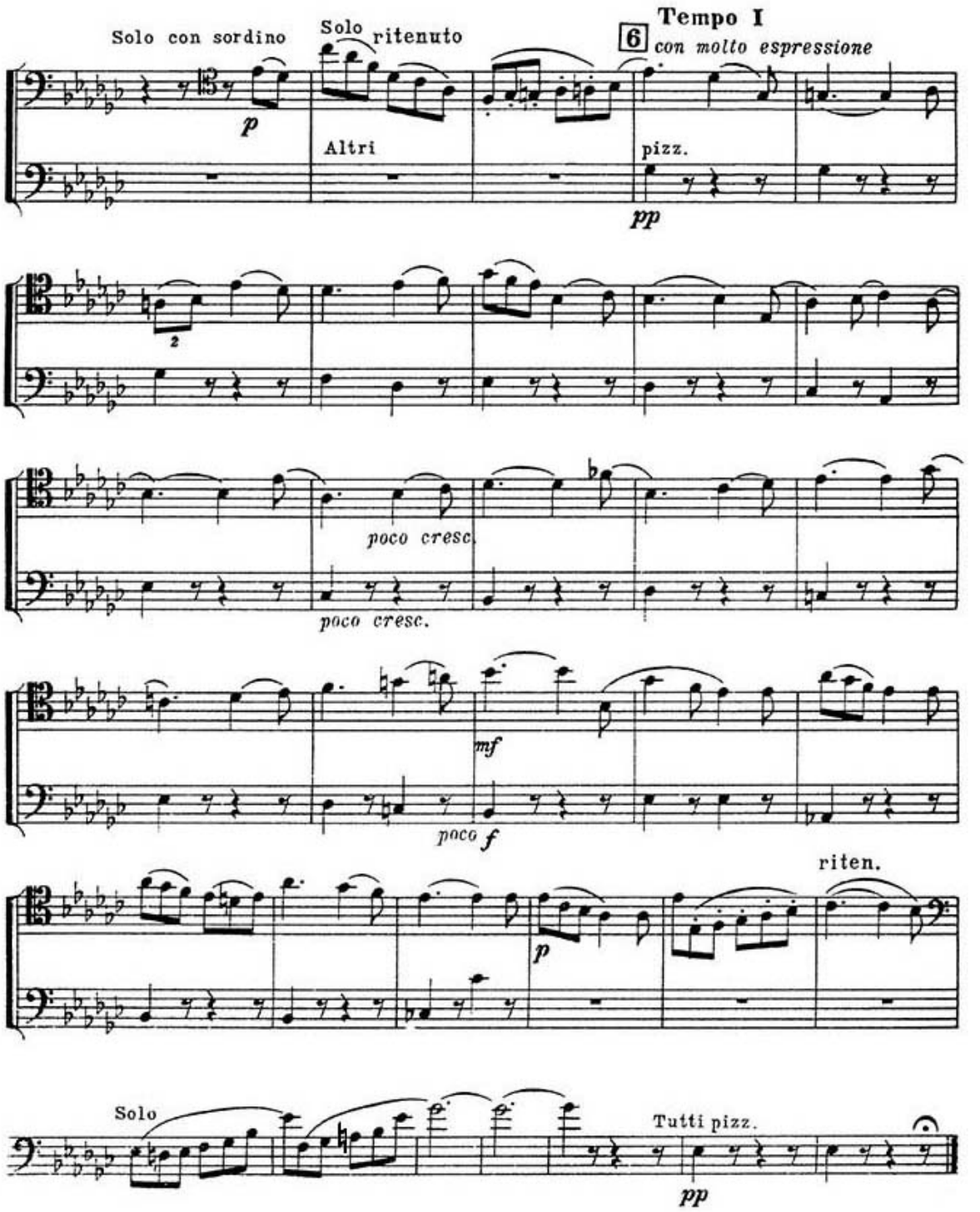
Excerpt 1 - Overture: Opening solo
Cello

SCORE

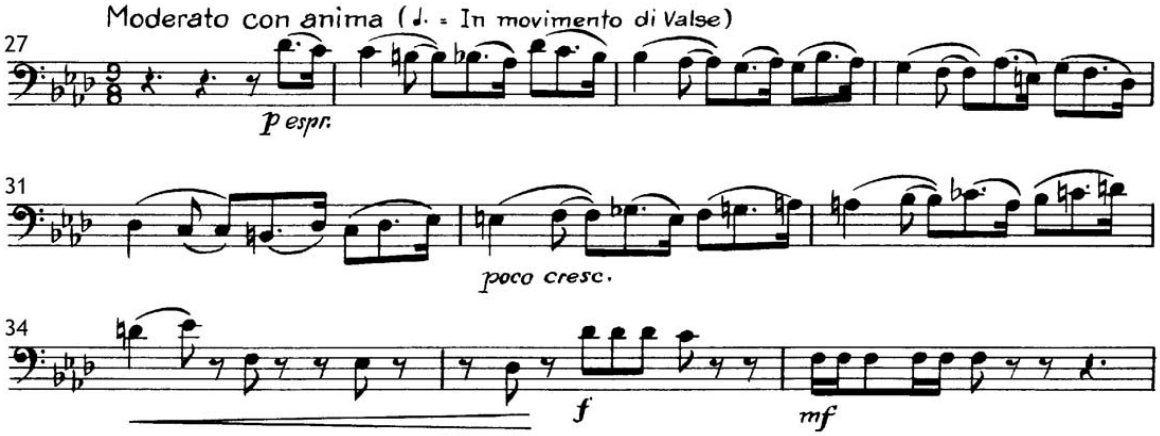


Excerpt 1 - No. 4. Scène: 3 measures before [6] to end
Cello

SCORE

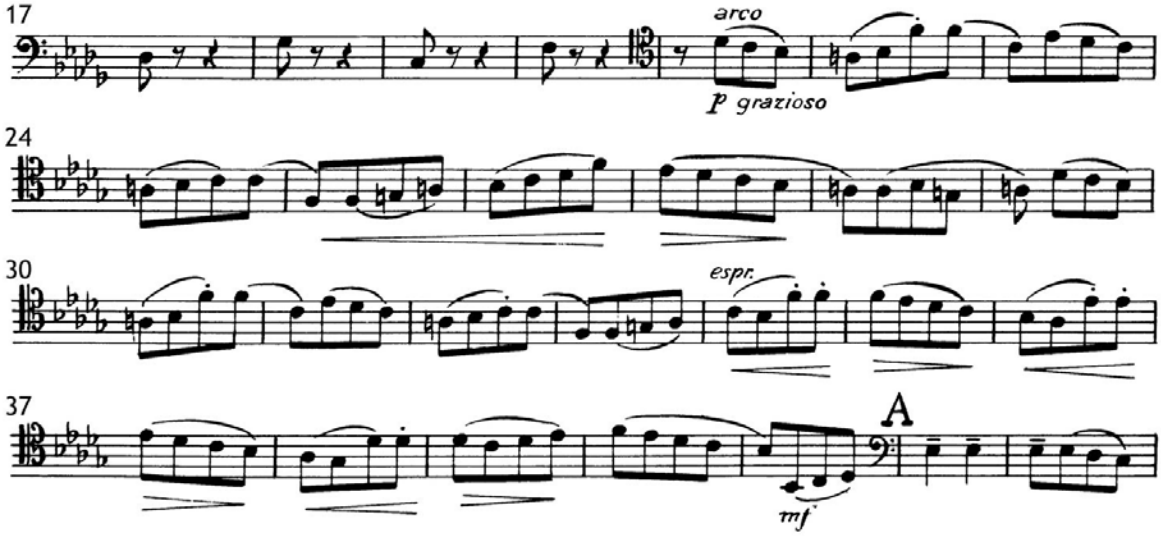


Excerpt 1 - Movement I: mm. 27-36
Cello



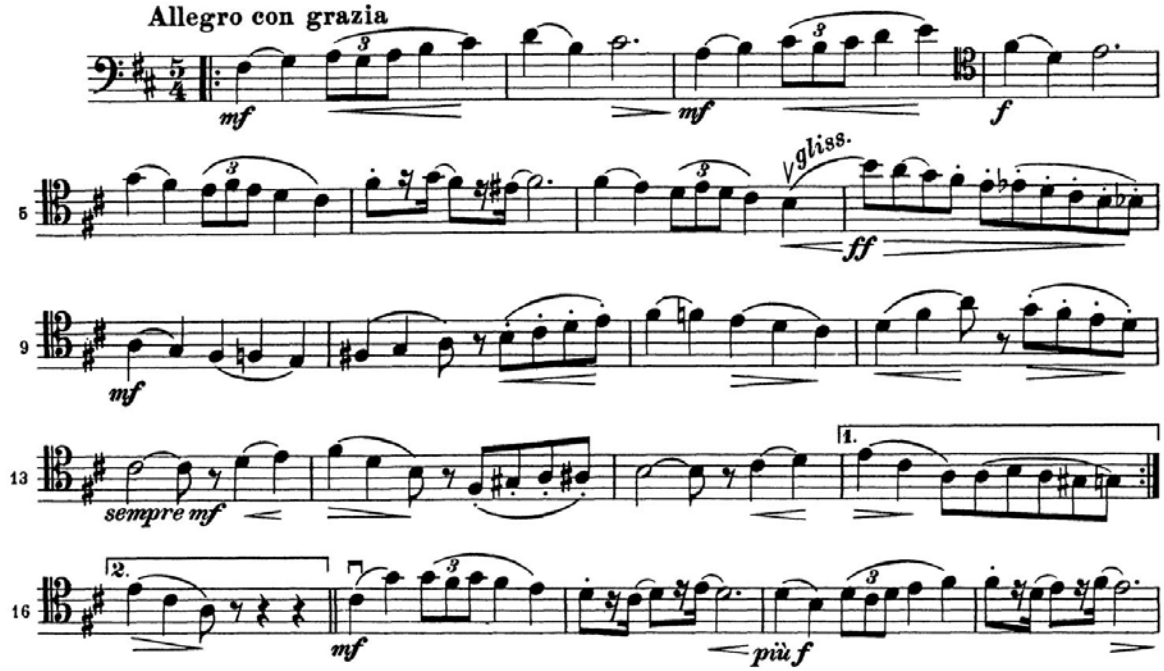
SCORE

Excerpt 2 - Movement II: mm. 21-42
Cello



SCORE

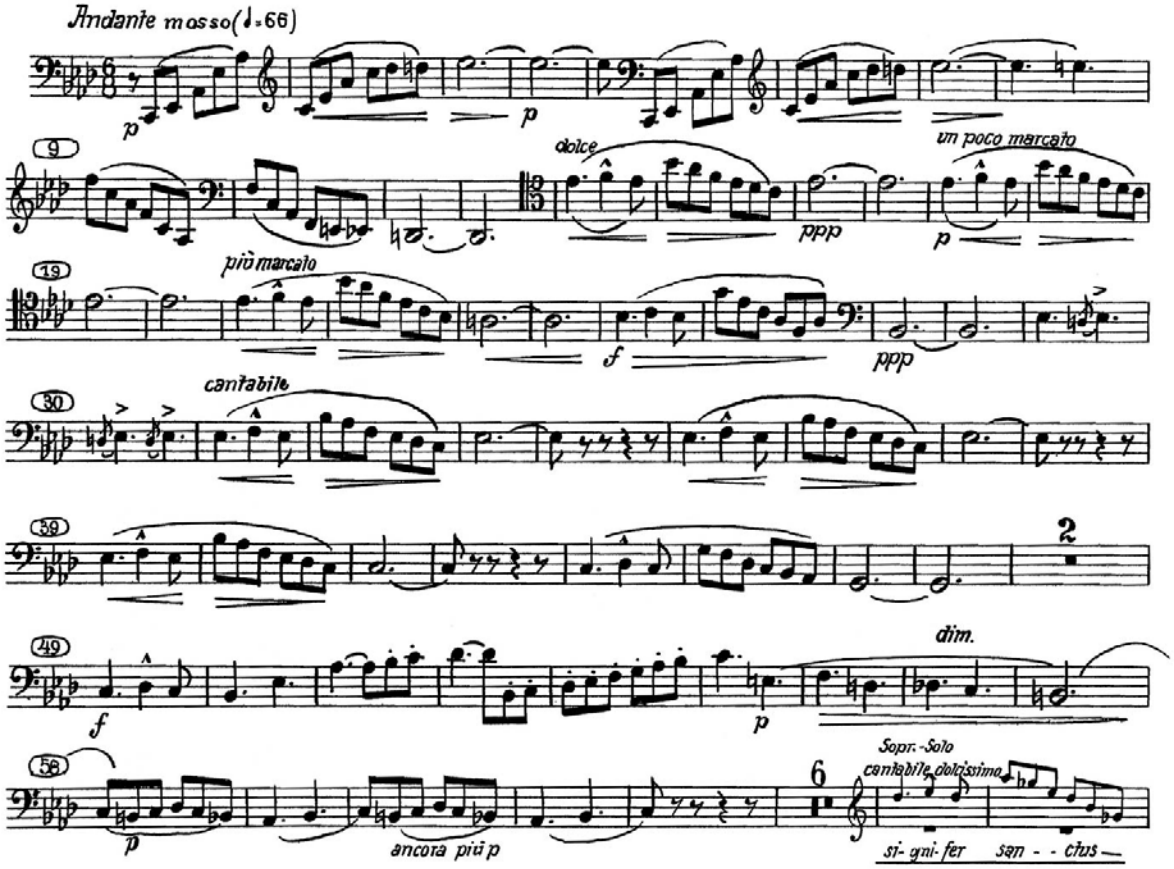
Excerpt 1 - Movement II: mm. 1-16
Cello



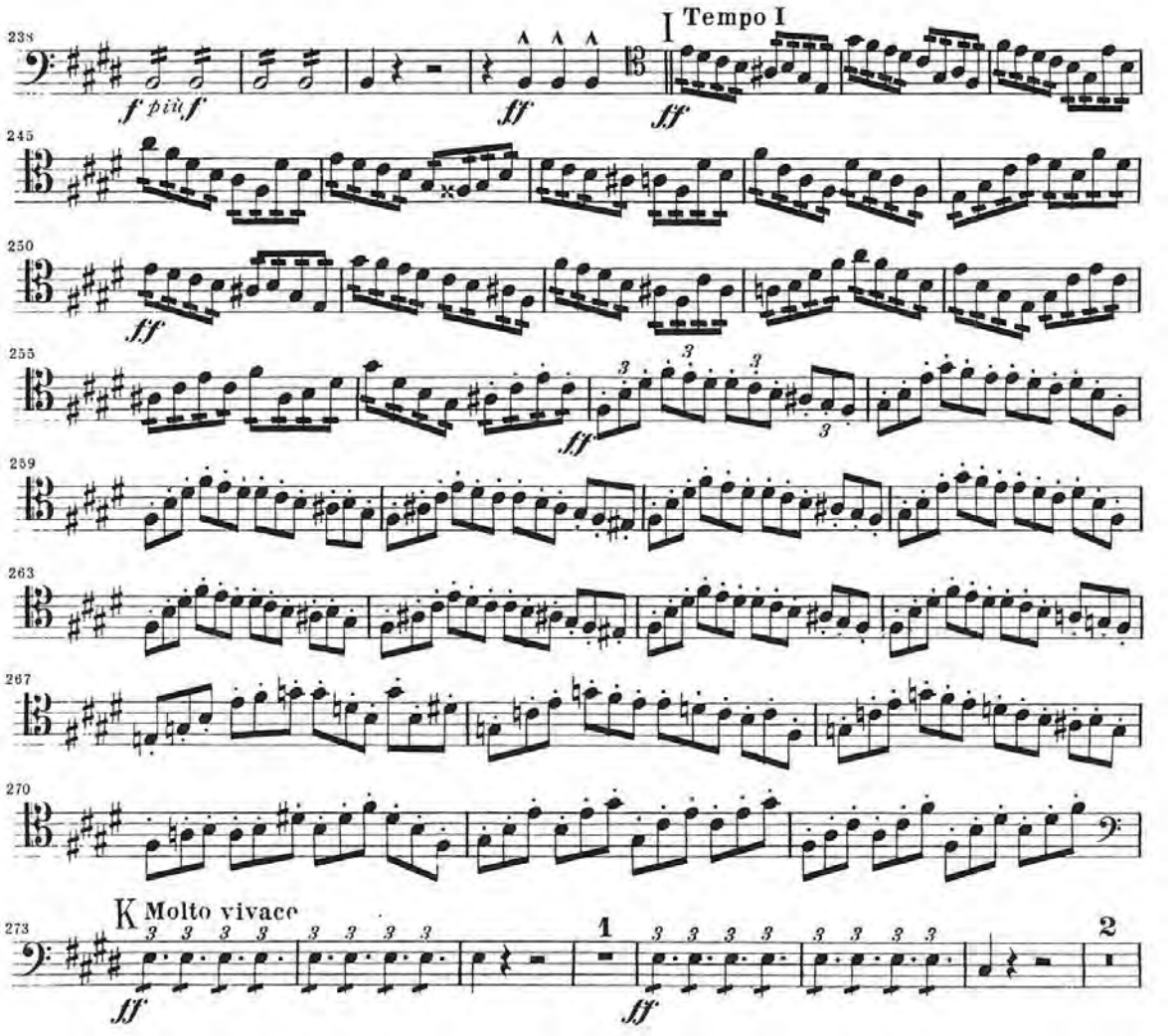
SCORE

Excerpt 1 – Offertorio: mm. 1-62
Cello

SCORE

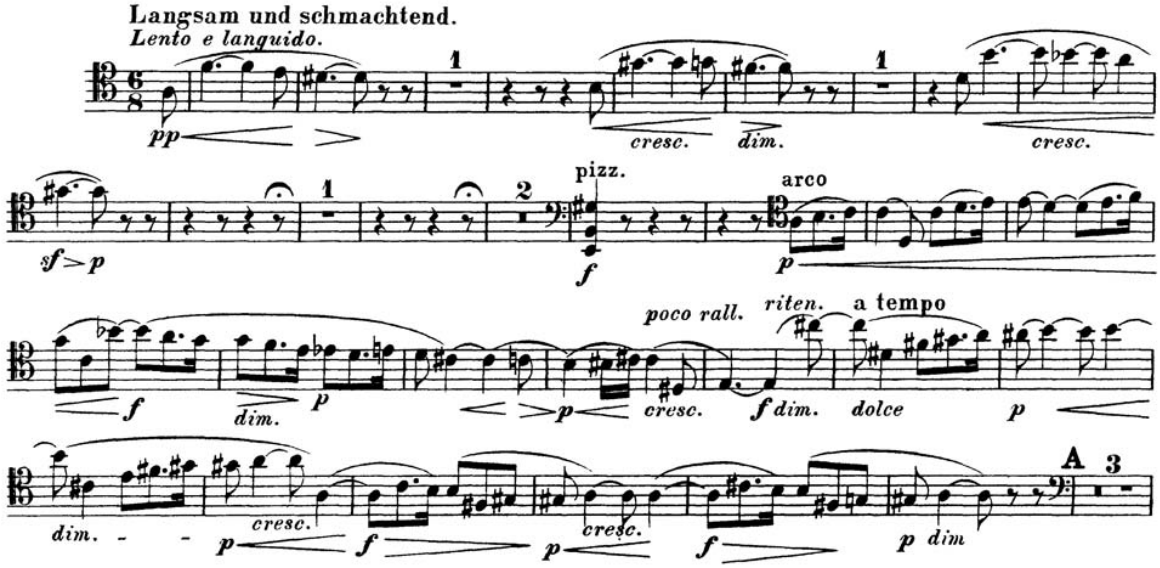


Excerpt 1 - [I] to 2 measures after [K]
Cello



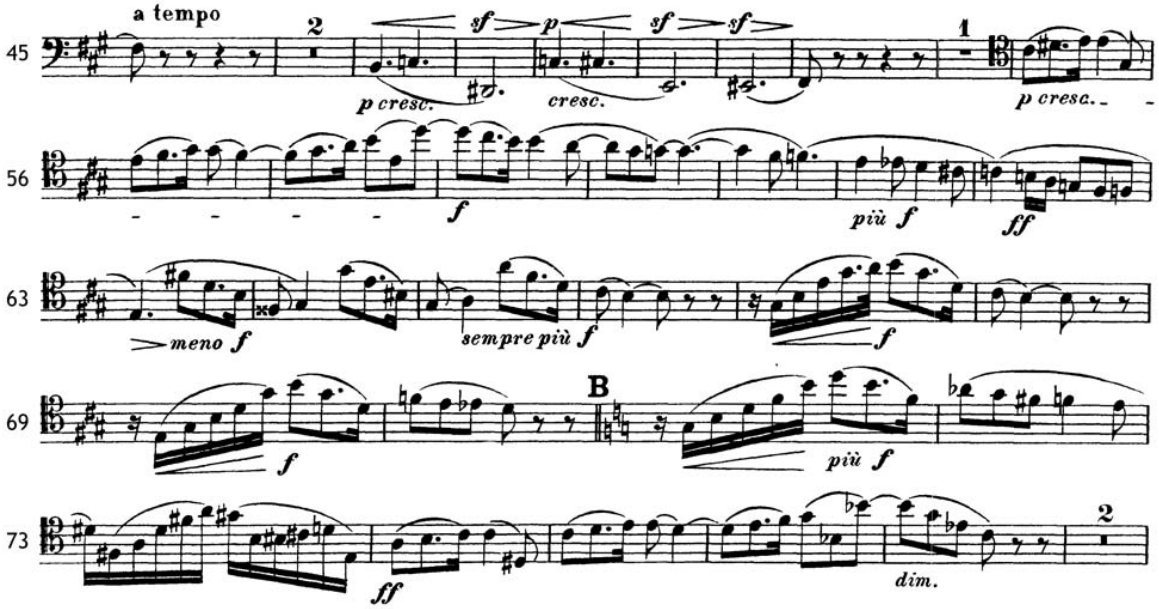
SCORE

Excerpt 1 - Prelude to Act I: Beginning to [A]
Cello



SCORE

Excerpt 2 - Prelude to Act I: mm. 55-77
Cello



SCORE